

O'Neill's Music of Ireland

This PDF document was assembled from the "abc" music transcriptions of a dedicated team of volunteers. The abc files are available at <http://www2.redhawk.org/irish/oneill/>

I did nothing but concatenate the abc files into a single source abc file, correct a few minor syntax errors that were causing errors or warnings in the scoring software, and convert some text decorations to their symbolic equivalents (see below) so thanks and corrections should both go to the original transcribers. Most of the transcribers have provided e-mail addresses.

I also modified my version of the abc2ps software (jaabc2ps) to write pdfmarks in the Postscript output for the multiple indexes (I considered these essential when dealing with a 900 page document).

In general, while cleaning up the abc I converted plain text decorations to their symbolic equivalents wherever the meanings seemed clear.

"H" became H (fermata)

">" became L (accent)

"~" became ~ (decoration, may be a roll or turn)

"S" and "Segno" became S (Segno)

"T" became T (trill)

"fff" became !fff!

"ff" became !ff!

"f" became !f!

"mf" became !mf!

"p" became !p!

"pp" became !pp!

"ppp" became !ppp!

"P" became P (upper mordent)

"M" became M (lower mordent)

"D.S." became !D.S.!

"D.C." became !D.C.!

These conversions were done for consistency between the scoring and midi programs.

I also moved text and decorations preceding a bar symbol, tuple symbol, or slur symbol to the appropriate note symbol (while intuitively a !D.S.! should often be attached to a bar the last version of the abc specification that I've seen only allows text and decorations to be assigned to note symbols).

There were also a few cases where unrecognized characters appeared in the source abc and the intent of those characters wasn't clear. In those cases I dropped the characters rather than guess (probably incorrectly) at the transcriber's intent.

A careful observer will note that there are multiple copies of some tunes. Some blocks of tunes were transcribed more than once, and where that has happened I've included both transcriber's versions. In all cases (except where an original transcriber may have made an error) the number appearing with the title above a score is the tune number in O'Neill's original book. Thus, while the original book often had alternate versions of the same title, with different tune numbers, this PDF version also sometimes has multiple transcriptions of a single tune number. There are over 2000 scores in this PDF version while the original book contained only 1850.

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I used James AllWright's fine program, abc2midi, to create MIDI files of the tunes. Those MIDI files are available in a companion zip file from the same web site where you obtained this document. Note that, while abc2midi is a fine program, it does not always play repeats, parts, alternate endings, and decorations correctly. Also, most of the original transcribers did not use the tempo field so these MIDI files may not play at a realistic tempo (i.e. a "slow air" may play much too fast, for example). Use the score and annotations as the final authority and the MIDI only for learning the melody intervals by ear.

You may wish to use a good MIDI sequencer program to adjust the tempo of the tunes as needed, either for learning or simply because the default tempo is incorrect.

Finally, MIDI files are only provided for the last transcription of a tune (for those tunes that were transcribed by more than one person). This is because the abc2midi program writes the files based on the abc file title and the xref number, so the last transcription overwrites the first.

Enjoy!

John Atchley

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1. The Enchanted Valley

Musical score for 'The Enchanted Valley' in G minor, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by a slow, lyrical quality with many slurs and ties. The piece concludes with a double bar line.

Notes: "Very slow" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

2. Fare You Well

Musical score for 'Fare You Well' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and features several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line.

Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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3. The Little Heathy Hill

Musical score for 'The Little Heathy Hill' in G minor, 3/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

4. The Little Girl Of My Heart

Musical score for 'The Little Girl Of My Heart' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The piece ends with a double bar line.

Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

5. The Fun At Donnybrook

Musical score for 'The Fun At Donnybrook' in G minor, 6/8 time. The score consists of two staves of music. The first staff is the melody, and the second is the accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piece ends with a double bar line.

Notes: "Cheerfully" "collected by Hartnett"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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6. The Dark Woman Of The Glen

Notes: "Very slow" "collected by P. Tuohy"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

7. The Little Fair Child

Notes: "Tenderly" "setting 1" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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8. The Little Fair Child

The musical score for 'The Little Fair Child' consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains the melody, and the second staff contains a harmonic accompaniment. The last two staves are in bass clef with a key signature of one flat (Bb) and a 6/8 time signature, providing a bass line for the piece. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms.

Notes: "Tenderly" "setting 2" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

9. I Could But I Wont

The musical score for 'I Could But I Wont' consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the melody, and the second staff contains a harmonic accompaniment. The last two staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a bass line. The music is characterized by a slower tempo and features a mix of quarter and eighth notes.

Notes: "Slow" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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10. The Friar's Hill

The musical score for 'The Friar's Hill' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active bass line with eighth notes and quarter notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

11. My Love Is A Band Boy

The musical score for 'My Love Is A Band Boy' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active bass line with eighth notes and quarter notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and repeat dots.

Notes: "Playfully" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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12. The Red Haired Girl

Notes: "with feeling" "setting 1" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

13. The Red Haired Girl

Notes: "With feeling" "setting 2" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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14. The Siege Of Troy

Musical score for 'The Siege Of Troy' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment. The fourth staff continues the melody and accompaniment, ending with a double bar line.

Notes: "Slow" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

15. Raking Red Haired Pat

Musical score for 'Raking Red Haired Pat' in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment. The fourth and fifth staves continue the melody and accompaniment, featuring triplets. The sixth staff concludes the piece with a double bar line.

Notes: "Tenderly" "collected by J. Ryan"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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16. My Darling I Am Fond Of You

Musical score for "My Darling I Am Fond Of You" in 3/4 time, key of D major. The score consists of five staves of music. The melody is written in a single voice on a treble clef. The music features a mix of eighth and quarter notes, with some phrases marked with slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

17. Teig Maire's Daughter

Musical score for "Teig Maire's Daughter" in 4/4 time, key of D major. The score consists of four staves of music. The melody is written in a single voice on a treble clef. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some phrases marked with slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "With expression" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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18. The Catholic Boys

The musical score for 'The Catholic Boys' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a more complex rhythmic pattern of eighth and sixteenth notes.

Notes: "With spirit" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

19. The Protestant Boys

The musical score for 'The Protestant Boys' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a more complex rhythmic pattern of eighth and sixteenth notes.

Notes: "With spirit" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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20. The Monks Of The Screw

The musical score for 'The Monks Of The Screw' is written in G major (one sharp) and 6/8 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

21. The Groves Of Blackpool

The musical score for 'The Groves Of Blackpool' is written in B-flat major (two flats) and 6/8 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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22. The Woods Of Kilmurry

The musical score for 'The Woods Of Kilmurry' consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a double bar line at the end of the fourth staff.

Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

23. Mary's Return

The musical score for 'Mary's Return' consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The piece concludes with a double bar line at the end of the fourth staff.

Notes: "Cheerful" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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24. The Black Slender Boy

Notes: "Very slow" "1st Setting"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

25. The Black Slender Boy

Notes: "Tenderly" "2nd Setting"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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26. The Black Slender Boy

The musical score for 'The Black Slender Boy' is written in 3/4 time and G major. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line.

Notes: "Tenderly" "3rd Setting"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

27. Rodney's Glory

The musical score for 'Rodney's Glory' is written in 4/4 time and G major. It consists of five staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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28. O'Connell's Lamentation

The musical score for "O'Connell's Lamentation" consists of six staves of music. It is written in treble clef, 3/4 time, and has a key signature of one sharp (F#). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line and repeat dots.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

29. Fair Mary Mulholland

The musical score for "Fair Mary Mulholland" consists of four staves of music. It is written in treble clef, 3/4 time, and has a key signature of two sharps (D major). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line and repeat dots.

Notes: "With feeling" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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30. A Lover Of Mild Behavior

Musical score for 'A Lover Of Mild Behavior' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Notes: "Cheerfully" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

31. The Brown Thorn

Musical score for 'The Brown Thorn' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Notes: "Slow" "setting 1" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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32. The Brown Thorn

Notes: "Slow" "setting 2" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

33. The Brown Thorn

Notes: "Slow" "setting 3" "collected by Mrs. Lavin"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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34. The Lucky Lover



Notes: "Cheerfully" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

35. John O'Dwyer Of The Glen



Notes: "Slow with expression" "setting 1" "collected by Enright"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

36. John O'Dwyer Of The Glen



Notes: "Slow with expression" "setting 2" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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37. Gen. Monroe's Lamentation

Musical score for 'Gen. Monroe's Lamentation' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

38. Good Morning Fair Maid

Musical score for 'Good Morning Fair Maid' in 3/4 time, key of D major. The score consists of two staves of music. The first staff is the main melody, and the second staff is a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

39. The Night Before Larry Was Stretched

Musical score for 'The Night Before Larry Was Stretched' in 2/8 time, key of B-flat major. The score consists of two staves of music. The first staff is the main melody, and the second staff is a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "With spirit" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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40. Gordon's Tune

Notes: "With spirit" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

41. At Midnight Hour

Notes: "Slow" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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42. The Pretty Girls Of Ballymena

The musical score for 'The Pretty Girls Of Ballymena' consists of four staves of music. The first staff is the melody in treble clef, G major, common time. The second staff is a harmonic accompaniment in treble clef. The third staff is a harmonic accompaniment in bass clef. The fourth staff is a harmonic accompaniment in bass clef, featuring a more active bass line with some grace notes and slurs.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

43. The Bright Love Of My Heart

The musical score for 'The Bright Love Of My Heart' consists of four staves of music. The first staff is the melody in treble clef, B-flat major, 3/4 time. The second staff is a harmonic accompaniment in treble clef. The third staff is a harmonic accompaniment in bass clef. The fourth staff is a harmonic accompaniment in bass clef, featuring a more active bass line with some grace notes and slurs.

Notes: "Gracefully" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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44. She's A Daughter Of Daniel O'Connell



Notes: "Slow" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

45. Down By The River Side



Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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46. Barney O'Finnegan

The musical score for 'Barney O'Finnegan' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, with three accompaniment staves below it. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Notes: "Slow" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

47. Rory Dall's Sister's Lament

The musical score for 'Rory Dall's Sister's Lament' consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, with six accompaniment staves below it. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Notes: "Moderate" "collected by Dunning"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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48. The Shamrock Shore

A musical score for 'The Shamrock Shore' in G major and common time. It consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The melody starts with a quarter note G, followed by eighth notes A-B-A, quarter notes C-D, and quarter notes E-F. The accompaniment consists of eighth notes G-A-B-A-G and eighth notes F-E-D-C.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

49. The Mourne Shore

A musical score for 'The Mourne Shore' in F major and common time. It consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The melody starts with a quarter note F, followed by eighth notes G-A-G, quarter notes B-A, and quarter notes G-F. The accompaniment consists of eighth notes F-G-A-G-F and eighth notes E-D-C-B.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

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50. The Banks Of The Black Water

Musical score for "The Banks Of The Black Water" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes in the second measure. The piece concludes with a double bar line.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: "Norbert Paap, norbertp@bdu.uva.nl"

51. Little Brother Of My Heart

Musical score for "Little Brother Of My Heart" in D minor, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody features several triplet markings over eighth notes. The piece concludes with a double bar line.

Notes: "Plaintively"
"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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52. The Castle Of Dromore

The musical score for 'The Castle Of Dromore' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with many sixteenth notes. The fourth staff concludes the piece with a final cadence.

Notes: "With feeling"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

53. Black Eyed Susan

The musical score for 'Black Eyed Susan' is written in F major (two flats) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is slow and features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with many sixteenth notes. The fourth staff concludes the piece with a final cadence, including a trill (tr) on the final note.

Notes: "Slow"

"Collected by J.O'Neill"

1st Setting.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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54. Black Eyed Susan

Musical notation for 'Black Eyed Susan' in 6/8 time, key of B-flat major. The piece consists of 15 bars. The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is characterized by a mix of eighth and quarter notes, with some slurs and a fermata over the final note of the first line. The second staff continues the melody with a fermata over the final note. The third and fourth staves complete the piece with various rhythmic patterns and a final double bar line.

Notes: "Slow"

"Collected by F.O'Neill"

2nd Setting.

Only 15 bars.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

55. Thanksgiving

Musical notation for 'Thanksgiving' in 2/4 time, key of D major. The piece consists of 15 bars. The notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with some slurs and a fermata over the final note of the first line. The second staff continues the melody with a fermata over the final note. The third and fourth staves complete the piece with various rhythmic patterns and a final double bar line.

Notes: "Tenderly"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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56. Sailing Back Of Whiddy



Notes: "With expression"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

57. I'll Mend Your Pots And Kettles



Notes: "Playfully"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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58. The Parting Glass

Musical score for 'The Parting Glass' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, flowing style with various note values and rests. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide alternative phrasings or variations of the melody, also ending with repeat signs.

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

59. Shule Aroon

Musical score for 'Shule Aroon' in F major (one flat) and common time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, flowing style with various note values and rests. The second staff continues the melody with a triplet of eighth notes and a repeat sign at the end. The third and fourth staves provide alternative phrasings or variations of the melody, also ending with repeat signs.

Notes: "Plaintively"

"Collected by F.O'Neill"

1st Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

60. Shule Aroon

The musical notation for 'Shule Aroon' is presented in four staves. The first staff begins with a treble clef and a common time signature (C). The melody is written in a single line. The second and fourth staves contain a second line of music, which is a variation or continuation of the first line. The third staff contains a single whole note chord, likely serving as a harmonic support or a rest for the melody. The piece concludes with a double bar line.

Notes: "Plaintively"

"Collected by J.O'Neill"

2nd setting.

Transcription: John Chambers <jc@trillian.mit.edu>

61. Margaret Sheehan

The musical notation for 'Margaret Sheehan' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and fourth staves contain a second line of music, which is a variation or continuation of the first line. The third staff contains a single whole note chord, likely serving as a harmonic support or a rest for the melody. The piece concludes with a double bar line.

Notes: "Very slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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62. Fair Haired Girl

Notes: "Very slow"

"Collected by J.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

63. Farmer Hayes

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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64. Farewell To Ballymoney

Musical score for 'Farewell To Ballymoney' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a triplet of eighth notes in the second measure. The second and third staves provide harmonic accompaniment with various note values and rests. The fourth staff concludes the piece with a final triplet of eighth notes.

Notes: "Slow and tenderly"
"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

65. As We Go About Our Work

Musical score for 'As We Go About Our Work' in G major, common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a steady eighth-note pattern. The second and third staves provide harmonic accompaniment with various note values and rests. The fourth staff concludes the piece with a final eighth-note pattern.

Notes: "Slow, with expression"
"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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66. Will They Ever Return?

Musical score for 'Will They Ever Return?' in G major, common time. The score consists of three staves. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff includes a piano (p) dynamic and ends with a triplet of eighth notes. The third staff begins with a forte (f) dynamic. The piece concludes with a double bar line and repeat dots.

Notes: "Slow and mournful"

"Collected by J.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

67. My Love Has Gone

Musical score for 'My Love Has Gone' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody and accompaniment. The piece concludes with a double bar line and repeat dots.

Notes: "Slow"

"Collected by J.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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68. Hugh O'Neill's Lament

The musical score for 'Hugh O'Neill's Lament' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff features a double bar line followed by a repeat sign, indicating a section to be repeated. The fourth staff concludes the piece with a double bar line.

Notes: "Slow"

"Collected by J.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

69. O'Carolan's Lament

The musical score for 'O'Carolan's Lament' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a double bar line followed by a repeat sign, indicating a section to be repeated. The fourth staff concludes the piece with a double bar line.

Notes: "Mournful"

Transcription: John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

70. The Little Black Rose

Notes: "Tenderly"

1st Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

71. The Little Black Rose

Notes: "Tenderly"

2nd Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

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72. The Little Red Lark

The musical score for 'The Little Red Lark' consists of four staves of music. The first staff is the melody in treble clef, 6/8 time, with a key signature of one sharp (F#). The second and fourth staves are accompaniment in treble clef, 6/8 time, with a key signature of one sharp. The third staff is a second melodic line in treble clef, 6/8 time, with a key signature of one sharp. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

Notes: "Gracefully"

Transcription: John Chambers <jc@trillian.mit.edu>

73. The Dear Irish Boy

The musical score for 'The Dear Irish Boy' consists of four staves of music. The first staff is the melody in treble clef, 3/4 time, with a key signature of one flat (Bb). The second and fourth staves are accompaniment in treble clef, 3/4 time, with a key signature of one flat. The third staff is a second melodic line in treble clef, 3/4 time, with a key signature of one flat. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

Notes: "Slow and tenderly"

"Collected by J.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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74. The Bog Blossom

Musical notation for 'The Bog Blossom' in G major, common time. It consists of four staves of music. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Notes: "Gaily"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

75. My Own Young Dear

Musical notation for 'My Own Young Dear' in G major, 3/4 time. It consists of four staves of music. The melody is characterized by a steady eighth-note pattern with some slurs. The piece concludes with a double bar line.

Notes: "Tenderly"

Transcription: John Chambers <jc@trillian.mit.edu>

76. The Widow's Daughter

Musical notation for 'The Widow's Daughter' in G major, common time. It consists of two staves of music. The melody features a triplet of eighth notes in the first staff. The piece concludes with a double bar line.

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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77. Kitty O'Neill

Musical score for 'Kitty O'Neill' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: John Chambers <jc@trillian.mit.edu>

78. Mclean's Lamentation

Musical score for 'Mclean's Lamentation' in D major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with many notes marked with a trill (tr). A triplet of eighth notes is indicated with a '3' below the notes in the third staff. The piece concludes with a double bar line.

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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79. The Bold Soldier Boy

Musical score for 'The Bold Soldier Boy' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end. The second and third staves provide accompaniment with similar rhythmic patterns.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

80. The Brave Volunteers

Musical score for 'The Brave Volunteers' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth, quarter, and half notes, with some slurs and a fermata. The second and third staves provide accompaniment, with the third staff including trills (tr) over certain notes. The fourth staff continues the accompaniment.

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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81. The Boys Of Wexford

Musical score for 'The Boys Of Wexford' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Notes: "With spirit"

Transcription: John Chambers <jc@trillian.mit.edu>

82. They Are Gone

Musical score for 'They Are Gone' in G major, common time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody, including some grace notes and a triplet of eighth notes at the end.

Notes: "Slow and with feeling"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

83. The Brink Of The White Rocks

Musical score for 'The Brink Of The White Rocks' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a nine-measure introduction marked with a '9' and a fermata. The main melody is marked with a forte 'f' dynamic and features a mix of eighth and sixteenth notes. The second staff continues the melody, including a nine-measure introduction marked with a '9' and a fermata. The third staff concludes the piece with a double bar line.

Notes: "Gaily"

1st Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

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84. The Brink Of The White Rocks

Musical notation for 'The Brink Of The White Rocks' in 6/8 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody from the first. The piece ends with a double bar line.

Notes: "Gaily"

2nd Setting.

Missing dot in bars 8, 16.

Transcription: John Chambers <jc@trillian.mit.edu>

85. Sly Patrick

Musical notation for 'Sly Patrick' in 6/8 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

Notes: "Tenderly"

Transcription: John Chambers <jc@trillian.mit.edu>

86. The Stormy Voyage

Musical notation for 'The Stormy Voyage' in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. A triplet of eighth notes is marked with a '3' in the first staff.

Notes: "With spirit"

Transcription: John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

87. For Ireland I'd Not Tell Her Name

The musical score for 'For Ireland I'd Not Tell Her Name' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff contains the melody with a triplet of eighth notes in the fifth measure. The second staff continues the melody, ending with a fermata. The third staff provides a harmonic accompaniment with a triplet of eighth notes in the second measure. The fourth staff continues the accompaniment, also ending with a fermata.

Notes: "With expression"

Three-bar phrases.

Transcription: John Chambers <jc@trillian.mit.edu>

88. True Love Can Ne'er Forget

The musical score for 'True Love Can Ne'er Forget' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains the melody with eighth-note patterns and rests. The second staff provides a harmonic accompaniment with eighth-note patterns. The third staff continues the accompaniment, featuring a chromatic line in the second measure.

Notes: "Moderate"

Transcription: John Chambers <jc@trillian.mit.edu>

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89. The Coolin. With Variations

Slow

3

A little faster

Slow

tr

Lively

Slower

tr

tr

"Collected by J.O'Neill"

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Transcription: John Chambers <jc@trillian.mit.edu>

90. The Burnt Old Man



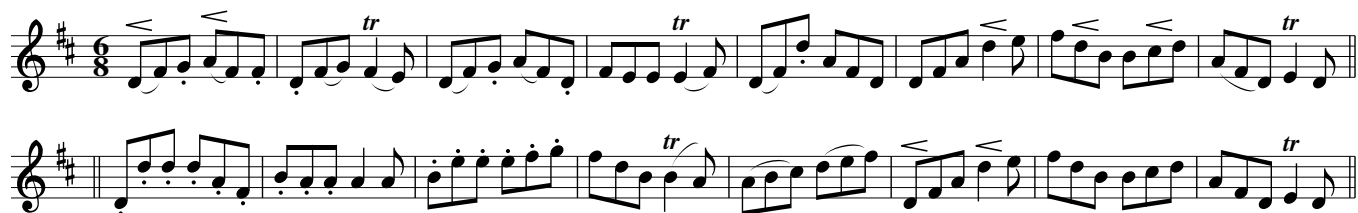
Notes: "Moderate"

"Collected by F.o'Neill"

1st Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

91. The Burnt Old Man



Notes: "Moderate"

"Collected by F.o'Neill"

2nd Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

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92. The Burnt Old Man

The musical score for "The Burnt Old Man" is written in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and includes a trill (tr) in the second measure. The second staff continues the melody with another trill in the final measure. The third staff features a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a trill in the final measure.

Notes: "Moderate"
"Collected by F.o'Neill"
3rd Setting.

Transcription: John Chambers <jc@trillian.mit.edu>

93. The Rushy Mountain

The musical score for "The Rushy Mountain" is written in 2/4 time and D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth-note patterns. The second staff continues the melody, featuring a half-note with a fermata in the final measure.

Notes: "Moderate"
"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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94. Have You Been At Carrick?

Notes: "Slow"

"Collected by Enright"

Transcription: John Chambers <jc@trillian.mit.edu>

95. John Mitchel

Notes: "Moderate"

"Collected by Ennis"

Transcription: John Chambers <jc@trillian.mit.edu>

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96. Holland Is A Fine Place

Musical score for 'Holland Is A Fine Place' in G major (one sharp) and common time. The score consists of four staves of music. The melody is characterized by a mix of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

97. Sleep On My Kathleen Dear

Musical score for 'Sleep On My Kathleen Dear' in G major (one sharp) and common time. The score consists of four staves of music. The melody features a mix of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line and a first ending (marked '1') and a second ending (marked '2').

Notes: "Slow"

Missing dot in bar 8?

Transcription: John Chambers <jc@trillian.mit.edu>

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98. Cahirciveen

The musical score for 'Cahirciveen' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The second and fourth staves include trills (tr) above certain notes. The piece concludes with a double bar line.

Notes: "Slow with expression"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

99. The Fair At Dungarvan

The musical score for 'The Fair At Dungarvan' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

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100. The Barley Grain

Musical score for 'The Barley Grain' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: John Chambers <jc@trillian.mit.edu>

101. If All The Young Ladies

Musical score for 'If All The Young Ladies' in G major (one sharp) and 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with various note values and rests, ending with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

102. The Pretty Maid Milking Her Cow

Musical score for 'The Pretty Maid Milking Her Cow' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line.

Notes: "Slow" "1st Setting."

Transcription: henrik.norbeck@mailbox.swipnet.se

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103. The Pretty Maid Milking Her Cow

The musical score for 'The Pretty Maid Milking Her Cow' is presented in four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Notes: "Slow" "2nd Setting."

Transcription: henrik.norbeck@mailbox.swipnet.se

104. The Maids Of Araglen

The musical score for 'The Maids Of Araglen' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent eighth-note patterns and some sixteenth-note runs. The piece concludes with a double bar line.

Notes: "Moderate" "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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105. The Honest Man

Notes: "Moderate" "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

106. Lord Doneraile

Notes: "With spirit" "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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107. Fill The Cup

Notes: "Playfully"

Transcription: henrik.norbeck@mailbox.swipnet.se

108. The Dawning Of The Day

Notes: "Moderate" "collected by Walsh"

Transcription: henrik.norbeck@mailbox.swipnet.se

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109. The Morning Air

The musical score for 'The Morning Air' is presented in four staves. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "Gaily"

Transcription: henrik.norbeck@mailbox.swipnet.se

110. Kathleen O'Moore

The musical score for 'Kathleen O'Moore' is presented in four staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "With spirit"

Transcription: henrik.norbeck@mailbox.swipnet.se

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111. The Setting Of The Sun

Musical score for 'The Setting Of The Sun' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a dynamic marking of $\hat{>}$ above the first note. The third and fourth staves continue the melody with various rhythmic patterns and phrasing. The piece concludes with a double bar line.

Notes: "Slow" "collected by Hartnett"

Transcription: henrik.norbeck@mailbox.swipnet.se

112. Swift From The Covert

Musical score for 'Swift From The Covert' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a dynamic marking of $\hat{>}$ above the first note. The third and fourth staves continue the melody with various rhythmic patterns and phrasing. The piece concludes with a double bar line.

Notes: "With spirit"

Transcription: henrik.norbeck@mailbox.swipnet.se

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113. Were I A Clerk

The musical score for 'Were I A Clerk' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The music concludes with a double bar line.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

114. My Lodging Is On The Cold Ground

The musical score for 'My Lodging Is On The Cold Ground' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The music concludes with a double bar line.

Notes: "Slow with feeling"

Transcription: henrik.norbeck@mailbox.swipnet.se

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115. The Twisting Of The Rope



Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

116. The Hermit Of Killarney



Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

117. Billy Byrne Of Ballymanus



Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

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118. Along With My Love I'll Go

Musical notation for 'Along With My Love I'll Go' in 3/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and a fermata. A triplet of eighth notes is marked with a '3' at the end of the piece.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

119. It's A Pity I Can't See My Love

Musical notation for 'It's A Pity I Can't See My Love' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The piece concludes with a double bar line and a fermata. Trills are marked with 'tr' above the notes in the second and third staves.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

120. Is Not This Pleasant?

Musical notation for 'Is Not This Pleasant?' in 6/8 time, key of D major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line and a fermata.

Notes: "Gaily"

Transcription: henrik.norbeck@mailbox.swipnet.se

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121. The Little Yellow Road

The musical score for 'The Little Yellow Road' consists of six staves of music. The first staff is the melody in treble clef, 6/8 time, with a key signature of one sharp (F#). The second staff is a second voice in treble clef. The third staff is a bass line in bass clef. The fourth and fifth staves are accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The sixth staff is a bass line in bass clef. The piece concludes with a double bar line.

Notes: "Animated" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

122. My Pretty Mary

The musical score for 'My Pretty Mary' consists of four staves of music. The first staff is the melody in treble clef, common time (C), with a key signature of one sharp (F#). The second staff is a second voice in treble clef. The third and fourth staves are accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The piece concludes with a double bar line.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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123. Old Truagh

Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

124. Erin My Country

Notes: "Moderate" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

125. Of My Love I Was Thinking

Musical notation for 'Of My Love I Was Thinking'. The piece is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and third staves continue the melody with various phrasing slurs and accents. The fourth staff concludes the piece with a double bar line.

Notes: "Cheerful" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

126. Bonnie Bunch Of Roses

Musical notation for 'Bonnie Bunch Of Roses'. The piece is in G major and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single voice. The second and third staves continue the melody with various phrasing slurs and accents. The third staff concludes the piece with a double bar line.

Notes: "Moderate" "collected by Ennis"

Transcription: henrik.norbeck@mailbox.swipnet.se

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127. I Saw Thy Form

Musical score for 'I Saw Thy Form' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody, featuring a triplet of eighth notes in the final measure. The third staff continues the melody with various rhythmic patterns. The fourth staff concludes the piece with a triplet of eighth notes in the final measure.

Notes: "With feeling"

Transcription: henrik.norbeck@mailbox.swipnet.se

128. The Banks Of Banna

Musical score for 'The Banks Of Banna' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody with a series of eighth notes. The third staff continues the melody with a series of eighth notes. The fourth staff concludes the piece with a series of eighth notes.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

129. The Banshee's Cry

Musical score for 'The Banshee's Cry' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some slurs and a fermata over a quarter note in the second measure. The second staff continues the melody with a flat accidental (B-flat) in the second measure. The third and fourth staves feature more complex rhythmic patterns, including slurs and a fermata over a quarter note in the second measure of the fourth staff.

Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

130. The Dear Black Cow

Musical score for 'The Dear Black Cow' in 3/8 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some slurs and a fermata over a quarter note in the second measure. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves feature more complex rhythmic patterns, including slurs and a fermata over a quarter note in the second measure of the fourth staff. A triplet of eighth notes is marked with a '3' in the fourth staff.

Notes: "Very slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

131. A Soldier Tonight Is Our Guest

Musical score for 'A Soldier Tonight Is Our Guest' in G major (one sharp) and 3/4 time. The score consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line at the end of the eighth staff.

Notes: "With spirit"

Transcription: henrik.norbeck@mailbox.swipnet.se

132. Ossian's Lament

Musical score for 'Ossian's Lament' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The melody is characterized by eighth-note patterns and includes a fermata over the final note of the fourth staff.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

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133. Ned Of The Hill

Musical score for "Ned Of The Hill" in 3/4 time, key of D major. The score consists of four staves of music. The first staff is the melody, the second is a tenor part, the third is an alto part, and the fourth is a bass part. The melody includes a trill (tr) in the second measure of the second staff.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

134. The Mountain High

Musical score for "The Mountain High" in 2/4 time, key of D major. The score consists of four staves of music. The first staff is the melody, the second is a tenor part, the third is an alto part, and the fourth is a bass part.

Notes: "Slow and distinctly"

Transcription: henrik.norbeck@mailbox.swipnet.se

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135. The Four Leaved Shamrock

Musical score for 'The Four Leaved Shamrock' in G major, common time. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. A long slur covers the first two staves. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Notes: "Spirited"

Transcription: henrik.norbeck@mailbox.swipnet.se

136. The Little Bench Of Rushes

Musical score for 'The Little Bench Of Rushes' in D minor, common time. The score consists of four staves, all in treble clef. The first staff begins with a complex sixteenth-note pattern. The music is characterized by slurs, accents, and trills (marked 'tr'). It concludes with a double bar line.

Notes: "Gracefully"

Transcription: henrik.norbeck@mailbox.swipnet.se

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137. The Bright Black Rose

Notes: "Gracefully"

Transcription: henrik.norbeck@mailbox.swipnet.se

138. Luggelaw

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

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139. The Little Swallow

Musical score for 'The Little Swallow' in G major, 3/4 time. The score consists of seven staves of music. The first six staves contain the main melody, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The seventh staff is a separate line of music starting with a trill (tr) and the word 'Cronan.' above it.

Notes: "Tenderly"

Transcription: henrik.norbeck@mailbox.swipnet.se

140. Margaret Lavin

Musical score for 'Margaret Lavin' in G major, 3/4 time. The score consists of four staves of music. The melody is characterized by a steady eighth-note accompaniment and a main melody of eighth and quarter notes. There are accents (^) over several notes in the melody.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

141. Sloan's Lamentation

Musical notation for Sloan's Lamentation, measures 1-8. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The piece concludes with a double bar line and the word "fine".

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

142. The Humors Of Carrickmacross

Musical notation for The Humors Of Carrickmacross, measures 1-12. The piece is in 3/8 time with a key signature of one flat (B-flat). The notation consists of four staves. The first staff contains measures 1-4, the second and third staves contain measures 5-8, and the fourth staff contains measures 9-12. The piece concludes with a double bar line.

Notes: "Plaintive"

Transcription: henrik.norbeck@mailbox.swipnet.se

143. The Chanter's Tune

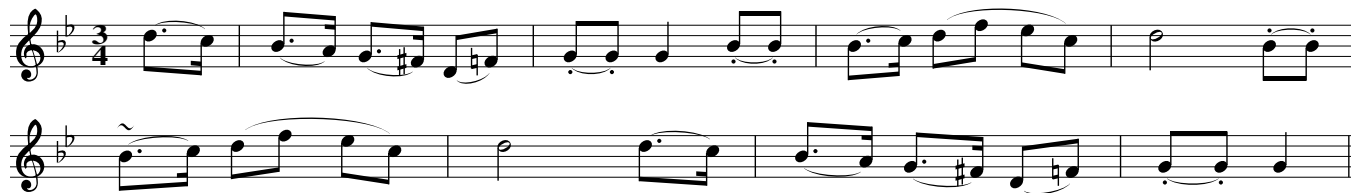
Musical notation for The Chanter's Tune, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 1-4, the second and third staves contain measures 5-8, and the fourth staff contains measures 9-12. The piece concludes with a double bar line.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

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144. I'm A Poor Rambling Boy



Notes: "Plaintive"

Transcription: henrik.norbeck@mailbox.swipnet.se

145. Do You Remember That Night?



Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

146. When You Meet A Pretty Girl



Notes: "Spirited"

Transcription: henrik.norbeck@mailbox.swipnet.se

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147. The Poor Blind Boy

Musical score for 'The Poor Blind Boy' in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

148. 'Twas On A Summer Morning

Musical score for 'Twas On A Summer Morning' in G minor, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. There are triplets marked with a '3' above the notes in the first and third staves.

Notes: "Tenderly" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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149. Rose Without Rue

Musical score for 'Rose Without Rue' in G major, common time (C). The score consists of four staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

150. Willy Reilly

Musical score for 'Willy Reilly' in D major, 2/4 time. The score consists of four staves of music. The melody features a prominent triplet in the first measure and another triplet in the final measure. The piece concludes with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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151. The Soldier And The Sailor

Musical notation for 'The Soldier And The Sailor' in G major (one sharp) and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

152. Kitty Of Coleraine

Musical notation for 'Kitty Of Coleraine' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more complex than the previous piece, featuring many eighth and sixteenth notes, often beamed together.

Notes: "Gaily"

Transcription: henrik.norbeck@mailbox.swipnet.se

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153. Crossing The Stream

A musical score for the piece 'Crossing The Stream' by J. O'Neill. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six staves of music. The melody is characterized by a mix of eighth and quarter notes, with some phrases featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

Notes: "Playfully" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

154. The Brown Maid

A musical score for the piece 'The Brown Maid' by J. O'Neill. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The piece ends with a double bar line and repeat dots.

Notes: "With expression" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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155. The Brown Haired Boy

Musical score for 'The Brown Haired Boy' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The music features a mix of eighth and quarter notes, with some slurs and accents.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

156. The Widowed Bride

Musical score for 'The Widowed Bride' in common time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody and includes a trill (tr) on the final note. The third staff continues the melody. The fourth staff continues the melody and includes a trill (tr) on the final note. The music features a mix of eighth and quarter notes, with some slurs and accents.

Notes: "Plaintively" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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157. The Boys In The Gap

Musical notation for 'The Boys In The Gap' in 6/8 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second and fourth staves end with double bar lines, indicating the end of the piece.

Notes: "With spirit" "collected by F. O'Neill"
Transcription: henrik.norbeck@mailbox.swipnet.se

158. The Rising Of The Moon

Musical notation for 'The Rising Of The Moon' in common time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The second and fourth staves end with double bar lines, indicating the end of the piece.

Notes: "With Animation" "collected by O'Brien"
Transcription: henrik.norbeck@mailbox.swipnet.se

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159. Down By The Old Mill

Musical score for 'Down By The Old Mill' in G major and common time. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

160. How Paddy Was Fooled

Musical score for 'How Paddy Was Fooled' in G major and 3/4 time. The score consists of eight staves. The first staff is the melody, and the following seven staves are accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth and quarter notes.

Notes: "Playfully" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

161. The Caves Of Cong

Musical score for 'The Caves Of Cong' in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. A trill (tr) is indicated above a note in the second measure of the first staff. The piece concludes with a double bar line.

Notes: "With feeling"

Transcription: henrik.norbeck@mailbox.swipnet.se

162. Little Molly O

Musical score for 'Little Molly O' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent sixteenth-note runs. A trill (tr) is indicated above a note in the second measure of the first staff. The piece concludes with a double bar line.

Notes: "With expression"

Transcription: henrik.norbeck@mailbox.swipnet.se

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163. Kitty Quinn

Musical score for 'Kitty Quinn' in G major, 6/8 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

164. When A Man's In Love He Feels No Cold

Musical score for 'When A Man's In Love He Feels No Cold' in G major, common time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody features several triplet markings (indicated by a '3' over the notes) and a key signature change to F major (one flat) in the second system. The piece concludes with a double bar line.

Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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165. The Irish Champion

Notes: "With spirit" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

The f in bar 6 should be an 1/8 note.

166. The Old Plaid Shawl

Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

167. The Old Leather Breeches

Musical score for 'The Old Leather Breeches' in 6/8 time, featuring four staves of treble clef notation. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

Notes: "Spirited" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

168. For Freedom And For Erin

Musical score for 'For Freedom And For Erin' in 6/8 time, featuring four staves of treble clef notation. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. The first staff ends with a double bar line. The second staff concludes with the word 'fine'. The third staff continues the melody. The fourth staff concludes with the word 'D.C.' and a double bar line.

Notes: "Boldly" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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169. As I Roved Out



Notes: "With expression" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

g2 in bar 2 of 2nd part should be =g2

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170. The Wild Geese

The musical score for "The Wild Geese" is written in 3/4 time and the key of D major (two sharps). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo) at the end of the first staff, *p* (piano) at the start of the eighth staff, and *ff* (fortissimo) at the start of the ninth staff. A *cresc.* (crescendo) marking is placed above the eighth staff. A sharp sign (#) is placed above a note in the fourth staff. The piece concludes with a double bar line at the end of the twelfth staff.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

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171. A Sailor And A Farmer's Daughter

Musical score for 'A Sailor And A Farmer's Daughter' in G major (one sharp) and 3/4 time. The score consists of four staves. The first two staves appear to be a single melodic line. The third and fourth staves provide a harmonic accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

172. Love Is A Tormenting Pain

Musical score for 'Love Is A Tormenting Pain' in F major (one flat) and 3/4 time. The score consists of six staves. The first two staves are the main melody, with a key signature change to G major (one sharp) indicated by a sharp sign above the second measure of the second staff. The remaining four staves provide a harmonic accompaniment. The music includes various note values, including eighth and sixteenth notes, and features a triplet in the fourth staff. The piece ends with a double bar line.

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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173. The Pretty Cuckoo



Notes: "With expression"

Transcription: henrik.norbeck@mailbox.swipnet.se

174. The Maiden



Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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175. The Mower

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

176. The Humours Of Glyn

Notes: "Gheerfully" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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177. Let Us Leave That As It Is

Musical score for 'Let Us Leave That As It Is' in G major, 3/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a second voice, the third is a third voice, and the fourth is a fourth voice. The piece concludes with a double bar line.

Notes: "Gaily" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

178. The Dear Little Shamrock

Musical score for 'The Dear Little Shamrock' in G major, 3/4 time. The score consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are second and third voices. The fourth and fifth staves are fourth and fifth voices. The sixth staff includes the instruction 'rall.' above the music. The seventh staff includes the instruction 'a tempo.' above the music. The piece concludes with a double bar line.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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179. The Tossing Of The Hay

Musical score for 'The Tossing Of The Hay' in G major and 2/4 time. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The melody features a triplet of eighth notes in the final measure.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

180. Slieve Gallen

Musical score for 'Slieve Gallen' in B-flat major and 3/4 time. The score consists of six staves. The first staff is the melody, and the following five staves are accompaniment. The melody includes a key signature change to G major in the fifth measure and a triplet of eighth notes in the final measure.

Notes: "Slow with feeling"

Transcription: henrik.norbeck@mailbox.swipnet.se

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181. The Little Black Rose

The image shows a musical score for the piece "The Little Black Rose" by O'Neill. The score is written in 3/4 time and consists of six staves of music. The key signature is one flat (B-flat). The music features various ornaments, including grace notes and trills, and ends with a double bar line. The notation includes eighth and sixteenth notes, rests, and slurs.

Notes: "Slow" "No. 3."

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
182. Sit Under My Protection

Musical score for 'Sit Under My Protection' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

183. Kitty O'Hara

Musical score for 'Kitty O'Hara' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' respectively.

Notes: "Tenderly"

Transcription: henrik.norbeck@mailbox.swipnet.se

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184. Charming Mary O'Neill

Musical score for 'Charming Mary O'Neill' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style. The second staff ends with the word 'fine'. The third staff continues the melody. The fourth staff ends with the word 'D.C.' (Da Capo) and a repeat sign.

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

185. The Foggy Dew

Musical score for 'The Foggy Dew' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk style. The second staff ends with the word 'fine'. The third staff continues the melody. The fourth staff ends with the word 'D.C.' (Da Capo) and a repeat sign.

Notes: "Moderate" "1st Setting." "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

186. The Foggy Dew

Musical score for 'The Foggy Dew' (2nd setting) in G major, common time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk style. The second staff continues the melody. The third staff continues the melody and ends with a repeat sign.

Notes: "Moderate" "2nd Setting"

Transcription: henrik.norbeck@mailbox.swipnet.se

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187. The Skylark

Musical score for 'The Skylark' in G major, 3/4 time. The score consists of four staves. The first staff is the melody, featuring a triplet of eighth notes in the second measure. The second and fourth staves provide accompaniment with similar rhythmic patterns. The third staff contains a more complex accompaniment with a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line.

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

188. Londonderry Love Song

Musical score for 'Londonderry Love Song' in G major, common time. The score consists of four staves. The first staff is the melody, characterized by a series of eighth notes and a prominent dotted quarter note. The second and fourth staves provide accompaniment with similar rhythmic patterns. The third staff contains a more complex accompaniment with a dotted quarter note. The piece concludes with a double bar line.

Notes: "With feeling"

Transcription: henrik.norbeck@mailbox.swipnet.se

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189. Geraldine's Daughter

Musical notation for 'Geraldine's Daughter' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with various note values and rests.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

190. O! Sweet Adare

Musical notation for 'O! Sweet Adare' in G minor, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a simple, folk-like style with various note values and rests.

Notes: "Slow"

Transcription: henrik.norbeck@mailbox.swipnet.se

191. She Is Far From The Land

Musical notation for 'She Is Far From The Land' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, folk-like style with various note values and rests.

Notes: "Slow and tenderly"

Transcription: henrik.norbeck@mailbox.swipnet.se

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192. The Proposal

Musical score for 'The Proposal' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff ends with the word 'fine'. The third staff continues the melody with similar rhythmic patterns. The fourth staff concludes with a double bar line and the marking 'D.C.' (Da Capo).

Notes: "Slow with expression" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

193. Mollie Mac Alpin

Musical score for 'Mollie Mac Alpin' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music is characterized by a steady eighth-note rhythm. The second staff continues the melody. The third staff features a more complex rhythmic pattern with some sixteenth notes. The fourth staff concludes with a double bar line.

Notes: "Moderate"

Transcription: henrik.norbeck@mailbox.swipnet.se

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194. Come Back To Erin

Musical score for 'Come Back To Erin' in common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second staff ends with the word 'fine'. The fourth staff ends with the word 'D.C.' (Da Capo). The key signature has one sharp (F#).

Notes: "Slow" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

195. Bonny Laboring Boy

Musical score for 'Bonny Laboring Boy' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The key signature has one sharp (F#).

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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196. The Girl Of The Big House

Musical notation for 'The Girl Of The Big House' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Notes: "Moderate" "collected by Cronin"

Transcription: henrik.norbeck@mailbox.swipnet.se

197. The Outlaw Of The Hills

Musical notation for 'The Outlaw Of The Hills' in G major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment, with the third staff ending with a double bar line and repeat dots.

Notes: "Slow" "collected by Hartnett"

Transcription: henrik.norbeck@mailbox.swipnet.se

198. The Croppy Boy

Musical notation for 'The Croppy Boy' in G major, common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff provides a harmonic accompaniment, with the second staff ending with a double bar line and repeat dots.

Notes: "Slow" "collected by Hartnett"

Transcription: henrik.norbeck@mailbox.swipnet.se

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199. The Blackbird

Notes: "Very slow" "1st Setting" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

200. The Blackbird

Notes: "Slow" "2nd Setting" "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

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201. The Blackbird

Musical score for 'The Blackbird' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of eighth and sixteenth notes, with a five-finger fingering (5) indicated above the first measure. The second staff continues the melody, including a repeat sign with first and second endings. The third and fourth staves show a more rhythmic accompaniment with eighth notes and slurs. The fifth and sixth staves complete the piece with various note values and slurs.

Notes: "Moderate"
"3rd Setting"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

202. The Wheelwright

Musical score for 'The Wheelwright' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a sequence of eighth and sixteenth notes with accents. The second and third staves show a more rhythmic accompaniment with eighth notes and slurs. The fourth staff completes the piece with various note values and slurs.

Notes: "Slow"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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203. The Minstrel Boy



Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

204. The Irish Nation



Notes: "Moderate"

"Collected by F.O'Neill"

There is a minor typo in bar 1.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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205. Thy Fair Bosom

Notes: "With feeling"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

206. The Chieftain

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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207. Peggy Bawn



Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

208. The Lough Carra Fisherman



Notes: "Lively"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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209. Lord Mayo



Notes: "Slow"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

210. The Boys Of Carrigallen



Notes: "Cheerful"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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211. My Johnny Dear

Musical score for "My Johnny Dear" in G major, 2/4 time. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and fourth staves include piano (*p*) and pianissimo (*pp*) dynamics. The piece concludes with a double bar line.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

212. New Year's Song

Musical score for "New Year's Song" in G major, 6/8 time. The score consists of two staves. The piece concludes with a double bar line.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

213. Good Health To Our Friends Far Away

Musical score for "Good Health To Our Friends Far Away" in G major, 6/8 time. The score consists of two staves. The piece concludes with a double bar line.

Notes: "Lively"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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214. The Black Lettered List



Notes: "Animated"
"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

215. Summer Evening



Notes: "Moderate"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

216. The Alewoman



Notes: "With feeling"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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217. I Love Thee No More



Notes: "Moderate"

Part B is 10 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

218. When First I Met Thee



Notes: "With spirit"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

219. Of In The Stilly Night



Notes: "Moderate"

"Collected by J.O'Neill"

The first section ends with a fermata over the double bar.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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220. The Young Black Cow



Notes: "Slow"

The first section has a segno over the first bar.

The first section ends with a fermata over the double bar.

The second section ends with a segno over the double bar.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

221. The Humors Of The Joyce Country



Notes: "With spirit"

Both endings have a long trill over the entire note.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

222. A Stranger In Cork



Notes: "Moderate"

"Collected by J.O'Brien"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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223. My Love Is A Lady

Musical notation for 'My Love Is A Lady' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Notes: "Playful"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

224. A Place In Thy Memory

Musical notation for 'A Place In Thy Memory' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter and eighth notes, with some triplet markings. The piece ends with a double bar line.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

225. Young Kate Of Kilcummer

Musical notation for 'Young Kate Of Kilcummer' in G minor, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is slow and features several triplet markings. The piece concludes with a double bar line.

Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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226. Shady Groves

Musical notation for 'Shady Groves' in G major, common time. The piece consists of two sections. The first section is 10 bars long and ends with a fermata over a double bar line. The second section is 10 bars long and ends with a double bar line. The notation is written on three staves.

Notes: "Moderate"

"Collected by J.O'Neill"

The first section ends with a fermata over the double bar.

The second section has 10 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

227. The Wink Of Her Eye

Musical notation for 'The Wink Of Her Eye' in G major, 6/8 time. The piece consists of two sections. The first section is 10 bars long and ends with a double bar line. The second section is 10 bars long and ends with a double bar line. The notation is written on four staves.

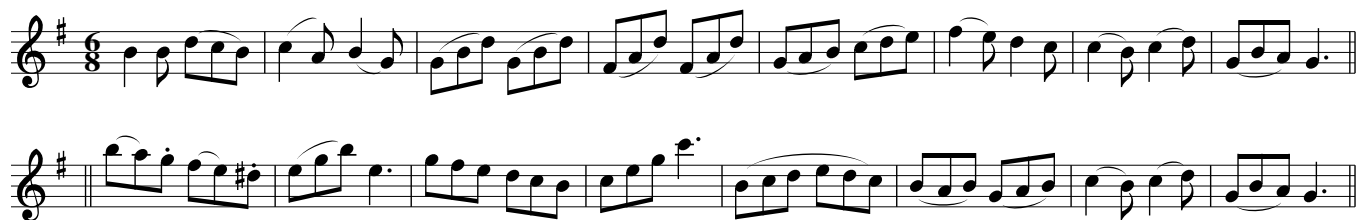
Notes: "Cheerful"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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228. Tossing On The Waves

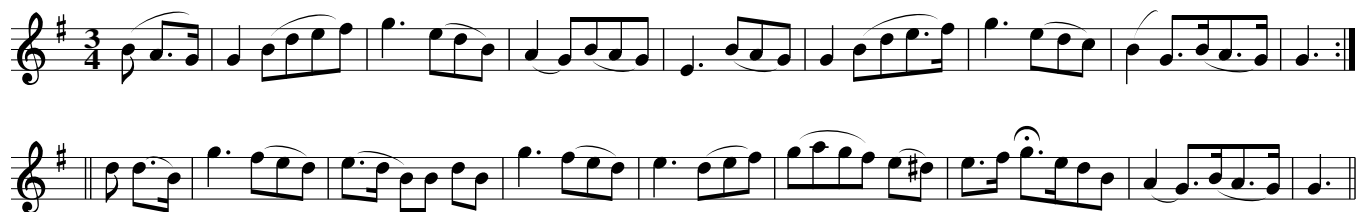


Notes: "Playful"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

229. Castle Hyde



Notes: "Tenderly"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

230. The Joys Of Summer



Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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231. One Sunday After Mass

Musical notation for 'One Sunday After Mass' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Notes: "Slow"

"Collected by J.O'Neill"

Note the extra 2-bar "phrases".

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

232. The Miller's Maid

Musical notation for 'The Miller's Maid' in G major, common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second, third, and fourth staves continue the melody, with the fourth staff ending with a double bar line and repeat dots.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

233. A Lullaby

Musical notation for 'A Lullaby' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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234. Saturday Night



Musical notation for "Saturday Night" in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

Notes: "With spirit"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

235. Bally Patrick



Musical notation for "Bally Patrick" in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. There are some trills and slurs in the notation.

Notes: "With spirit"

"Collected by J.O'Neill"

The second part has 15 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

236. As I Roved Out One Morning



Musical notation for "As I Roved Out One Morning" in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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237. The Young Lady

Musical score for 'The Young Lady' in G major, 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The melody features a mix of eighth and quarter notes with some grace notes.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

238. Thou Of The Beautiful Hair

Musical score for 'Thou Of The Beautiful Hair' in G major, common time. It consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The melody features a mix of quarter and eighth notes with some grace notes. There are triplets in the third and fourth staves.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

239. Who Are You?

Musical score for 'Who Are You?' in G major, 2/4 time. It consists of two staves of music. The first staff is the main melody, and the second is an accompaniment. The melody features a mix of eighth and quarter notes with some grace notes and a trill.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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240. O For One And Twenty!

Musical notation for 'O For One And Twenty!' in 6/8 time, key of B-flat major. It consists of four staves. The first two staves are the melody, and the last two are a harmonic accompaniment. The melody starts with a quarter rest, followed by eighth and quarter notes. The accompaniment features a steady eighth-note pattern.

Notes: "Gaily"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

241. The Charming Fair Maid

Musical notation for 'The Charming Fair Maid' in 3/4 time, key of D major. It consists of two staves. The first staff is the melody, and the second is a harmonic accompaniment. The melody begins with two quarter rests, followed by quarter and eighth notes. The accompaniment features a steady eighth-note pattern.

Notes: "Slow"

"Collected by J.O'Neill"

The second part has 9 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

242. My Fairhaired Darling

Musical notation for 'My Fairhaired Darling' in 6/8 time, key of D major. It consists of four staves. The first two staves are the melody, and the last two are a harmonic accompaniment. The melody starts with quarter notes, followed by eighth and quarter notes. The accompaniment features a steady eighth-note pattern.

Notes: "With feeling"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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243. The Fairy Boy



Notes: "Moderate"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

244. The Man With The Red Cloak



Notes: "With spirit"
"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

245. I'll Be A Good Boy



Notes: "Moderate"
"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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246. You Never Saw Rosey



Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

247. The Old Langoolee



Notes: "Playful"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

248. The New Langoolee



Notes: "With expression"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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249. The Bride Of Malahide

Musical score for 'The Bride Of Malahide' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff featuring a trill (tr) on the final note.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

250. The Maid Of Selma

Musical score for 'The Maid Of Selma' in 6/8 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff featuring a trill (tr) on the final note.

Notes: "Gaily"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

251. The Shepherd

Musical score for 'The Shepherd' in common time (C), key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second, third, and fourth staves continue the melody, with the fourth staff featuring a trill (tr) on the final note.

Notes: "Moderate"

"Collected by J.O'neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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252. The Fairy Cobbler

The musical score for 'The Fairy Cobbler' is written in 6/8 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms. The second and fifth staves end with double bar lines, indicating the end of the piece.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

253. The Battle Eve

The musical score for 'The Battle Eve' is written in common time (C) and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The second and fifth staves end with double bar lines, indicating the end of the piece.

Notes: "Animated"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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254. The Cruiskeen Lawn

Musical score for 'The Cruiskeen Lawn' in G minor, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a double bar line.

Notes: "With expression"

"Collected by J.O'Neill"

Bar 2 doesn't add; F3 should probably be F2.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

255. Brian The Brave

Musical score for 'Brian The Brave' in D major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in a single line and includes a triplet of eighth notes. The second and third staves continue the melody with various rhythmic patterns and slurs, including another triplet of eighth notes. The piece concludes with a double bar line.

Notes: "Tenderly"

"Collected by McFadden"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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256. When I Crossed The Valley

Musical score for 'When I Crossed The Valley' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

257. On A Bank Of Flowers

Musical score for 'On A Bank Of Flowers' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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258. Count Not The Hours

Musical score for 'Count Not The Hours' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a fermata over the final note. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Notes: "Cheerful"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

259. O'Donnell Aboo

Musical score for 'O'Donnell Aboo' in G major, common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody with a fermata over the final note. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Notes: "Moderate"
"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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260. The Boyne Water



Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

261. The Boy Of My Heart



Notes: "Gaily"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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262. Paddies Evermore

Notes: "With spirit"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

263. Kate Kearnel

Notes: "Moderate"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

264. I Leave You To Guess

Notes: "Slow"
"Collected by J.O'Neill"
The notes don't add up in bar 2.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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265. Finnegan's Wake



Notes: "Lively"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

266. The Old Blind Bard



Notes: "Brilliant"

"Collected by J.O'Neill"

Typo: The note values are obviously wrong in bar 6; (b2a2) should be (ba).

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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267. The Old Beggarman

Musical score for 'The Old Beggarman' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a double bar line.

Notes: "With spirit"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

268. The New Apron

Musical score for 'The New Apron' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some triplet rhythms. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a double bar line.

Notes: "With expression"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

269. Burn's Farewell

Musical score for 'Burn's Farewell' in G major, common time (C). The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody with various rhythmic patterns and slurs, concluding with a double bar line.

Notes: "Moderate"

"Collected by J.Kennedy"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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270. The Church Of Dromore



Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

271. The Fox And His Wife



Notes: "With spirit"

"Collected by M.O'Brien"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

272. O'Reilly's Lamentation



Notes: "Slow"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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273. Kilkenny Tune

Musical score for Kilkenny Tune, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is lively and includes a triplet in the third staff.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

274. Achil Air

Musical score for Achil Air, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is slow and includes dynamic markings such as "dim" and "p", and a trill "tr".

Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

275. The Forlorn Lover

Musical score for The Forlorn Lover, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is moderate and includes a trill "tr".

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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276. The Green Woods Of Truigha

Musical notation for 'The Green Woods Of Truigha' in G major, 3/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line.

Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

277. Little Mary Cullinan

Musical notation for 'Little Mary Cullinan' in G major, common time. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a bass line. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line.

Notes: "With spirit"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

278. O Arranmore Loved Arranmore

Musical notation for 'O Arranmore Loved Arranmore' in F major, common time. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a bass line. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece ends with a double bar line.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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279. My Heart's Full Of Joy

Musical score for 'My Heart's Full Of Joy' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like groupings. The piece concludes with a double bar line.

Notes: "Playful"

"Collected by J.O'Neill"

Typo: Missing dot in first bar.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

280. The Silver Crown

Musical score for 'The Silver Crown' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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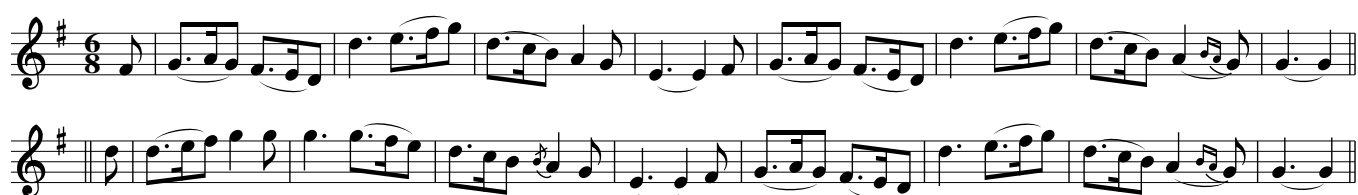
281. O White Maive



Notes: "Very slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

282. The Gentle Maiden



Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

283. While Gazing On The Moonlight

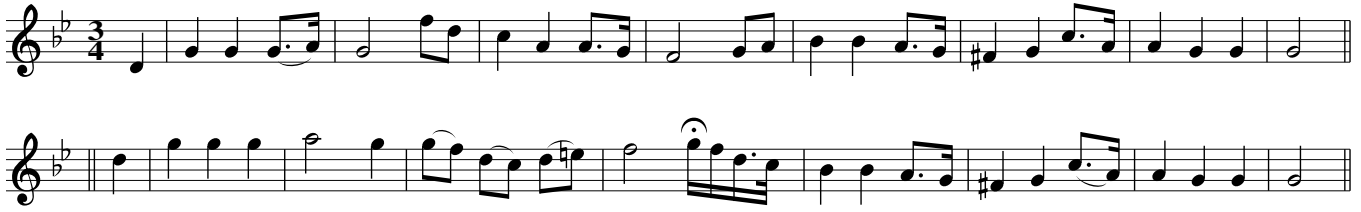


Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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284. The Pearl Of The Flowing Tresses



Notes: "Rather slow"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

285. I Will Drink No More



Notes: "Slow"
"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

286. My Love Is On The River



Notes: "Distinctly"
"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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287. Down At The Seaside

Musical score for 'Down At The Seaside' in G major, common time. The score consists of four staves. The first staff contains the main melody. The second staff features a trill (tr) on the final note. The third staff shows a more active accompaniment. The fourth staff continues the accompaniment with a triplet of eighth notes.

Notes: "Graceful"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

288. The Old Cloak

Musical score for 'The Old Cloak' in B-flat major, 3/4 time. The score consists of four staves. The first staff contains the main melody. The second staff features a more active accompaniment. The third staff continues the accompaniment. The fourth staff features a more active accompaniment with a trill (tr) on the final note.

Notes: "Very slow"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

289. On The Mountain Side

Musical score for 'On The Mountain Side' in G major, 3/4 time. The score consists of two staves. The first staff contains the main melody. The second staff features a more active accompaniment.

Notes: "Slow"

"Collected by O'Brien"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
290. Green Shady Bowers



Notes: "Animated"

Bars 4 and 12 obviously have typos.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

291. The Bold Deserter



Notes: "Moderate"

"Collected by Mrs.Cantwell"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

292. I'm Sadly Thinking



Notes: "Slow and plaintive"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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293. The Jug And It Full



Notes: "Slow"

"Collected by F.O'Neill"

This tune has 6-bar phrases.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

294. Nancy My Pride



Notes: "Slow"

"Collected by J.O'Neill"

This tune has 3-bar phrases.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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295. Down Among The Ditches



Notes: "Lively"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

296. The Peeler And The Goat



Notes: "Lively"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

297. The Smile Of Nancy Barlow



Notes: "Lively"

"Collected by Ennis"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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298. St. Patrick's Day



Notes: "Lively"

"Collected by J.O'Neill"

The second part is 14 bars (6+8).

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

299. The Rambling Laborer



Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

300. The Winter Is Past

Ta An Geimhreadh Thart



Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

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301. I'm Married One Year Today
Taim Posda Bliadhain An Dhiudh

Musical notation for the piece 'I'm Married One Year Today'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "With spirit"
"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

302. My Heart Is Your Slave
Is Do Dhrugaire Mo Chroidhe

Musical notation for the piece 'My Heart Is Your Slave'. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "Moderate"
"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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303. Hurrah! For Old Erin For Ever
Ur-ra! Le Sean Eirinn Go Brath

The musical score for 'Hurrah! For Old Erin For Ever' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The melody is characterized by a lively, rhythmic pattern with frequent eighth and sixteenth notes, and some dotted rhythms. The piece concludes with a double bar line.

Notes: "Cheerful"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

304. Take Hence The Bowl
Tog Uadhsó An Cupán

The musical score for 'Take Hence The Bowl' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is more moderate and features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line.

Notes: "Moderate"

"Collected by Mrs. Cantwell"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

305. Araby's Daughter
Inghean Arabi

Musical notation for 'Araby's Daughter' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a double bar line at the beginning, followed by a series of eighth notes and a final phrase with a fermata. The fourth staff continues the melody and ends with a double bar line.

Notes: "With spirit"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

306. Norah The Pride Of Kildare
Nora An Blath G-cille-dara

Musical notation for 'Norah The Pride Of Kildare' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a double bar line at the beginning, followed by a series of eighth notes and a final phrase with a fermata. The fourth staff continues the melody and ends with a double bar line and a triplet of eighth notes.

Notes: "Slow"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

307. The Threadbare Coat
An Casog Caitighthe



Notes: "Moderate"

"Collected by F.O'Neill"

Bar 5: The final A/F/ is probably a typo.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

308. Dermot
Diarmuid



Notes: "Slow with feeling"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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309. My Dear Darling
Sa Mhuirnin Dhileas

Notes: "Tenderly"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

310. The Banks Of The Shannon
Bruacha Na Sionain

Notes: "Slow"

"Collected by O'Brien"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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311. The Banks Of Lough Foyle
Bruacha Locha Feabhail



Notes: "Gaily"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

312. The Winsome Widow
An Baintreabhach Eireachdamhiul

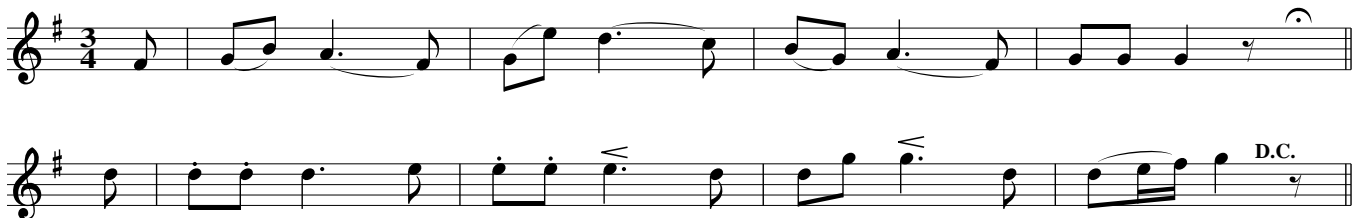


Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

313. The Rejected Lover
An Gradhuigtheoir Treigthe



Notes: "Very slow and plaintive"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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314. The Morning Sun
Grian Na Maidne

The musical score for 'The Morning Sun' is written in 2/4 time and consists of five staves of treble clef notation. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. A trill (tr) is indicated on the fourth staff. The piece concludes with a double bar line.

Notes: "With spirit and feeling"
"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

315. John White
Sean Ban

The musical score for 'John White' is written in 3/4 time and consists of four staves of treble clef notation. The key signature is two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some beaming. The piece concludes with a double bar line.

Notes: "With expression"
"Collected by Mrs.Cantwell"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

316. Drimoleague Fair
Aonach Druim-da-leac



Notes: "Moderate"

"Collected by F.O'Neill"

Now usually known as "Danny Boy"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

317. A Maid Without A Gown
Cailin Gan Gunnadh



Notes: "Slow"

"Collected by J.O'Neill"

6-bar phrases

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

318. Sligo Air
Fonn Sligaigh

Notes: "Slow with expression"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

319. One Wife Is Enough For Me
Is Mo Shaith Aon Cheile Amhain

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

320. The Romantic Kerryman
An Ciarraigheach Finnsgeulach

Musical notation for 'The Romantic Kerryman' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

Notes: "With spirit"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

321. Lonely I'll Be Love Without You
Gan Tusa Beidh Me Uigheach A Ghradh

Musical notation for 'Lonely I'll Be Love Without You' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line.

Notes: "With feeling"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

322. The Open Window

An Fuinneog Fuasgailte



Notes: "Lively"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

323. The Deception

An Cluaineorachd



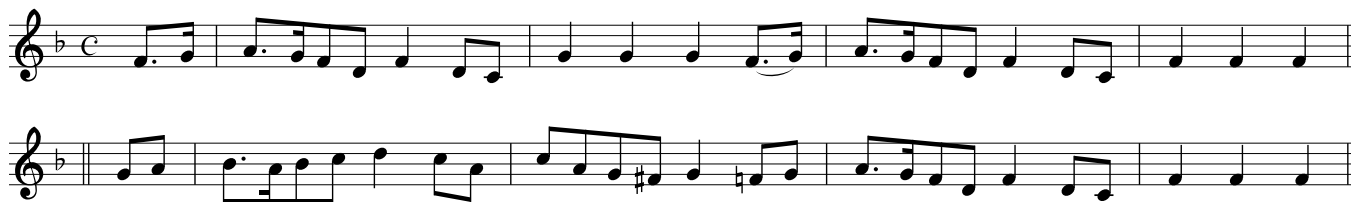
Notes: "Slow with feeling"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

324. The Poor Old Woman
An Sean Bhean Bhoich



Notes: "Animated"
"Collected by J.O'Neill"
"1st Setting"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

325. The Poor Old Woman
An Sean Bhean Bhoich



Notes: "Animated"
"Collected by F.O'Neill"
"2nd Setting"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

326. The Forlorn Stranger
An Coigreach Treigthe



Notes: "Slow"
"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

327. Fill The Glass
Lion An Gloine

Musical notation for 'Fill The Glass' in 3/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of quarter and eighth notes, some beamed together. The second and fourth staves end with double bar lines, indicating the end of the piece.

Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

328. Do You Mistrust Me?
B-fuil Amhras Agad Orm?

Musical notation for 'Do You Mistrust Me?' in 6/8 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, folk-like style with a mix of quarter and eighth notes, some beamed together. The second and fourth staves end with double bar lines, indicating the end of the piece.

Notes: "Slow with feeling"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

329. The Bay Of Biscay O
Caladh Na Bhuasce O



Notes: "Quick and spirit"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

330. Blow The Candle Out
Seid Amach An Coinnioll



Notes: "Moderate"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

331. The Green Bushes
Na Tomanaidhe Glais



Notes: "Slow"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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332. Forget Not The Angels
Na Dearmad Na Aingealaidhe



Notes: "Slow and tenderly"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

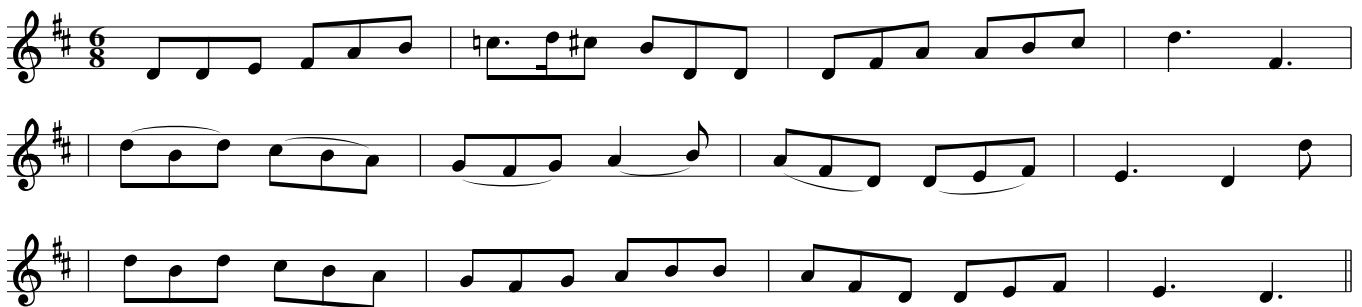
333. Lough Sheeling
Loch Saileann



Notes: "Slow"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

334. Open The Door Softly
Fuasgail An Doras



Notes: "Tenderly"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

335. The Fox's Sleep
Codhladh An Sionnaigh

Musical score for "The Fox's Sleep" in G major, 4/4 time. The score consists of four staves of music. The first staff has a trill (tr) over the final note. The piece ends with a double bar line.

Notes: "Slow"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

336. Catherine Tyrrell
Caitilin Tirriall

Musical score for "Catherine Tyrrell" in G major, 3/4 time. The score consists of four staves of music. The piece ends with a double bar line.

Notes: "Slow with feeling"

1st Setting

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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337. Catherine Tyrrell
Caitilin Tirriall

The musical score for 'Catherine Tyrrell' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some slurs and accents. The second staff continues the melody, featuring a fermata over a note. The third and fourth staves complete the piece, ending with a double bar line.

Notes: "Slow"

"Collected by F.O'Neill"

2nd Setting

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

338. The Streams Of Bunclody
Na Amhne Bhunchlodaigh

The musical score for 'The Streams Of Bunclody' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some slurs and accents. The second staff continues the melody, featuring a fermata over a note. The third and fourth staves complete the piece, ending with a double bar line.

Notes: "Moderate"

"Collected by Hartnett"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

339. I'm Weary Of Life
Taim Cuirtheadh Dn Saoghal

Musical notation for 'I'm Weary Of Life' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a slow, lyrical feel with irregular phrasing, featuring various note values and rests.

Notes: "Slow with feeling"

"Collected by J.O'Neill"

Irregular phrasing.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

340. The Girl From Lower Ireland
Cailin Ua Iachdar Na Eirinn

Musical notation for 'The Girl From Lower Ireland' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a graceful, lyrical feel with irregular phrasing, featuring various note values and rests.

Notes: "Gracefully"

"Collected by J.O'Neill"

Irregular phrasing.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

341. I Awoke From My Dream
Do Dhuisigh Me Ua Mo Aisling

Musical notation for 'I Awoke From My Dream' (Do Dhuisigh Me Ua Mo Aisling). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

Notes: "Gaily"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

342. We Met At The Fair
Do Theatmhar Ag An Aonach

Musical notation for 'We Met At The Fair' (Do Theatmhar Ag An Aonach). The piece is in 6/8 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line. Trills (tr) are indicated above several notes in the first, second, and fourth staves.

Notes: "Gaily"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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343. Come Along With Me
Tar Liomsa



Notes: "With force"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

344. The Rocky Moorland
Riasc Na Carraige



Notes: "Tenderly"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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345. The Boy From The Top Of The World
Buacailua Uachdar An Domhain

Musical score for 'The Boy From The Top Of The World' in G major, 3/4 time. The score consists of four staves of music. The first staff contains the first eight measures. The second staff contains measures 9-12, with a trill (tr) above the first note of measure 10. The third staff contains measures 13-16, with a triplet (3) under the first three notes of measure 13. The fourth staff contains measures 17-20, with trills (tr) above the first notes of measures 17 and 18. The piece concludes with a double bar line.

Notes: "Slow"

"Collected by F.O'Neill"

Bar 12 doesn't add up.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

346. An Irish Lullaby
Suantraidhe Eirinneach

Musical score for 'An Irish Lullaby' in G major, 2/4 time. The score consists of two staves of music. The first staff contains the first eight measures. The second staff contains measures 9-16. The piece concludes with a double bar line.

Notes: "Moderate"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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347. The Road To Hollyhill
An Bothar Go Cnoch-chuileann

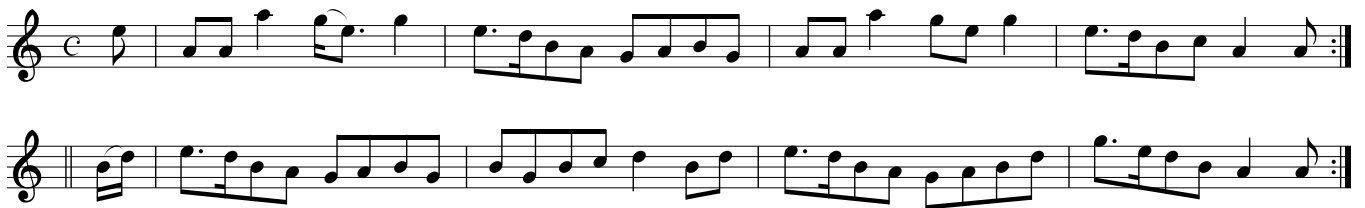


Notes: "Slow"

"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

348. The Weary Maid
An Cailin Tuirseach



Notes: "Moderate"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

349. She's A Dear Maid To Me
Is Cailm Mirneach Domsa I



Notes: "Slow"

"Collected by F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

350. The Maid Of Banbridge
An Cailin Ua Droichiod-na-bhanna



Notes: "Moderate"
"Collected by J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

351. Down By The Ocean Tide



Notes: "With spirit."
"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

O'Neill's Music of Ireland

352. The Gathering Of The Clans

The musical score for 'The Gathering Of The Clans' consists of four staves of music in G major and common time. The first two staves are the main melody, with the second staff containing a triplet of eighth notes in the third measure. The third and fourth staves provide accompaniment, with the fourth staff featuring a triplet of eighth notes in the first measure. The piece concludes with a double bar line.

Notes: "Boldly."

"collected by F. O'Neill"

Ornament (~) is a mordent.

Transcription: Chris Falt, cfalt@trytel.com

353. The Wild Irish Boy

The musical score for 'The Wild Irish Boy' consists of two staves of music in G major and 6/8 time. The first staff is the main melody, and the second staff is the accompaniment. The melody features a mix of eighth and sixteenth notes, with a 7/8th note in the fourth measure. The piece concludes with a double bar line.

Notes: "Boldly."

"collected by Mrs. Fitzgerad"

bar 4 has 7/8ths

Transcription: Chris Falt, cfalt@trytel.com

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354. The Praises Of Limerick

Musical score for 'The Praises Of Limerick' in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a single line. The second and fourth staves contain a bass line, also in a single line. The third staff contains a vocal line with lyrics, written in a single line. The piece concludes with a double bar line.

Notes: "Animated."

"collected by Mrs. Fitzgerad"

Transcription: Chris Falt, cfalt@trytel.com

355. Sad Is My Fate

Musical score for 'Sad Is My Fate' in G minor, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second and fourth staves contain a bass line, also in a single line. The third, fifth, and sixth staves contain a vocal line with lyrics, written in a single line. The piece concludes with a double bar line.

Notes: "Mournfully."

"collected by Mrs. Fitzgerad"

Transcription: Chris Falt, cfalt@trytel.com

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356. The Boys Of Glanlough

Musical score for 'The Boys Of Glanlough' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second and fourth staves feature long horizontal lines above the notes, indicating phrasing or breath marks. The piece concludes with a double bar line.

Notes: "Spirited."

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

357. The Mantle So Green

Musical score for 'The Mantle So Green' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is simple and consists of quarter and eighth notes. The second and fourth staves feature long horizontal lines above the notes, indicating phrasing or breath marks. The piece concludes with a double bar line.

Notes: "Tenderly."

"collected by Mrs. Fitzgerald."

H is a fermata.

Transcription: Chris Falt, cfalt@trytel.com

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358. The Groves Of Dromore

Notes: "Tenderly."
"collected by J. O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

359. To Limerick We Go

Notes: "Gaily."
"collected by Mrs. Fitzgerald."

Transcription: Chris Falt, cfalt@trytel.com

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360. The Windy Height

Musical score for 'The Windy Height' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a bass line. The piece ends with a double bar line.

Notes: "With spirit."

"collected by J. O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

361. Will My Love Be True?

Musical score for 'Will My Love Be True?' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a bass line. The piece ends with a double bar line.

Notes: "Moderate."

Transcription: Chris Falt, cfalt@trytel.com

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362. Beside A Silvery Stream

Notes: "Animated."

"collected by J. O'Neill."

All ornaments (~) are trills.

Transcription: Chris Falt, cfalt@trytel.com

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363. The Bard Of Armagh

The image shows a musical score for the piece 'The Bard Of Armagh'. It is written in a single melodic line across six staves. The key signature is D major (two sharps) and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line at the end of the sixth staff.

Notes: "Plaintive."

"collected by Mary O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

O'Neill's Music of Ireland
364. The Jolly Beggarman

Notes: "Gaily."
"collected by F. O'Neill."
All ornaments (~) are trills.

Transcription: Chris Falt, cfalt@trytel.com

O'Neill's Music of Ireland

365. I Wish That I Could Go With You

The image displays a musical score for the piece "I Wish That I Could Go With You" in 3/4 time and the key of D major (indicated by two sharps). The score is written on eight staves. The melody is characterized by a mix of eighth and quarter notes, often beamed together in pairs. The piece concludes with a double bar line on the eighth staff.

Notes: "With Feeling."
"collected by F. O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

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366. Celia O'Gara

The musical score for 'Celia O'Gara' is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Notes: "Moderate."
"collected by F. O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

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367. James O'Brien

Musical score for 'James O'Brien' in G major, 3/4 time. The score consists of eight staves of music. The melody is written on the first staff, and the accompaniment is on the second staff. The music features a mix of eighth and quarter notes, with some trills indicated by a tilde (~) over the notes. The piece concludes with a double bar line.

Notes: "Moderate."

"collected by F. O'Neill."

All ornaments (~) are trills.

Transcription: Chris Falt, cfalt@trytel.com

368. The Dark Maiden Of The Valley

Musical score for 'The Dark Maiden Of The Valley' in G major, 3/4 time. The score consists of four staves of music. The melody is written on the first staff, and the accompaniment is on the second staff. The music features a mix of eighth and quarter notes, with some trills indicated by a tilde (~) over the notes. The piece concludes with a double bar line.

Notes: "Moderate."

"collected by J. O'Neill."

Transcription: Chris Falt, cfalt@trytel.com

O'Neill's Music of Ireland

369. Charles Mac Hugh

The musical score for Charles Mac Hugh is written in 3/8 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a trill ornament (~) over a note. The fourth staff features a trill and an accent (^) over a note. The fifth staff continues with trills and accents. The sixth staff has a trill and an accent. The seventh staff has a trill and an accent. The eighth staff concludes the piece with a trill and an accent.

Notes: "Plaintive."

All ornaments (~) are trills, L is an accent.

Transcription: Chris Falt, cfalt@trytel.com

370. The Fair Hills Of Eire O!

The musical score for The Fair Hills Of Eire O! is written in common time (C) with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by eighth and sixteenth notes, often grouped in pairs or fours. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a fermata (H) over a note.

Notes: "Lively."

H is a fermata, L is an accent.

Transcription: Chris Falt, cfalt@trytel.com

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371. Let Other Men Praise

The musical score for 'Let Other Men Praise' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "With spirit."

Key signature is A Ionian, but plays A Mixolydian (=g accidentals)

Transcription: Chris Falt, cfalt@trytel.com

372. Ireland For Ever!

The musical score for 'Ireland For Ever!' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The piece concludes with a double bar line.

Notes: "With spirit."

"collected by F. O'Neill."

H is a fermata.

Transcription: Chris Falt, cfalt@trytel.com

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373. By The Brookside

Musical score for 'By The Brookside' in C major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff ends with a double bar line. The third staff contains a key signature change to D major. The fourth and fifth staves continue the melody with various rhythmic patterns and ornaments.

Notes: "Moderate."

"collected by J. O'Neill."

H is a fermata, Oranment (~) is a turn.

Transcription: Chris Falt, cfalt@trytel.com

374. Nancy's Branching Tresses

Musical score for 'Nancy's Branching Tresses' in D major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody with various rhythmic patterns and ornaments. The word 'Sign' is written above the first staff and below the second staff, indicating the placement of repeat signs.

Notes: "Moderate."

"collected by J. O'Neill."

H is a fermata (first is over first repeat sign)

Dal Segno above first and last bar-lines.

Transcription: Chris Falt, cfalt@trytel.com

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375. Father Quinn

The musical score for 'Father Quinn' consists of three staves of music in G major and common time. The first staff contains the melody, featuring several trills (indicated by a tilde ~) and accents (indicated by an L). The second and third staves provide harmonic accompaniment, with the second staff using grace notes (indicated by a ^) and slurs to connect notes.

Notes: "Slow with expression."

"collected by J. O'Neill."

All ornaments (~) are trills, L is an accent.

Grace notes are slurred to following note (which is then sometimes slurred to the note after that.)

Transcription: Chris Falt, cfalt@trytel.com

376. Arrah My Dear Eveleen!

The musical score for 'Arrah My Dear Eveleen!' consists of four staves of music in G major and common time. The first two staves contain the melody, which is characterized by a series of eighth-note patterns and some trills. The third and fourth staves provide harmonic accompaniment, featuring a mix of eighth and sixteenth notes.

Notes: "Tenderly."

Transcription: Chris Falt, cfalt@trytel.com

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377. Sweet Molly

Notes: "With feeling."

"collected by F. O'Neill"

Grace notes are slurred to following note (which is then sometimes slurred to the note after that.)

Transcription: Chris Falt, cfalt@trytel.com

378. There's An End To My Sorrow

Notes: "Plaintively."

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

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379. Bright Love Of My Heart

Musical score for 'Bright Love Of My Heart' in G major, common time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Notes: "Moderate."

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

380. Once I Was Happy

Musical score for 'Once I Was Happy' in D Mixolydian mode, 3/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody is simple and ends with a double bar line.

Notes: "Tenderly."

"collected by F. O'Neill"

Modal key signature is D Mixolydian.

Transcription: Chris Falt, cfalt@trytel.com

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381. Love For Love

Musical score for 'Love For Love' in G major, common time. The score consists of three staves. The first staff begins with a turn ornament (~) over the first note. The second staff begins with a mordent ornament (~) over the first note. The piece concludes with a double bar line.

Notes: "Slow with expression."

"collected by J. O'Neill"

The first ornament (~) is a turn, the second a mordent.

Bar 6 has an extra 1/32, the first 1/8 has a double dot.

Transcription: Chris Falt, cfalt@trytel.com

382. The Young Man's Dream

Musical score for 'The Young Man's Dream' in G major, 3/4 time. The score consists of three staves. The first staff begins with a fermata (H) over the first note. The piece concludes with a double bar line.

Notes: "Very slow."

"collected by J. O'Neill"

H is a fermata.

Transcription: Chris Falt, cfalt@trytel.com

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383. The Blood-red Rose

Musical score for 'The Blood-red Rose' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and ornaments. The fourth staff concludes the piece with a double bar line.

Notes: "Slow."

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

384. The Parson Boasts Of Mild Ale

Musical score for 'The Parson Boasts Of Mild Ale' in G major, 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and ornaments. The fourth staff concludes the piece with a double bar line.

Notes: "Gaily."

The last note of the second section is 1/4 (should be dotted.)

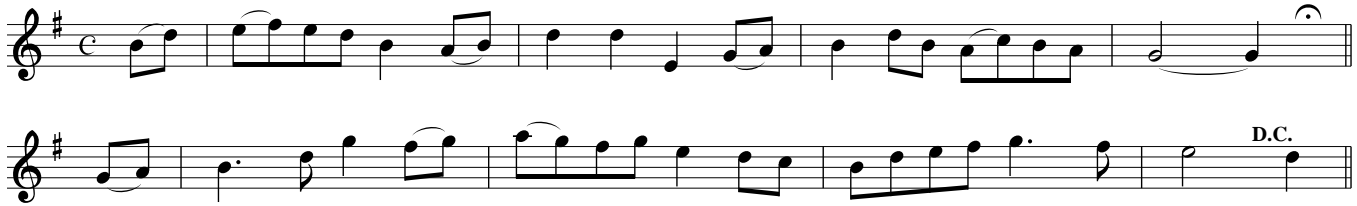
The accidental on the last note of the first section should be on the previous note.

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

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385. The Sixpence



Notes: "Moderate."

H is a fermata over the double bar.

Transcription: Chris Falt, cfalt@trytel.com

386. The Jolly Plowman



Notes: "Moderate."

"1st Setting."

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

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387. The Lowbacked Car

The musical score for 'The Lowbacked Car' is presented in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a fermata over a note in the fifth staff. The piece concludes with a double bar line.

Notes: "Playfully."

"2nd Setting."

H is a fermata.

Transcription: Chris Falt, cfalt@trytel.com

388. The Irish Exile

The musical score for 'The Irish Exile' is presented in a single system with three staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and accents over several notes. The piece concludes with a double bar line.

Notes: "Slow."

H is a fermata, L is an accent.

Transcription: Chris Falt, cfalt@trytel.com

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389. A Mother's Lamentation

Notes: "Slow."

H is a fermata.

Each part is 9 bars.

Transcription: Chris Falt, cfalt@trytel.com

390. The Red Fox

Notes: "With spirit."

H is a fermata.

Transcription: Chris Falt, cfalt@trytel.com

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391. Whistle And I'll Wait For You



Notes: "With spirit."

Segno above first and last bar lines.

H is a fermata.

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

392. Eileen Aroon



Notes: "Slow."

1st Setting

"collected by Mrs. Lavin"

Transcription: Chris Falt, cfalt@trytel.com

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393. Eileen Aroon

Musical score for 'Eileen Aroon' in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff is the melody, followed by three accompaniment staves. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature has two flats (B-flat and E-flat).

Notes: "Slow."

2nd Setting

Transcription: Chris Falt, cfalt@trytel.com

394. The Maid Of Templemore

Musical score for 'The Maid Of Templemore' in common time (C), key of B-flat major. It consists of four staves of music. The first staff is the melody, followed by three accompaniment staves. The music features a mix of eighth and quarter notes, with some slurs and ties. The key signature has two flats (B-flat and E-flat). There are ornaments (tilde symbols) over some notes in the first staff.

Notes: "Moderate."

Ornaments (~) are turns over the dot.

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

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395. The Strolling Mason

Musical notation for 'The Strolling Mason' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves are identical to the first. The third staff is a variation of the melody, featuring some chromaticism and a different phrasing. The piece concludes with a double bar line.

Notes: "Moderate."

The last note of each section is a half note (should be dotted.)

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

396. Curse The Laws That Gave Me Cause

Musical notation for 'Curse The Laws That Gave Me Cause' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves are identical to the first. The third staff is a variation of the melody, featuring some chromaticism and a different phrasing. The piece concludes with a double bar line.

Notes: "Moderate."

The last note of each section is a half note (should be dotted.)

"collected by Hartnett"

Transcription: Chris Falt, cfalt@trytel.com

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397. America Lies Far Away

Musical notation for 'America Lies Far Away' in 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, with some slurs and a trill ornament (indicated by a tilde symbol) over a note in the third measure. The second and fourth staves end with double bar lines, while the third staff continues the melody.

Notes: "Tenderly."

The ornament (~) is a trill.

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

398. Oh! The Shamrock

Musical notation for 'Oh! The Shamrock' in 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. The second staff features a more rhythmic pattern with many sixteenth notes. The third staff continues the melody with a mix of eighth and sixteenth notes. The piece ends with a double bar line.

Notes: "Moderate."

Transcription: Chris Falt, cfalt@trytel.com

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399. Kitty Nowlan

Notes: "Tenderly."

"1st Setting."

"collected by J. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

400. Kitty Nowlan

Notes: "Tenderly."

"2nd Setting."

All ornaments (~) are turns.

"collected by F. O'Neill"

Transcription: Chris Falt, cfalt@trytel.com

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401. The Croppy Tailor

The image displays a musical score for the piece "The Croppy Tailor" in G major (one sharp) and 3/4 time. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with several measures featuring slurs over groups of notes. The piece concludes with a double bar line at the end of the eighth staff.

Notes: "Gaily"

"collected by J.O'Neill"

Irish title: an tailiur bear.ta

Transcription: henrik.norbeck@mailbox.swipnet.se

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402. White Bread And Butter

The musical score for 'White Bread And Butter' is written on eight staves in treble clef. The key signature is D major (two sharps) and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some rests and a final double bar line at the end of the eighth staff.

Notes: "Gaily"
"collected" by F.O'Neill
Irish title: im agus aran ban
Transcription: henrik.norbeck@mailbox.swipnet.se

403. The Dark Girl Dressed In Blue

The musical score for 'The Dark Girl Dressed In Blue' is written on two staves in treble clef. The key signature is D major (two sharps) and the time signature is common time (C). The melody is characterized by a steady eighth-note rhythm, with some sixteenth-note patterns and a final double bar line at the end of the second staff.

Notes: "Moderate"
"collected" by J.O'Neill
Irish title: cailin du.b na eadai.g gorm
Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

404. Bantry Lasses

Notes: "Moderate"

"collected by F.O'Neill"

Irish title: cailini.de ua .beantraí.ge

Transcription: henrik.norbeck@mailbox.swipnet.se

405. The Yellow Garron

Notes: "With spirit"

"collected by J.O'Neill"

Irish title: an garran buí.de

Transcription: henrik.norbeck@mailbox.swipnet.se

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406. Give Me Your Hand

Notes: "Boldly"

"collected by F.O'Neill"

Irish title: ta.bair .dom do la.m

Transcription: henrik.norbeck@mailbox.swipnet.se

407. An Hour Before Day

Notes: "Slow with expression"

"collected by J.O'Neill"

Irish title: uair rio.me sgainea.d an lae

Transcription: henrik.norbeck@mailbox.swipnet.se

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408. The Fairy Rath

Musical score for 'The Fairy Rath' in G major and 6/8 time. It consists of four staves of music. The first staff is the melody, followed by three accompaniment staves. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

Notes: "Playful"

Irish title: an ra.t si.de

Transcription: henrik.norbeck@mailbox.swipnet.se

409. Turlough The Brave

Musical score for 'Turlough The Brave' in G major and 9/8 time. It consists of three staves of music. The first staff is the melody, followed by two accompaniment staves. The music features a mix of eighth and sixteenth notes with various phrasing slurs.

Notes: "Animated"

Irish title: toir.deal.ba.c treun

Transcription: henrik.norbeck@mailbox.swipnet.se

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410. The Pleasures Of Life

The musical score for 'The Pleasures Of Life' is written in 6/8 time and consists of four staves of treble clef notation. The key signature is one sharp (F#). The melody is characterized by frequent trills (tr) and slurs. The first staff begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melody with trills on the first and third measures. The third and fourth staves complete the piece, ending with a double bar line.

Notes: "Tenderly"

"collected by J.O'Neill"

Irish title: tai.tnea.m na m-bea.ta

Transcription: henrik.norbeck@mailbox.swipnet.se

411. The Enniskillen Dragoons

The musical score for 'The Enniskillen Dragoons' is written in 2/4 time and consists of four staves of treble clef notation. The key signature is two sharps (D major). The melody is in a moderate tempo and features several triplet markings (3) over groups of three eighth notes. The first staff begins with a quarter note D4, followed by eighth and sixteenth notes. The second, third, and fourth staves continue the melody, each featuring a triplet in the third measure. The piece concludes with a double bar line.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: draguni.de inis-ce.tlann

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

412. The Redhaired Man's Wife

Musical score for 'The Redhaired Man's Wife' in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes, some beamed together, and a sixteenth-note triplet marked with a '6'. The second staff continues the melody with eighth notes and a repeat sign. The third staff shows a melodic line with a first ending bracket and a repeat sign. The fourth staff concludes the piece with eighth notes and a triplet marked with a '3'.

Notes: "Slow" "collected by Enright"

Irish title: bean an fir rua.d

Transcription: henrik.norbeck@mailbox.swipnet.se

413. Leather Away With The Wattle

Musical score for 'Leather Away With The Wattle' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes, some beamed together, and a sixteenth-note triplet. The second staff continues the melody with eighth notes and a repeat sign. The third staff shows a melodic line with eighth notes and a repeat sign. The fourth staff concludes the piece with eighth notes and a repeat sign.

Notes: "Lively" "collected by F.O'Neill"

Irish title: buail leat leis an .bata

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

414. Leap Year

Notes: "Moderate"

Irish title: bliadain .bisig

Transcription: henrik.norbeck@mailbox.swipnet.se

415. The Loughrea Lasses

Notes: "Slow" "collected by J.O'Neill"

Irish title: na cailini de ua locharia bac

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

416. My Heart Is Breaking

Musical notation for 'My Heart Is Breaking' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody without a repeat sign.

Notes: "Moderate"

Irish title: ta mo .croi.de ag .brisea.d

Transcription: henrik.norbeck@mailbox.swipnet.se

417. No Longer Can I Stay

Musical notation for 'No Longer Can I Stay' in B-flat major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is written in a single line. The second staff begins with a repeat sign and contains a triplet of eighth notes. Both staves end with double bar lines and repeat dots.

Notes: "Slow" "collected by J.O'Neill"

Irish title: ni .tig liom do fan nios fuide

Transcription: henrik.norbeck@mailbox.swipnet.se

418. Mary O'Sullivan

Musical notation for 'Mary O'Sullivan' in G major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody without a repeat sign.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: maire ni suillea.bai.n

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

419. The Mountain Top

The musical score for 'The Mountain Top' is written in 6/8 time and features a key signature of one flat (B-flat). It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence and a double bar line.

Notes: "With spirit" "collected by Ennis"

Irish title: mulla.c na slei.be

Transcription: henrik.norbeck@mailbox.swipnet.se

420. The Ashtree Grove

The musical score for 'The Ashtree Grove' is written in 3/4 time and features a key signature of two sharps (D major). It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of quarter and eighth notes, with a triplet of eighth notes at the end of the first staff. The second and third staves continue the melody, with another triplet of eighth notes at the end of the second staff. The fourth staff concludes the piece with a final cadence and a double bar line.

Notes: "Slow" "collected by J.O'Neill"

Irish title: coillte oinseoga

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

421. The Apprentice Boy

Musical notation for 'The Apprentice Boy' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The third staff continues the melody.

Notes: "Lively" "collected by J.O'Neill"

Irish title: an daorogla.c

Transcription: henrik.norbeck@mailbox.swipnet.se

422. The Morning Star

Musical notation for 'The Morning Star' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second and fourth staves end with double bar lines. The third staff continues the melody.

Notes: "Moderate" "collected by Kerwin"

Irish title: an maidineog

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

423. The Girl I Love

Musical notation for 'The Girl I Love' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, featuring a steady eighth-note bass line and chords that support the melody. The piece concludes with a double bar line.

Notes: "Playful" "collected by F.O'Neill"

Irish title: an cailin do gra.dui.gim

Transcription: henrik.norbeck@mailbox.swipnet.se

424. My Darling Don't Leave Me

Musical notation for 'My Darling Don't Leave Me' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and is primarily composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide accompaniment, featuring a steady eighth-note bass line and chords that support the melody. The piece concludes with a double bar line.

Notes: "With feeling" "collected by Stack"

Irish title: na treig mo .muirnin

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

425. The Banks Of The Barrow

Musical score for 'The Banks Of The Barrow' in 4/4 time, key of B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Notes: "Moderate"

Irish title: brua.ca na bear.ba

Transcription: henrik.norbeck@mailbox.swipnet.se

426. A Bright Morning

Musical score for 'A Bright Morning' in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. There are triplet markings (indicated by a '3' below the notes) on the first and third staves. The piece concludes with a double bar line and repeat dots.

Notes: "Moderate" "collected by J.O'Neill"

Irish title: madain geal

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

427. The House On The Hill

Musical score for 'The House On The Hill' in 6/8 time, key of B-flat major. The score consists of six staves. The first staff is the melody, and the following five staves are accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Notes: "Spirited" "collected by F.O'Neill"

Irish title: an tea.c air an .cnui.c

Transcription: henrik.norbeck@mailbox.swipnet.se

428. Tralibane Bridge

Musical score for 'Tralibane Bridge' in 6/8 time, key of B-flat major. The score consists of six staves. The first staff is the melody, and the following five staves are accompaniment. The melody features a mix of eighth and quarter notes, with a trill (tr) in the second measure of the second staff. The accompaniment has a consistent eighth-note pattern in the right hand and a bass line in the left hand.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: droi.ciod trai.g-le-.bain

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

429. Daniel O'Daly

Musical score for 'Daniel O'Daly' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second and third staves provide a harmonic accompaniment. The fourth staff concludes the piece with a double bar line. Trills (tr) are indicated above the notes in the first, third, and fourth staves.

Notes: "Slow" "collected by J.O'Neill"

Irish title: do.mnall ua dalai.g

Transcription: henrik.norbeck@mailbox.swipnet.se

430. The Banks Of Claudy

Musical score for 'The Banks Of Claudy' in F major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The melody is written on a single staff. The second and third staves provide a harmonic accompaniment. The fourth staff concludes the piece with a double bar line. The score includes various musical notations such as slurs, ties, and accents.

Notes: "Slow with feeling" "collected by J.O'Neill"

Irish title: brua.ca na g-.claudiag

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

431. Denis Don't Be Threatening



Notes: Irish title: na .bi ag .bagar a .donca.d

Transcription: henrik.norbeck@mailbox.swipnet.se

432. Lord Send The French Without Delay



Notes: "Slow" "collected by J.O'Neill"

Irish title: gan maill a .ti.gearna cuir na francai.de

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
433. Lament For Sarsfield

The musical score for 'Lament For Sarsfield' consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also in treble clef with the same key signature and time signature. The third staff is in bass clef with the same key signature and time signature. The fourth staff is in treble clef with the same key signature and time signature. The music is written in a simple, melodic style with various note values and rests.

Notes: "Distinctly"
Irish title: mar.bna sairseul

Transcription: henrik.norbeck@mailbox.swipnet.se

434. Beautiful Mary Mckeon

The musical score for 'Beautiful Mary Mckeon' consists of four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in treble clef with the same key signature and time signature. The music is written in a simple, melodic style with various note values and rests.

Notes: "Gaily"
Irish title: maire alain ni .miceoin

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

435. The Good Ship Planet

Musical score for 'The Good Ship Planet' in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a trill (tr) over the final notes.

Notes: "Cheerfully"

Irish title: an lung brea.d plainead

Transcription: henrik.norbeck@mailbox.swipnet.se

436. Curly Locks

Musical score for 'Curly Locks' in G major and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: an gruag cuirneana.c

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

437. Paddy Brown

Musical notation for 'Paddy Brown' in 6/8 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The third staff contains a sharp sign before the first measure, which may be a typo for a natural sign.

Notes: "Gaily" "collected by J.O'Neill"

Irish title: padraic bruna.c

Transcription: henrik.norbeck@mailbox.swipnet.se

438. A Bright Evening

Musical notation for 'A Bright Evening' in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written in a single line. The second and third staves contain more complex rhythmic patterns, including sixteenth notes and eighth notes.

Notes: "With spirit" "collected by M.O'Brien"

Irish title: tra.tnona geal

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

439. The Girls I Have Courted

The musical notation for 'The Girls I Have Courted' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a change in rhythm, with eighth notes and sixteenth notes, and includes a repeat sign at the end. The fourth staff continues the melody and also ends with a repeat sign.

Notes: "Playful" "collected by J.O'Neill"

Irish title: cailini.de do .bias a suiri.de

Transcription: henrik.norbeck@mailbox.swipnet.se

440. Fill The Bumper Fair

The musical notation for 'Fill The Bumper Fair' consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and ends with a repeat sign.

Notes: "Lively"

Irish title: lion suas an glucaid

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

441. On Lough Neagh's Banks

Musical notation for 'On Lough Neagh's Banks' in C major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

Notes: "collected by F.O'Neill"

Irish title: air bruaca lo.ca-neag

Transcription: henrik.norbeck@mailbox.swipnet.se

442. James My Thousand Treasures

Musical notation for 'James My Thousand Treasures' in D minor, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line.

Notes: "With expression" "1st Setting" "collected by J.O'Neill"

Irish title: seamus mo .mile stor

Transcription: henrik.norbeck@mailbox.swipnet.se

443. James My Thousand Treasures

Musical notation for 'James My Thousand Treasures' in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line.

Notes: "With expression" "2nd Setting" "collected by F.O'Neill"

Irish title: seamus mo .mile stor

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

444. Tell Me Dear Eveleen

The musical score for 'Tell Me Dear Eveleen' consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: innis do'm a ei.blin .dileas

Transcription: henrik.norbeck@mailbox.swipnet.se

445. Mary With The Amber Locks

The musical score for 'Mary With The Amber Locks' consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a more complex style with eighth and sixteenth notes, and includes a triplet in the third measure. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the piece with a final cadence.

Notes: "With feeling" "collected by F.O'Neill"

Irish title: maire an cuil omrai.g

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

446. Within This Village Dwells A Maid

Notes: "Slow" "No. 1"

Irish title: ansa .baile seo co.mnai.deann aindear

Transcription: henrik.norbeck@mailbox.swipnet.se

447. Within This Village Dwells A Maid

Notes: "Moderate" "No. 2"

Irish title: ansa .baile seo co.mnai.deann aindear

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

448. The Brown Mallet

Musical score for "The Brown Mallet" in G major, 2/4 time. The score consists of four staves. The first two staves show the main melody with a repeat sign at the end of the second staff. The third and fourth staves contain more complex rhythmic patterns, including triplets and slurs.

Notes: "Moderate"

Irish title: an sma.cdaoín crón

Transcription: henrik.norbeck@mailbox.swipnet.se

449. Sit Down Beside Me

Musical score for "Sit Down Beside Me" in G major, 2/4 time. The score consists of four staves. The first two staves show the main melody with a repeat sign at the end of the second staff. The third and fourth staves contain more complex rhythmic patterns, including triplets and slurs.

Notes: "Slow"

Irish title: sui.d síos am aice

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

450. The Blue Eyed Maid



Notes: "Moderate"

Irish title: aindear na sul-gorm

Transcription: henrik.norbeck@mailbox.swipnet.se

451. Pretty Peggy



Notes: "Tenderly"

Irish title: mair.gread .deas

Transcription: henrik.norbeck@mailbox.swipnet.se

452. Molly My Dear



Notes: "Tenderly"

Irish title: maire a run

Transcription: henrik.norbeck@mailbox.swipnet.se

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453. The Black Haired Darling

Musical notation for "The Black Haired Darling" (453). The piece is in G major and 6/8 time. It consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, with a fermata over the eighth measure. The third staff contains measures 9-12, with a trill (tr) over the tenth measure and a fermata over the twelfth measure. The fourth staff contains measures 13-16, with a fermata over the sixteenth measure.

Notes: "Airily" "1st Setting"

Irish title: an ceann du.b .dileas

Transcription: henrik.norbeck@mailbox.swipnet.se

454. The Black Haired Darling

Musical notation for "The Black Haired Darling" (454). The piece is in G minor and 6/8 time. It consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-16, with a repeat sign at the end.

Notes: "Spirited" "2nd Setting"

Irish title: an ceann du.b .dileas

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

455. Tyrone Castle

Musical notation for 'Tyrone Castle' in 3/4 time, featuring four staves of music. The key signature has one flat (B-flat). The melody is characterized by a slow, plaintive feel with a mix of eighth and quarter notes, often beamed together. The piece concludes with a double bar line.

Notes: "Slow" "collected by J.O'Neill"

Irish title: caisleán tír-eo.gain

Transcription: henrik.norbeck@mailbox.swipnet.se

456. The Grave Of Wolfe Tone

Musical notation for 'The Grave Of Wolfe Tone' in 3/4 time, featuring four staves of music. The key signature has two flats (B-flat and E-flat). The melody is slow and plaintive, using a mix of quarter and eighth notes. The piece ends with a double bar line.

Notes: "Plaintive" "collected by J.O'Neill"

Irish title: uai.m uolfe tone

Transcription: henrik.norbeck@mailbox.swipnet.se

457. I Met Her In The Garden

Musical notation for 'I Met Her In The Garden' in common time (C), featuring two staves of music. The key signature has one sharp (F-sharp). The melody is moderate in tempo and features a mix of eighth and quarter notes, with some beaming. The piece concludes with a double bar line.

Notes: "Moderate" "collected by J.O'Neill"

Irish title: do casa.d me lai.te annsa gara.d

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

458. The Blackthorn Stick

The musical score for 'The Blackthorn Stick' is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line. There are three triplet markings (indicated by a '3' above the notes) in the third, fifth, and sixth staves.

Notes: "Playfully" "collected by F.O'Neill"

Irish title: an maide droi.geann

Transcription: henrik.norbeck@mailbox.swipnet.se

459. The Boys From Kerry

The musical score for 'The Boys From Kerry' is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of four staves of music. The melody is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: na buacaili.de ua ciarraige

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

460. The Cup Of Gold



Notes: "Moderate" "collected by J.O'Neill"

Irish title: an cupan oir

Transcription: henrik.norbeck@mailbox.swipnet.se

461. The Sorrowful Maiden



Notes: "Moderate" "collected by J.O'Neill"

Irish title: an aindear .brona.c

Transcription: henrik.norbeck@mailbox.swipnet.se

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462. My Bold Trainor O

Notes: "With feeling" "collected by F.O'Neill"

Irish title: mo .trainor .treun.mar o

Transcription: henrik.norbeck@mailbox.swipnet.se

463. The Grassy Green Pillow

Notes: "Moderate" "collected by J.O'Neill"

Irish title: an ceannaird feura.c-glas

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

464. The Mowing Of The Hay

The musical score for 'The Mowing Of The Hay' consists of four staves of music. The first staff is the melody in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment parts, and the fourth staff is a bass line. The piece concludes with a double bar line.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: speala.d an feur

Transcription: henrik.norbeck@mailbox.swipnet.se

465. It Would Not Do At All

The musical score for 'It Would Not Do At All' consists of four staves of music. The first staff is the melody in D major, common time (C), starting with a treble clef and a key signature of two sharps (F# and C#). The second, third, and fourth staves are accompaniment parts. The piece concludes with a double bar line.

Notes: "Lively" "collected by J.O'Neill"

Irish title: ni .deunfai.d se air bi.t

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

466. Mary My Bright Pet

The image shows the musical notation for 'Mary My Bright Pet'. It consists of four staves of music. The first staff is in treble clef with a 6/8 time signature. The second staff has a key signature change to one flat (B-flat). The third and fourth staves continue the melody in the same key signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Notes: "Spirited" "collected by F.O'Neill"

Irish title: peata.d geal a .maire

Transcription: henrik.norbeck@mailbox.swipnet.se

467. The Wearing Of The Green

The image shows the musical notation for 'The Wearing Of The Green'. It consists of three staves of music. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). The second and third staves continue the melody in the same key signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Notes: "moderate"

Irish title: cai.tea.d an glas

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

468. Johnny Fill Up The Bowl

Musical score for 'Johnny Fill Up The Bowl' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

Notes: "Spirited" "collected by F.O'Neill"

Irish title: lion suas an cupan a .seanin

Transcription: henrik.norbeck@mailbox.swipnet.se

469. Death And The Sinner

Musical score for 'Death And The Sinner' in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes and a fermata. The piece concludes with a double bar line.

Notes: "Moderate" "1st Setting" "collected by Cronin"

Irish title: an peaca.c agus an .bas

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

470. Death And The Sinner

The musical score for 'Death And The Sinner' is written in 3/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. A triplet of eighth notes appears in the second staff. The piece concludes with a double bar line and repeat dots.

Notes: "Moderate" "2nd Setting" "collected by Hartnett"

Irish title: an peaca.c agus an .bas

Transcription: henrik.norbeck@mailbox.swipnet.se

471. Jane's Heart Inclines To Me

The musical score for 'Jane's Heart Inclines To Me' is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "Cheerful" "collected by J.O'Neill"

Irish title: claoneann .croi.de mo .sineid liom

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

472. The Traveller

Musical score for 'The Traveller' in C major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, with a trill (tr) in the final measure of the first staff. The second and fourth staves end with double bar lines. The third staff continues the melodic line.

Notes: "Slow" "collected by J.O'Neill"

Irish title: an triallaire

Transcription: henrik.norbeck@mailbox.swipnet.se

473. Castle Donovan

Musical score for 'Castle Donovan' in B-flat major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure of the first staff. The second and fourth staves end with double bar lines. The third staff continues the melodic line.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: caisleán uí Donnabáin

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

474. The Peevish Child

Musical score for 'The Peevish Child' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill (tr.) on the final note of the second measure. The third staff continues the melody, with a sharp sign (#) above the second measure. The fourth staff concludes the piece with a trill (tr.) on the final note of the second measure.

Notes: "Slow"

Irish title: an paisdin ne.imnea.c

Transcription: henrik.norbeck@mailbox.swipnet.se

475. The Bird Alone

Musical score for 'The Bird Alone' in common time (C), key of C major. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece.

Notes: "Moderate" "collected by J.O'Neill"

Irish title: an ean aonar

Transcription: henrik.norbeck@mailbox.swipnet.se

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476. Johnny Doyle



Musical notation for "Johnny Doyle" in 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, typical of a traditional Irish dance tune. The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the fourth staff.

Notes: "Moderate"

Irish title: seanin ua do.bail

Transcription: henrik.norbeck@mailbox.swipnet.se

477. Dark Lough Na Gar



Musical notation for "Dark Lough Na Gar" in 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is more complex than the previous piece, featuring many eighth and sixteenth notes, often beamed together. The notation includes slurs, accents, and a final double bar line at the end of the fourth staff.

Notes: "With feeling" "collected by Cronin"

Irish title: Lo.c dor.ca na gar

Transcription: henrik.norbeck@mailbox.swipnet.se

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478. The Fairies' Well

Musical score for 'The Fairies' Well' in 3/4 time, key of D major. The score consists of eight staves. The first four staves form the first system, and the last four staves form the second system. The melody is primarily in the treble clef. The first system includes a trill (tr) in the fifth measure of the first staff. The second system includes trills (tr) in the fifth and sixth measures of the first staff. The piece concludes with a double bar line at the end of the eighth staff.

Notes: "Moderate" "collected by F.O'Neill"

Irish title: tobair na si.ge

Transcription: henrik.norbeck@mailbox.swipnet.se

479. Let Us Be Drinking

Musical score for 'Let Us Be Drinking' in 6/8 time, key of D major. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is primarily in the treble clef. The piece features many slurs and accents throughout. The piece concludes with a double bar line at the end of the fourth staff.

Notes: "Playfully" "collected by F.O'Neill"

Irish title: bei.d maoid ag ol

Transcription: henrik.norbeck@mailbox.swipnet.se

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480. The Goat's Song

The musical score for "The Goat's Song" is written in 6/8 time and consists of five staves. The key signature has one flat (B-flat). The first staff includes two trill ornaments (tr) over the final two notes. The second and fourth staves end with repeat signs. The third and fifth staves are marked with first and second endings, respectively.

Notes: "Moderate"

Irish title: cronan go.bair

Transcription: henrik.norbeck@mailbox.swipnet.se

481. George Gubbins Delight

The musical score for "George Gubbins Delight" is written in common time (C) and consists of three staves. The key signature has one flat (B-flat). The score includes various ornaments such as slurs, accents, and fermatas. The first staff ends with a repeat sign. The second and third staves feature phrasing slurs and accents.

Notes: "Slow" "collected by F.O'Neill"

Irish title: tai.tnea.m seorsi .gobain

Transcription: henrik.norbeck@mailbox.swipnet.se

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482. The Summer Is Come



Notes: "With feeling" "collected by J.O'Neill"

Irish title: ta an sa.mra.d ann

Transcription: henrik.norbeck@mailbox.swipnet.se

483. Sweet Molly Malone



Notes: "Moderate" "collected by J.O'Neill"

Irish title: maire .maisea.c ni maeleoin

Transcription: henrik.norbeck@mailbox.swipnet.se

484. Where Are You Going Love?



Notes: "Moderate" "collected by J.O'Neill"

Irish title: ca ra.cai.d tu a .gra.d?

Transcription: henrik.norbeck@mailbox.swipnet.se

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485. Grace O'Malley



Notes: "Moderate"

Irish title: graine ua .maille

Transcription: henrik.norbeck@mailbox.swipnet.se

486. The Flowers Of Erin's Green Shore



Notes: "Slow" "collected by F.O'Neill"

Irish title: fionnsgoite n-eirinn ia.t-glaise

Transcription: henrik.norbeck@mailbox.swipnet.se

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487. As Through The Woods I Roamed

Musical notation for 'As Through The Woods I Roamed' in G minor, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a double bar line. The piece concludes with a double bar line at the end of the fourth staff.

Notes: "Moderate"

Collected by "J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

488. The New Lesson

Musical notation for 'The New Lesson' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a double bar line. The piece concludes with a double bar line at the end of the fourth staff.

Notes: "Airily"

Collected by "F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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489. My Own Sweetheart

Musical score for "My Own Sweetheart" in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The third staff begins with a repeat sign and contains a trill ornament over the first note of the second measure.

Notes: "Moderate"

Collected by "J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

490. The Downhill Of Life

Musical score for "The Downhill Of Life" in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The first and last notes of the first and fourth staves are marked with a '3' below them, indicating a triplet.

Notes: "Slow"

Collected by "F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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491. The White-mountain Maid

Musical notation for 'The White-mountain Maid' in 3/4 time, key of D major. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single line. The second and fourth staves contain triplets of eighth notes. The piece concludes with a double bar line.

Notes: "Moderate"

Collected by "J.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

492. The Lover's Discourse

Musical notation for 'The Lover's Discourse' in common time (C), key of D major. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. The second staff continues the melody and concludes with a double bar line.

Notes: "Moderate"

Collected by "J.O'Neill"

12 bars

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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493. The Snow Storm

Musical score for "The Snow Storm" in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves contain a bass line with a treble clef and a key signature of one sharp. The third staff contains a bass line with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

Notes: "Moderate"

Collected by "F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

494. Christmas Eve

Musical score for "Christmas Eve" in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves contain a bass line with a treble clef and a key signature of one sharp. The third staff contains a bass line with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

Notes: "Moderate"

Collected by "F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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495. The Seige Of Rochelle

Musical score for 'The Seige Of Rochelle' in C major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The key signature has one sharp (F#). The melody features several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns including eighth and sixteenth notes. The piece concludes with a double bar line.

Notes: "Spirited"

Collected by "(Balfe)"

Typo: Bar 6 obviously needs e6 rather than e4.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

496. The Light Of Other Days

Musical score for 'The Light Of Other Days' in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The key signature has two flats (Bb and Eb). The melody is characterized by a slower tempo and features many triplet markings. The piece concludes with a double bar line.

Notes: "Slow"

Collected by "(Balfe)"

Typo: Missing triplets in bar 14.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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497. The Peace Of The Valley

Musical notation for 'The Peace Of The Valley' in C major, 2/4 time. The piece consists of 14 bars. The notation is written on three staves. The first staff begins with a treble clef and a common time signature. The melody features a mix of eighth and quarter notes, with some triplet markings. The piece concludes with a double bar line.

Notes: "Moderate"

Collected by "(Balfe)"

14 bars.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

498. Killarney

Musical notation for 'Killarney' in D major, 2/4 time. The piece consists of 14 bars. The notation is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes, with several triplet markings. The piece concludes with a double bar line.

Notes: "Slow"

Collected by "(Balfe)"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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499. The Heart Bowed Down

The musical score for 'The Heart Bowed Down' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The second staff contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth staff contains a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a dotted quarter note B4, and a quarter note A4. The fifth staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Notes: "Slow"

Collected by "(Balfe)"

First phrase has 10 bars.

Typo: Bar 10 needs D6 rather than D4.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

500. The Bold Dragon

The musical score for 'The Bold Dragon' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of three staves of music. The first staff begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The second staff contains a quarter note C5, followed by a dotted quarter note B4, and a quarter note A4. The third staff starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

Notes: "Spirited"

Collected by "F.O'Neill"

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

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501. The Emblem Of Faith

Musical score for 'The Emblem Of Faith' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with eighth and quarter notes.

Notes: "Slow" "collected by Dunlap"

Transcription: Dave Wooldridge

502. Kissing Thy Sweet Lips

Musical score for 'Kissing Thy Sweet Lips' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in the third staff.

Notes: "Slow" "collected by J. O'Neill"

Transcription: Dave Wooldridge

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503. Once More I Hail Thee!

Musical notation for 'Once More I Hail Thee!' in 3/4 time, key of B-flat major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes in the third measure. The second staff continues the melody with a fermata over the final note. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a triplet of eighth notes in the third measure.

Notes: "Moderate" "collected by Walsh"

Transcription: Dave Wooldridge

504. Sit Around The Cheerful Hearth

Musical notation for 'Sit Around The Cheerful Hearth' in common time, key of B-flat major. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a steady eighth-note rhythm. The second staff continues the melody with a fermata over the final note.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: Dave Wooldridge

505. The Maid Of The Golden Tresses

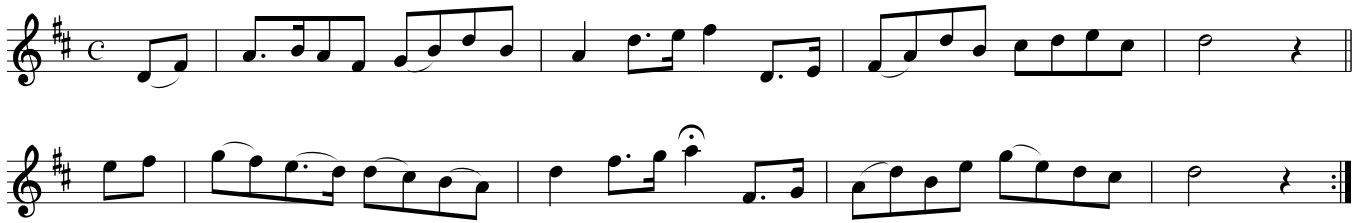
Musical notation for 'The Maid Of The Golden Tresses' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and sixteenth notes. The second and third staves continue the melody with a fermata over the final note. The fourth staff provides a harmonic accompaniment.

Notes: "Tenderly" "collected by F. O'Neill"

Transcription: Dave Wooldridge

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506. The Streamlet



Notes: "Moderate"

Transcription: Dave Wooldridge

507. The Groves Of Blarney



Notes: "Slow with expression"

Transcription: Dave Wooldridge

508. The Dissipated Youth



Notes: "Graceful" "collected by F. O'Neill"

Transcription: Dave Wooldridge

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509. The Black Haired Girl

Musical notation for 'The Black Haired Girl' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: Dave Wooldridge

510. The Southern Breeze

Musical notation for 'The Southern Breeze' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Briskly" "collected by J. O'Neill"

Transcription: Dave Wooldridge

511. The Pearl Of The White Breast

Musical notation for 'The Pearl Of The White Breast' in F major, common time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line, repeat dots, and the marking 'D.C.' (Da Capo).

Notes: "Slow with Feeling"

Transcription: Dave Wooldridge

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512. The Snowy Breasted Pearl

Musical notation for 'The Snowy Breasted Pearl' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: Dave Wooldridge

513. She's As False As She's Fair

Musical notation for 'She's As False As She's Fair' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and slurs. The third staff concludes the piece with a double bar line.

Notes: "Gaily" "collected by F. O'Neill"

Transcription: Dave Wooldridge

514. Let The Wind Blow High Or Low

Musical notation for 'Let The Wind Blow High Or Low' in D major, common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a double bar line. There are triplets indicated by a '3' above the notes in several places.

Notes: "Moderate" "collected by O'Reilly"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

515. The Whin Blossom

Musical score for 'The Whin Blossom' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The third staff continues the melody.

Notes: "Graceful" "collected by O'Reilly"

Transcription: Dave Wooldridge

516. Buttercups And Daisies

Musical score for 'Buttercups And Daisies' in B-flat major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written in a single line. The second and fourth staves end with double bar lines. The third staff continues the melody.

Notes: "Moderate" "collected by O'Reilly"

Transcription: Dave Wooldridge

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517. The Banks Of The Suir

Musical score for 'The Banks Of The Suir' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style with eighth and quarter notes, and rests. The piece concludes with a double bar line.

Notes: "Slow" "collected by F. O'Neill"

Transcription: Dave Wooldridge

518. I'll Make My Love A Breast Of Glass

Musical score for 'I'll Make My Love A Breast Of Glass' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk style with eighth and quarter notes, and rests. The piece concludes with a double bar line.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: Dave Wooldridge

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519. The Advice

Musical score for "The Advice" in 2/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a trill (tr) on the final note of the melody.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: Dave Wooldridge

520. The Bush On The Hill

Musical score for "The Bush On The Hill" in common time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment.

Notes: "Moderate" "collected by F. O'Neill"

Transcription: Dave Wooldridge

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521. Mcfarlane's Lament

Musical notation for 'Mourful' piece, consisting of four staves of music in treble clef, key of D major, and 3/4 time signature. The melody is characterized by a slow, descending line with some grace notes and rests.

Notes: "Mourful"

Transcription: Dave Wooldridge

522. Where's The Slave So Lowly

Musical notation for 'With feeling' piece, consisting of four staves of music in treble clef, key of D major, and common time (C). The melody is more rhythmic and features many eighth and sixteenth notes.

Notes: "With feeling"

Transcription: Dave Wooldridge

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523. I Love You My Darling

Musical score for 'I Love You My Darling' in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by a slow, plaintive feel with various note values and rests.

Notes: "Slow plaintive" "collected by J. O'Neill"

Transcription: Dave Wooldridge

524. Gramachree Molly

Musical score for 'Gramachree Molly' in common time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is more rhythmic and expressive than the previous piece.

Notes: "Slow with expression"

Transcription: Dave Wooldridge

525. You Need Not Fear

Musical score for 'You Need Not Fear' in common time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is more rhythmic and expressive than the previous piece.

Notes: "Animated" "collected by J. O'Neill"

Transcription: Dave Wooldridge

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526. The Old Head Of Denis



Notes: "With feeling"

Transcription: Dave Wooldridge

527. You Stole My Heart Away



Notes: "Cheerfully" "collected by F. O'Neill"

Transcription: Dave Wooldridge

528. Charles O'Reilly



Notes: "Mournful" "collected by J. O'Neill"

Transcription: Dave Wooldridge

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529. Where Are You Going Love?

Musical notation for 'Where Are You Going Love?' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various phrasing slurs and accents. The fourth staff concludes the piece with a double bar line.

Notes: "With spirit" "collected by F. O'Neill"

Transcription: Dave Wooldridge

530. The Jolly Young Waterman

Musical notation for 'The Jolly Young Waterman' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various phrasing slurs and accents. The fourth staff concludes the piece with a double bar line.

Notes: "Cheerfully"

Transcription: Dave Wooldridge

531. The Maid Of Lismore

Musical notation for 'The Maid Of Lismore' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with various phrasing slurs and accents, ending with a double bar line and the marking 'D.C.' (Da Capo).

Notes: "Tenderly" "collected by Fielding"

Transcription: Dave Wooldridge

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532. Rosey Let Me In

The musical score for 'Rosey Let Me In' is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and a fermata over a note in the second measure. The second staff continues the melody with a slur and a fermata. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and a fermata at the end.

Notes: "Moderate" "collected by J. O'Neill"

Transcription: Dave Wooldridge

533. Peas Upon Atrischer

The musical score for 'Peas Upon Atrischer' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and a fermata over a note in the second measure. The second staff continues the melody with a slur and a fermata. The third and fourth staves provide a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and a fermata at the end.

Notes: Moderate

Transcription: Dave Wooldridge

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534. You'll Not Deceive Me Again

Musical score for 'You'll Not Deceive Me Again' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

Notes: "With feeling"

Transcription: Dave Wooldridge

535. When Erin First Rose

Musical score for 'When Erin First Rose' in B-flat major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

Notes: "Boldly" "collected by F. O'Neill"

Transcription: Dave Wooldridge

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536. The Fair Branch

Musical score for 'The Fair Branch' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are triplets indicated by a '3' above the notes in the first, second, and fourth staves.

Notes: "Distinctly" "collected by J. O'Neill"

Transcription: Dave Wooldridge

537. The Prettiest Girl Of All

Musical score for 'The Prettiest Girl Of All' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The melody is characterized by many eighth and sixteenth notes, often beamed together.

Notes: "Spirited" "collected by F. O'Neill"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

538. The Flowers Of The Forest

Notes: "Slow with expression Irish Version" "collected by J. O'Neill"

Transcription: Dave Wooldridge

539. The Fenian Stronghold

Notes: "With feeling" "collected by F. O'Neill"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

540. The Mountains Of Pomeroy

Musical score for 'The Mountains Of Pomeroy' in G major and common time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The piece concludes with a double bar line.

Notes: "With spirit"

Transcription: Dave Wooldridge

541. Arran Air

Musical score for 'Arran Air' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

542. The Banks Of Dunmore

Musical score for 'The Banks Of Dunmore' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a more ornate accompaniment. The piece concludes with a double bar line.

Notes: "With feeling"

Transcription: Dave Wooldridge

543. Devil Take The Wars

Musical score for 'Devil Take The Wars' in G major, common time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a more ornate accompaniment. The piece concludes with a double bar line. Trills are indicated with 'tr' above the notes in the second and fourth staves.

Notes: "Animated" "collected by F. O'Neill"

line wrapping fixed [jc]

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

544. The Maid Of Castle Bar

Musical score for 'The Maid Of Castle Bar' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth and sixteenth notes.

Notes: "Slow" "collected by Harnett"

Transcription: Dave Wooldridge

545. The Young Woman's Lament

Musical score for 'The Young Woman's Lament' in common time, key of B-flat major. The score consists of two staves of music. The first staff is the melody, and the second staff is accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth and sixteenth notes.

Notes: "Plaintive" "collected by J. O'Neill"

Transcription: Dave Wooldridge

546. Granu Waile Or Ma-ma

Musical score for 'Granu Waile Or Ma-ma' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes.

Notes: "Slow"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

547. Rocking The Cradle



Notes: "Slow" "collected by F. O'Neill"

Transcription: Dave Wooldridge

548. The Banquet



Notes: "Moderate"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

549. My Love Will Ne'er Forsake Me

Musical score for "My Love Will Ne'er Forsake Me" in G major, 3/4 time. The score consists of four staves. The first staff contains the main melody. The second and fourth staves are identical and serve as accompaniment. The third staff is a variation of the melody. The piece concludes with a double bar line.

Notes: "With feeling" "collected by J. O'Neill"

Transcription: Dave Wooldridge

550. The Bashful Lover

Musical score for "The Bashful Lover" in G major, 3/4 time. The score consists of five staves. The first staff contains the main melody. The second and fifth staves are identical and serve as accompaniment. The third and fourth staves are variations of the melody. The piece concludes with a double bar line.

Notes: "Slow"

Transcription: Dave Wooldridge

O'Neill's Music of Ireland

550. The Bashful Lover.

Grai.deoir Culanta.c., An

Notes: Slow.

Transcription: J.B. Walsh (walsh@math.ubc.ca)

551. Black Mathew.

Ma.ta Du.b.

Notes: "With spirit." "Collected from O'Brien."

Transcription: J.B. Walsh (wals@math.ubc.ca)

552. If The Sea Were Ink.

Da M-bu.d N-.duba.c An .muir Lan.

Notes: "Moderate." "Collected from F. O'Neill."

Transcription: J.B. Walsh (walsh@math.ubc.ca)

Version 29 November, 2003
Created by jaabc2ps.exe, version 2.0.0.

O'Neill's Music of Ireland

553. Mr. Grumguffenhoff.

Mai.gisdir Grumguffenoff.

Musical score for 'Mr. Grumguffenhoff' in 6/8 time. The score consists of five staves of music. The melody is written in treble clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Rhythm: Jig

Notes: "Spirited." "Collected from J. O'Neill."

Transcription: J.B. Walsh (walsh@math.ubc.ca)

554. Pulse Of My Heart.

Cuisle Mo .croi.de.

Musical score for 'Pulse Of My Heart' in 3/4 time. The score consists of eight staves of music. The melody is written in treble clef with a key signature of one flat (Bb). The music features a mix of quarter and eighth notes, with some rests and a final double bar line.

Notes: "Slow." "no. 1."

Transcription: Transcription by J.B. Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

555. Pulse Of My Heart
Cuisle Mo .croi.de.

Musical notation for 'Pulse Of My Heart' in 6/8 time, featuring four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The first three staves show the main melody, and the fourth staff provides a bass line accompaniment.

Notes: "Animated."

Transcription: Transcription by J.B. Walsh (walsh@math.ubc.ca)

556. Desmond's Song
A.bran Deasmu.ma.

Musical notation for 'Desmond's Song' in 3/4 time, featuring four staves of music. The key signature has two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The first three staves show the main melody, and the fourth staff provides a bass line accompaniment.

Notes: "Mournful"

Transcription: J.B. Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

557. Save Me From Death.

Saor Me On T-eug.

Rhythm: Waltz

Notes: "Plaintively." "Collected from F. O'Neill."

558. Sweet Kathleen Machree

Chaitilin Shileas Mo Chroidhe

Notes: "With spirit"
"Collected by F.O'Neill"

O'Neill's Music of Ireland

559. Thou Art Gone Far Away
Ata Tu Imthigthe Fas Uainn

Musical score for 'Thou Art Gone Far Away' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody. The third staff features a more complex melodic line with sixteenth notes and a fermata. The fourth staff concludes the piece with a final cadence.

Notes: "With feeling"

"Collected by J.O'Neill"

The key should probably be D major.

Transcription: 1999 by John Chambers <jc@trillian.mit.edu>

560. The Old Woman Lamenting Her Purse.
An Sean .bean Ag Caoinea.d A Sporan.

Musical score for 'The Old Woman Lamenting Her Purse' in D minor, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is characterized by a lamenting quality, with frequent trills (tr) and a slow, expressive tempo. The second staff continues the melody with more trills. The third staff features a more complex melodic line with sixteenth notes and a fermata. The fourth staff concludes the piece with a final cadence.

Rhythm: Air

Notes: "With feeling."

Transcription: transcription by J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

561. The Silken Cravat. An Cara.bat Sioda.

Musical score for 'The Silken Cravat' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody with dynamics *f* and *p*. The second staff includes dynamics *cresc.* and *dim.*. The third staff concludes with dynamics *p* and *pp*.

Rhythm: Waltz

Notes: "Slow." "Collected from J. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

562. He Left Us In Sorrow. D'fag Se Sinn .brona.c.

Musical score for 'He Left Us In Sorrow' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes. The fourth staff features a triplet of eighth notes.

Rhythm: Air

Notes: "Plaintively." "Collected from J. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

563. My Heart Is Sore.

Ta Mo .croi.de Crai.dte.

Musical score for 'My Heart Is Sore' in G major, 3/4 time. The score consists of four staves of music. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a continuation of the melody. The piece ends with a double bar line.

Rhythm: Air

Notes: "Plaintively." "Collected from J. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

564. Bidy Is My Darling.

'Si Bri.gidin Mo Run.

Musical score for 'Bidy Is My Darling' in G major, 6/8 time. The score consists of four staves of music. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a continuation of the melody. The piece includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line.

Rhythm: Jig

Notes: "Cheerfully." "Collected from F. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

565. Fragrant Blossoms.

Bla.ta Dea.g.bolai.g.



Rhythm: Jig

Notes: "With spirit."

Transcription: J.B. Walsh walsh@math.ubc.ca

566. This Is Not My Sweetheart.

Ni Sise Mo .muirnin



Notes: Moderate" "Collected from J. O'Neill"

Transcription: J.B. Walsh walsh@math.ubc.ca

Related to Scots reel High Road to Linton

O'Neill's Music of Ireland

567. The Cock And Hen.

Coilea.c Agus An Cear.c, An



Rhythm: Jig

Notes: "Playfully." "Collected from 'F. O'Neill."

Transcription: J.B. Walsh, walsh@math.ubc.ca

568. It Is Sickly I Am.

Is Temneasa.c A Taim.



Rhythm: Air

Notes: "Slow." "Collected from F. O'Neill"

Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

569. I Dreamt Of My Love.

Aislingui.g Me Air Mo Gra.d.

Musical score for 'I Dreamt Of My Love' in G major, common time. The score consists of four staves. The first staff is the melody. The second and fourth staves contain a triplet of eighth notes. The third staff contains a chromatic descending line. The piece ends with a double bar line.

Rhythm: Air

Notes: "With feeling" "Collected from J. O'Neill."

Transcription: J.B. Walsh, walsh@math.ubc.ca

570. The Irish Hautboy.

Floeog Eirinne.c., An

Musical score for 'The Irish Hautboy' in G major, common time. The score consists of three staves. The first staff is the melody. The second and third staves contain a triplet of eighth notes. The piece ends with a double bar line.

Rhythm: Air

Notes: "Moderato." "Collected from F. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

I 2 the 3rd and 4th notes are written as eighth-dotted sixteenth—probably a typo, so

I changed it to dotted eighth—sixteenth: B>G

O'Neill's Music of Ireland

571. Oh Sheela My Love.

A .si.gi.e Mo .gra.d.

Rhythm: Jig

Notes: "Gaily." "Collected from Hartnett."

Transcription: J.B. Walsh walsh@math.ubc.ca

572. Spring Into The Drink.

Leim Astea.c 'san Uisce.

Notes: "Animated." "Collected from J. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

3rd-to-last measure in the second part: the second B has a dot placed just after it—might be a staccato mark, or mean that the note should be played in broken rhythm (but then the next note should be a 32nd note) or just a typo.

O'Neill's Music of Ireland

574. The Girls Of Our Town.

Caillini.de Ar .bailesa., Na

Musical score for 'The Girls Of Our Town' in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Rhythm: Jig

Notes: "With spirit." "Collected from J. O'Neill."

Transcription: J.B. Walsh, walsh@math.ubc.ca

575. The Keepsake.

Cui.mnea.can., An

Musical score for 'The Keepsake' in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Notes: "Gracefully." "Collected from F. O'Neill."

Transcription: J.B. Walsh, walsh@math.ubc.ca

O'Neill's Music of Ireland

576. Logan Water.
Uisge Logain.

Musical score for Logan Water, Uisge Logain. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second and fourth staves include dynamic markings for piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*). The piece concludes with a double bar line.

Notes: "Slow and plaintive."

Transcription: J.B. Walsh walsh@math.ubc.ca

577. Sheridan Of Coolcanig.
Ua Siridein Ua Cuil-carraig.

Musical score for Sheridan Of Coolcanig, Ua Siridein Ua Cuil-carraig. The score consists of four staves of music in 6/8 time, key of D major. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Distinctly." "Collected from O'Brien."

Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

578. The Fair Maid Of Cavan.

Aindear .deas Ua Ca.bain., An

Notes: Slow." "Collected from Ryan."

Transcription: J.B. Walsh walsh@math.ubc.ca

579. I Pressed Her To My Breast.

Faisg Me I Le'm Ucd.

Notes: "Moderate"

Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

580. Bandon Bridge.
Droi.cio.d-na-bandann.



Notes: "Moderate." "1st Setting." "Collected from J. O'Neill."
Transcription: J.B. Walsh walsh@math.ubc.ca

581. Bandon Bridge.
Droi.cio.d-na-bandann.



Notes: "Moderate." "2nd Setting." "Collected from F. O'Neill."
Transcription: J.B. Walsh walsh@math.ubc.ca

O'Neill's Music of Ireland

582. The Night Was Calm.

Do .bi An Oi.d.ce Cuin.

Musical notation for 'The Night Was Calm' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line across four staves, with various note values including eighth and sixteenth notes, and rests.

Rhythm: Air

Notes: "Slow." "Collected from J. O'Neill."

Transcription: J.B. Walsh walsh@math.ubc.ca

583. When The Cock Crows It It Day.

Air Galo.da.c An Coileai.g Ata Se La.

Musical notation for 'When The Cock Crows It It Day' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in a single line across four staves, featuring a mix of eighth and sixteenth notes, and rests.

Rhythm: Jig

Notes: "Boldly." "1st Setting."

Transcription: J.B. Walsh, walsh@math.ubc.ca

O'Neill's Music of Ireland

584. When The Cock Crows It Is Day.

Air Glao.da.c An Coileai.g Ata Se La.



Rhythm: Jig

Notes: "Boldly." "2nd Setting."

Transcription: J.B. Walsh, walsh@math.ubc.ca

585. I'm Lonely Tonight Love.

Taim Go Uai.gnea.c Ano.ct A .gra.n.



Notes: "Moderate."

Transcription: John B. Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

586. The Tall Slender Maiden.

An Og-.bean Caol .fada.

Musical score for 'The Tall Slender Maiden' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line.

Notes: "With expression."

Transcription: John B. Walsh (walsh@math.ubc.ca)

587. The Liffey's Silvery Stream.

An A.main Lonn.ra.c Liffi.

Musical score for 'The Liffey's Silvery Stream' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The melody features a prominent triplet of eighth notes in the second measure of the first staff, which is repeated in the second and third staves. The piece concludes with a double bar line.

Rhythm: March

Notes: "Slow."

Transcription: John B. Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

588. Tipperary.
Tiobra.d-arainn



The musical score for "Tipperary" is presented in six staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The melody is characterized by a lively, rhythmic pattern of eighth and sixteenth notes, with a prominent triplet in the first measure of the first staff. The piece concludes with a double bar line.

Notes: "Lively" "Collected from F. O'Neill."

Transcription: John B. Walsh (walsh@math.ubc.ca)

590. Love's Young Dream.
Aisling Og An Grai.d.



The musical score for "Love's Young Dream" is presented in five staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 6/8. The melody is characterized by a bold, rhythmic pattern of eighth and sixteenth notes, with a prominent triplet in the first measure of the first staff. The piece concludes with a double bar line.

Notes: "Boldly."

Transcription: John B. Walsh (walsh@math.ubc.ca)

Similar to the Shan Van Vogt

O'Neill's Music of Ireland

591. My Little Bag That Was Stolen.

Musical score for 'My Little Bag That Was Stolen' in G major and common time. The score consists of four staves. The first staff is the melody. The second staff is an accompaniment with a triplet of eighth notes in the fourth measure. The third and fourth staves are further accompaniment parts, with the fourth staff also featuring a triplet of eighth notes in the fourth measure.

Rhythm: Reel

Notes: "Briskly." "Collected from F. O'Neill."

Transcription: John B. Walsh (walsh@math.ubc.ca)

592. Have You Seen My Valentine?

Tog Air Ais An Duille Glan.

Musical score for 'Have You Seen My Valentine?' in G major and 3/4 time. The score consists of four staves. The first staff is the melody. The second staff is an accompaniment. The third and fourth staves are further accompaniment parts.

Rhythm: Air

Transcription: Transcription by John B. Walsh

O'Neill's Music of Ireland

593. Take Back The Virgin Page.

Musical score for 'Take Back The Virgin Page' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second and fourth staves have the annotation 'after ~' above them, indicating a repeat or continuation of the previous staff's material. The piece concludes with a double bar line.

Rhythm: Waltz

Notes: "Gracefully."

Transcription: John B. Walsh

594. The Moonlight Ramble.

An Siu. bal Faoi Soluis N-gealui.ge.

Musical score for 'The Moonlight Ramble' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a single line. The second staff has a sharp sign (#~) above the first measure and a trill (tr) above the third measure. The third staff has a forte (f) dynamic marking above the first measure. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Slow."

Transcription: Transcription by John B. Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

595. Good Health To My Brown Maid.

Slainte Do,m .cailin Donn.

Musical score for 'Good Health To My Brown Maid' in G major, common time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody features a triplet of eighth notes in the third measure of the second staff and a sharp sign above the eighth measure of the third staff. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Very slow."

Transcription: John Walsh (walsh@math.ubc.ca)

596. Celia Connellan.

Si.gile Ni Conallain.

Musical score for 'Celia Connellan' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The melody features a triplet of eighth notes in the first measure of the second staff. The piece concludes with a double bar line.

Rhythm: Air

Notes: Slow.

Transcription: Transcription by John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

597. The Bend Of The River.

Caimé Na A.mne.

Musical score for 'The Bend Of The River' in 6/8 time, key of B-flat major. The score consists of four staves. The first staff is the melody, featuring eighth and sixteenth notes with slurs. The second staff is a harmonic accompaniment. The third and fourth staves provide further accompaniment, including a bass line. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Slow."

Transcription: John Walsh (walsh@math.ubc.ca)

598. Dermot And His Lass.

Diarmuid Agus A .cailin.

Musical score for 'Dermot And His Lass' in 3/8 time, key of B-flat major. The score consists of four staves. The first staff is the melody, featuring eighth notes with accents. The second and fourth staves contain triplets of eighth notes. The third staff is a harmonic accompaniment. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Slow."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

599. I'm Asleep And Don't Awaken Me.
Ta Me Mo .codla.d 's Na Duisui.g Me.

The musical score is written in 3/4 time and consists of a melody and an accompaniment. The melody is written on a single staff in treble clef, and the accompaniment is written on two staves in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), dynamics (pp), and articulation marks (~natural, ~#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The accompaniment starts with a half note G3 and a half note Bb3. The score concludes with a double bar line.

Notes: "Moderate."

Transcription: "John Walsh (walsh@math.ubc.ca)"

O'Neill's Music of Ireland

600. The Emerald Isle.
Inis Ealga.

The image displays a musical score for the piece 'The Emerald Isle' (Inis Ealga) from O'Neill's Music of Ireland. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a single melodic line. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Slow."

Transcription: "John Walsh (walsh@math.ubc.ca)"

O'Neill's Music of Ireland

601. O Nancy Don't You Remember?

A Anna Ann Ne Nac Mea.brai.g Tu?

Musical notation for 'O Nancy Don't You Remember?' in G major (one sharp) and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody with some triplet-like patterns. The fourth staff concludes the piece with a double bar line.

Rhythm: Air

Notes: "Slow."

Transcription: "John Walsh (walsh@math.ubc.ca)"

602. Her Blushing Cheek.

A Gruai.d A.dan.ta.ct.

Musical notation for 'Her Blushing Cheek.' in G major (one sharp) and common time (C). The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff continues the melody with some triplet-like patterns and concludes with a double bar line.

Rhythm: Air

Notes: "Moderate."

Transcription: "John Walsh (walsh@math.ubc.ca)M:C

O'Neill's Music of Ireland

603. Beside The White Rocks.
Cois Na Carraige Baine.

Musical notation for 'Beside The White Rocks' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some slurs and ties. The second and fourth staves end with double bar lines, indicating the end of the piece.

Notes: "Animated."

Transcription: "John Walsh (walsh@math.ubc.ca)"

604. The Fisherman's Song.
A.bran Iastadoire.

Musical notation for 'The Fisherman's Song' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' above the notes. The second and fourth staves end with double bar lines, indicating the end of the piece.

Rhythm: Air

Notes: "Tenderly."

Transcription: "John Walsh (walsh@math.ubc.ca)"

O'Neill's Music of Ireland

605. The Faithful Brown Cow.

Driúm-fionn Donn .dileas.

Rhythm: Air

Notes: "Moderate." "1st setting" "Collected from F. O'Neill."

Transcription: "John Walsh (walsh@math.ubc.ca)"

O'Neill's Music of Ireland

606. The Faithful Brown Cow.

Driúm-fionn Donn .dileas.

The musical score for 'The Faithful Brown Cow' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first three staves show a steady eighth-note melody. The fourth and sixth staves feature trills (tr) over specific notes. The piece concludes with a double bar line.

Rhythm: Air

Notes: "Moderate." "2nd Setting"

Transcription: John Walsh (walsh@math.ubc.ca)

607. I Leave You In Sadness.

Fagaim Ann Du.b.bron .tu.

The musical score for 'I Leave You In Sadness' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The melody is characterized by eighth-note patterns and slurs. The fourth staff features a fermata over a note. The piece concludes with a double bar line.

Rhythm: Air

Notes: "With expression." "collected from F.O'Neill."

Transcription: Probably should be written in one sharp
John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

608. Fair Ellen.

Ei.blin .ban.

The image displays a musical score for the piece 'Fair Ellen' in 2/4 time. The score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The melody is simple and characteristic of traditional Irish music. The score concludes with a double bar line at the end of the eighth staff.

Rhythm: Air

Notes: "Moderate." "collected from J. O'Neill."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

609. Skipping Through The Daisies.

Ag-foileacd Tri Na Noinini.b.



Rhythm: Air

Notes: "Playfully." "Collected from J. O'Neill."

Transcription: John Walsh (walsh@math.ubc.ca)

610. The Fair Maid Of Kinsale.

An Cailin Ban Ua Ceann-saile.



Rhythm: Waltz

Notes: "Slow."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

611. The Maid Without Dower.
An Cailin Gan Spreid.



Rhythm: Air

Notes: "Slow."

Transcription: John Walsh (walsh@math.ubc.ca)

612. The Flowers In The Valley.
Na Bla.ta 'nnsa N-gleann.



Rhythm: Air

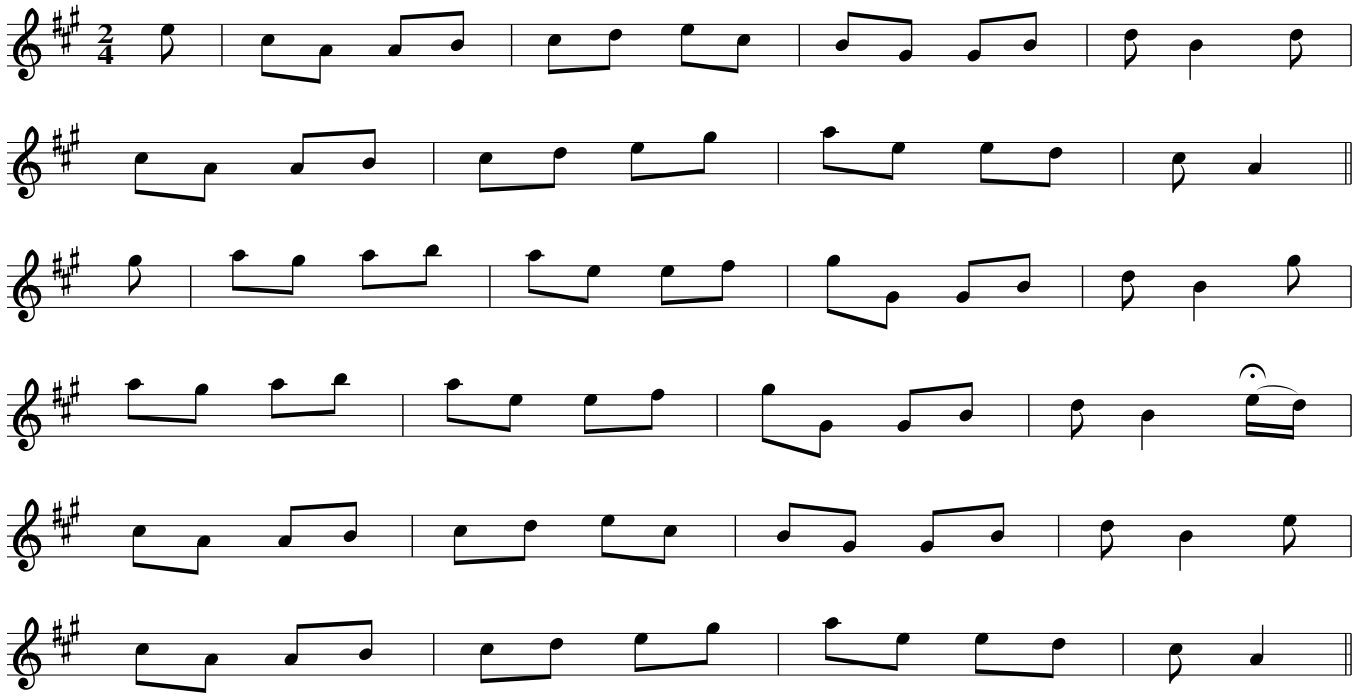
Notes: "Moderate."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

613. St Patrick Was A Gentleman.

Bu.d Duine Uasal Noa.m .padraic.



Rhythm: Air

Notes: "Lively."

Transcription: John Walsh (walsh@math.ubc.ca)

614. Doth Not A Meeting Like This?

Ann Ne Na.c Tea.gmail Mar Seo?



Rhythm: Air

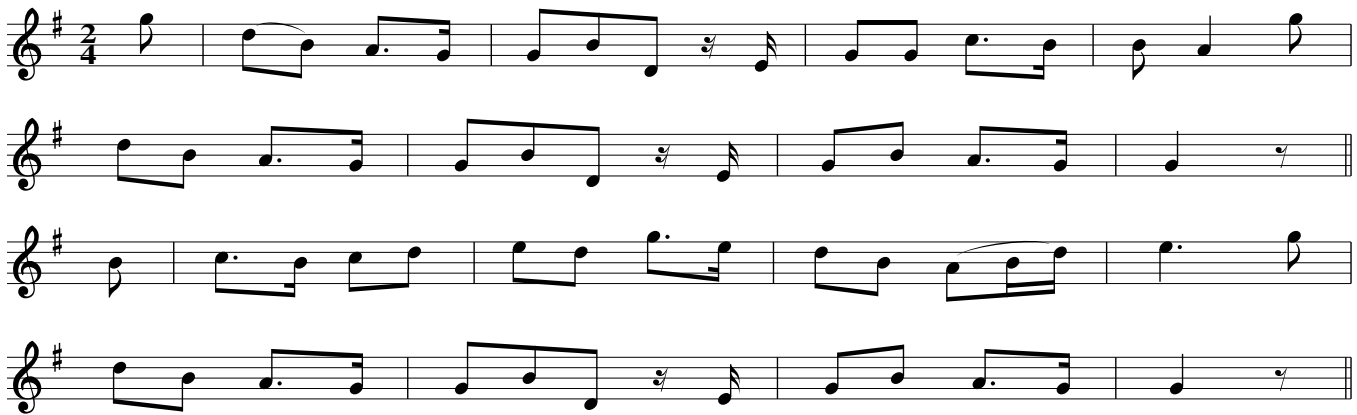
Notes: "Gaily."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

615. Sailor Jack.

Sean An Loingseoir.



Rhythm: Air

Notes: "Moderate."

Transcription: The meter is given as "2"—must be a typo—should be 2/4

John Walsh (walsh@math.ubc.ca)

616. On A Cold Winter's Day.

Air La Fuar Geimreá.



Rhythm: Air

Notes: "Moderate."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

617. Sparkling Blue Eyes.
Gorm-rosg N-dri.t.ea.d.

Musical score for 'Sparkling Blue Eyes' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are three triplet markings (indicated by a '3' below the notes) in the first, second, and fourth staves.

Rhythm: Air

Notes: "Moderate." "Collected from F. O'Neill."

Transcription: John Walsh (walsh@math.ubc.ca)

618. Nora With The Amber Hair.
Nora An Cuil Omra.

Musical score for 'Nora With The Amber Hair' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are three triplet markings (indicated by a '3' below the notes) in the second, third, and fourth staves.

Rhythm: Air

Notes: "Tenderly."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

619. The Plow Boy.
An Toirea.m.

Musical score for 'The Plow Boy' in G major, common time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet in measure 3 and another triplet in measure 7. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes.

Rhythm: Air

Notes: "Moderate." "Collected from J. O'Neill."

Transcription: "dcde" should probably be "d^cde" in part I, measures 3, 7
John Walsh (walsh@math.ubc.ca)

625. The Angel's Whisper.
Cogar An Aingil.

Musical score for 'The Angel's Whisper' in G major, common time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The melody is characterized by flowing eighth and sixteenth notes with many slurs. The accompaniment consists of a steady eighth-note pattern.

Rhythm: Air

Notes: "Moderate."

Transcription: John Walsh (walsh@math.ubc.ca)

O'Neill's Music of Ireland

626. The Lamentation Of Owen Roe O'Neill

The musical score for 'The Lamentation Of Owen Roe O'Neill' is presented in four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a single voice on a treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second staff continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff concludes with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line.

Notes: "Slow."

Transcription: Ted Hastings, ted@hastings.nu

627. Captain O'Kane

The musical score for 'Captain O'Kane' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff concludes with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line.

Notes: "Moderate"

Transcription: Ted Hastings, hastings@ndirect.co.uk

O'Neill's Music of Ireland

628. Young Catherine

Musical score for 'Young Catherine' in common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

Notes: "Moderate."

Transcription: Ted Hastings, ted@hastings.nu

629. Young Terence McDonough

Musical score for 'Young Terence McDonough' in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second through eighth staves provide a harmonic accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

Notes: "Slow."

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland

630. O'Carolan's Devotion

Notes: "With feeling." "1st Setting"

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland
631. O'Carolan's Devotion

The image displays a musical score for the piece "O'Carolan's Devotion" from O'Neill's Music of Ireland. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, accents, and dynamics. The piece concludes with a double bar line on the final staff.

Notes: "Animated." "2nd Setting"

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland

632. The Grassy Turf

The image displays a musical score for the piece "The Grassy Turf" from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in pairs. The piece concludes with a double bar line at the end of the sixth staff.

Notes: "Moderate."

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland
633. O'Carolan's Concerto

Notes: "Animated."

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland

634. O'Carolan's Receipt For Drinking

A musical score for 'O'Carolan's Receipt For Drinking' in G major and 2/4 time. The score consists of six staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a lively and energetic feel. The piece concludes with a double bar line.

Notes: "With spirit."

Transcription: Ted Hastings, ted@hastings.nu

635. Beauty In Tears

A musical score for 'Beauty In Tears' in G major and 3/4 time. The score consists of six staves of music. The melody is characterized by a slower, more lyrical feel with a mix of quarter and eighth notes, often grouped with slurs. The piece concludes with a double bar line.

Notes: "Moderate."

Transcription: Ted Hastings, ted@hastings.nu

O'Neill's Music of Ireland

626. The Lamentation Of Owen Roe O'Neill

Musical score for 'The Lamentation Of Owen Roe O'Neill' in G minor, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and includes a trill (tr) over a note. The fourth staff continues the melody and includes a trill (tr) over a note. The piece ends with a double bar line.

Notes: "Slow"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

627. Captain O'Kane

Musical score for 'Captain O'Kane' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The piece ends with a double bar line.

Notes: "Moderate"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland

628. Young Catherine

Musical notation for 'Young Catherine' in common time (C). The piece consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a key signature change to one flat (B-flat). The fourth staff continues the melody and ends with a double bar line.

Notes: "Moderate"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

629. Young Terence Mac Donough

Musical notation for 'Young Terence Mac Donough' in 3/4 time. The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a double bar line and a key signature change to one flat (B-flat). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody and ends with a double bar line.

Notes: "Slow"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland
630. O'Carolan's Devotion

Notes: "With feeling"

"1st setting"

Bar 25 had C6 rather than C4, clearly a typo.

k represents a L stress.

M represents a "_" emphasis.

H represents a fermata (hold).

T represents a trill.

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland
631. O'Carolan's Devotion

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). There are also accents and slurs throughout the piece. The piece concludes with a double bar line.

Notes: "Animated"

"2nd setting"

k represents a L stress.

M represents a "_" emphasis.

H represents a fermata (hold).

T represents a trill.

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland

632. The Grassy Turf

The image displays a musical score for the piece "The Grassy Turf" from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the sixth staff.

Notes: "Moderate"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland

633. O'Carolan's Concerto

Notes: "Animated"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland

634. O'Carolan's Receipt For Drinking

The musical score for 'O'Carolan's Receipt For Drinking' is written in G major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and repeat dots.

Notes: "With spirit"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

635. Beauty In Tears

The musical score for 'Beauty In Tears' is written in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with many notes beamed together. The piece ends with a double bar line and repeat dots.

Notes: "Moderate"

Transcription: 1999 by John Chambers <jc@eddie.mit.edu> <http://eddie.mit.edu/~jc/music/abc/>

O'Neill's Music of Ireland

636. The Morning Of Life

O'Carolan

p

Notes: "Moderage"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

637. The Fairy Queen

O'Carolan

The musical score is written on eight staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a key signature change to G major. The second staff has a key signature change to G major. The third staff has a key signature change to G major. The fourth staff has a key signature change to G major. The fifth staff has a key signature change to G major. The sixth staff has a key signature change to G major. The seventh staff has a key signature change to G major. The eighth staff has a key signature change to G major. The score ends with a double bar line.

Notes: "Moderate"

Trailing grace notes in bar 32 not standard in abc (yet).

O'Neill has single bar at start of 4th section.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

638. Thomas Leixlip The Proud

O'Carolan

Musical score for 'Thomas Leixlip The Proud' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

639. Bumper Squire Jones

O'Carolan

Musical score for 'Bumper Squire Jones' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

640. Young Bridget

O'Carolan

Notes: "Slow"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

641. Princess Royal

O'Carolan

Notes: "Lively"

Bar 9 has a missing dot or an extra flag.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

642. Eveleen's Bower

O'Carolan

Musical notation for 'Eveleen's Bower' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting on a lower pitch than the first. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

643. The Dawning Of The Day

O'Carolan

Musical notation for 'The Dawning Of The Day' in G major (one sharp) and common time (C). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting on a lower pitch than the first. The piece concludes with a double bar line.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

644. Winnifred

O'Carolan

The musical score for 'Winnifred' is written in C major and common time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

645. John O'Reilly The Active

O'Carolan

The musical score for 'John O'Reilly The Active' is written in D major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes:

The 2nd part has a repeat at the end but not at the beginning.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

646. The Little Harvest Rose

O'Carolan

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

647. My Dermot

O'Carolan

Notes: "Lively"

collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

648. The Generous Woman

O'Carolan

Musical notation for 'The Generous Woman' in G major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Notes: collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

649. Abigail Judge

O'Carolan

Musical notation for 'Abigail Judge' in B-flat major, common time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

650. Young William Plunkett

O'Carolan

Musical score for 'Young William Plunkett' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

651. One Bottle More

O'Carolan

Musical score for 'One Bottle More' in G major, 3/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

652. Catherine Nowlan

O'Carolan

Notes: "Slow"

Bar 5 seems to have a 16th-note D, giving a wrong rhythm.
I transcribed it like bar 14, which is otherwise identical.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

653. Dermot O'Dowd

O'Carolan

Notes: "Slow"

collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

654. Isabella Burke

O'Carolan

Notes: "Slow"

collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

655. Blind Mary

O'Carolan



Notes: "Very slow"
collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

656. Planxty Johnston

O'Carolan



Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

657. Planxty George Brabazon

O'Carolan

Musical score for 'Planxty George Brabazon' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

658. Planxty Nancy Mcdermott

O'Carolan

Musical score for 'Planxty Nancy Mcdermott' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth and fifth staves continue the melody with various rhythmic patterns and phrasing. The sixth staff concludes the piece with a double bar line.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

659. Planxty Madam Maxwell

O'Carolan

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

660. Planxty O'Rourke

O'Carolan

Notes: "With spirit"

O'Neill has two sharps, but this is clearly a typo.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

661. Planxty Dobbins

O'Carolan

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

662. Planxty Mary O'Neill

O'Carolan

Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

663. Planxty Kitty O'Brien

O'Carolan

The musical score for 'Planxty Kitty O'Brien' consists of six staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written on the first staff, and the accompaniment is written on the remaining five staves. The piece is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet patterns. The score ends with a double bar line.

Notes: "Moderate"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

664. Planxty Burke

O'Carolan

The musical score for 'Planxty Burke' consists of six staves of music in treble clef, key of B-flat major (two flats), and 6/8 time. The melody is written on the first staff, and the accompaniment is written on the remaining five staves. The piece features a mix of eighth and sixteenth notes, with some triplet patterns and a prominent dotted note in the second measure of the first staff. The score ends with a double bar line.

Notes: "Animated"

The turns are over the dots in O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

665. Planxty O'Reilly

O'Carolan

The image displays a musical score for the piece 'Planxty O'Reilly' by O'Carolan. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line at the end of the sixth staff.

Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

666. Planxty Mrs. O'Connor

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
667. Planxty Denis O'Connor

O'Carolan

The musical score for '667. Planxty Denis O'Connor' is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of six staves of music. The first four staves are the main melody, and the last two staves are a bass line. The melody is characterized by a 'spirited' feel, with frequent eighth and sixteenth notes and some triplet-like patterns. The piece concludes with a double bar line.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

668. Planxty O'Carolan

O'Carolan

The musical score for '668. Planxty O'Carolan' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first four staves are the main melody, and the fifth staff is a bass line. The melody is described as 'Moderate' and features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Notes: "Moderate"

2nd part has 26 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

669. Planxty O'Flynn

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

670. Planxty Sudley

O'Carolan

Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

671. Planxty Charles Coote

O'Carolan

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

672. Planxty Miss Burke

O'Carolan

Notes: "Lively"

The second section has a repeat at the end but not at the beginning.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

673. Planxty Fanny Powers

O'Carolan

Musical score for 'Planxty Fanny Powers' in G major, 6/8 time. The score consists of four staves. The first staff contains the melody with accents over the notes. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with eighth-note patterns.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

674. Planxty O'Kelly

O'Carolan

Musical score for 'Planxty O'Kelly' in G major, 6/8 time. The score consists of four staves. The first staff contains the melody with accents. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with eighth-note patterns.

Notes: "Lively"

First phrase is 10 bars.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
675. Planxty Lady Wrixon

O'Carolan

Musical score for 'Planxty Lady Wrixon' in G minor, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms. The bass line provides a steady accompaniment with eighth notes and rests.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

676. Planxty Nancy Vernon

O'Carolan

Musical score for 'Planxty Nancy Vernon' in D major, 6/8 time. The score consists of five staves of music. The first two staves are the main melody, and the last three staves are a bass line. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms. The bass line provides a steady accompaniment with eighth notes and rests.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

677. Planxty Irwin

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

678. Planxty Toby Peyton

O'Carolan

Notes: "Lively"

"1st Setting"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
679. Planxty Toby Peyton

O'Carolan

Musical score for "Planxty Toby Peyton" (679), 2nd Setting. The score consists of five staves of music in 6/8 time, featuring a key signature of one flat (B-flat). The melody is lively and includes a repeat sign in the third staff.

Notes: "Lively"
"2nd Setting"
collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

680. Planxty Toby Peyton

O'Carolan

Musical score for "Planxty Toby Peyton" (680), 3rd Setting. The score consists of six staves of music in 6/8 time, featuring a key signature of one flat (B-flat). The melody is lively and includes a repeat sign in the second staff.

Notes: "Lively"
"3rd Setting"
collected by J.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

681. Planxty Corcoran

O'Carolan

The musical score consists of six staves of music in 6/8 time, written in a key with one flat (B-flat). The first staff contains the main melody. The second staff features a more active accompaniment with some accidentals. The third staff continues the accompaniment. The fourth staff includes a triplet of eighth notes and a nine-note flourish. The fifth and sixth staves provide further accompaniment, with the sixth staff ending with a double bar line.

Notes: "Animated"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

682. Planxty Hugh O'Donnell

O'Carolan

The musical score is written on eight staves. The first staff starts with a treble clef and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melody. The fifth staff begins with a repeat sign (double bar line with two dots) and continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a repeat sign (double bar line with two dots) and a fermata over the final note.

Notes: "Animated"

O'Neill has a repeat at the beginning but not the end of the second part.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

683. Planxty O'Neill

O'Carolan

The image displays a musical score for the piece 'Planxty O'Neill' by O'Carolan. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or fours. The second staff features a more complex rhythmic pattern with many sixteenth notes. The third staff continues the melodic line with some rests. The fourth staff shows a return to a more rhythmic pattern with eighth notes. The fifth staff has a dense texture with many sixteenth notes. The sixth staff concludes the piece with a final cadence. The notation includes various slurs and accents, and the piece ends with a double bar line.

Notes: "Animated"

collected by J.O'Neill

There are some very unclear slurs in my copy of O'Neill's.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

684. Planxty Scott

O'Carolan

Notes: "Moderate"
collected by F.O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

685. Planxty Tom Judge

O'Carolan

Notes: "Moderate"
collected by Cronin.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
686. Planxty Lady Athenry

O'Carolan

The musical score is presented in a single voice on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eight staves of music. The first staff contains four measures, the second and third staves each contain four measures, and the fourth staff contains four measures. The fifth staff begins with a double bar line and contains four measures. The sixth and seventh staves each contain four measures, and the eighth staff contains four measures and ends with a double bar line. The music is characterized by a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

687. Planxty Sir Ulick Burke

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

688. Planxty O'Daly

O'Carolan

Notes: "Spirited"

The turn in bar 3 is above the dot in O'Neill.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

689. Planxty Wilkinson

O'Carolan

Notes: "Spirited"

Bar 12 clearly has incorrect note values.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

690. Planxty Drew

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

691. Planxty Drury

O'Carolan

The image displays a musical score for the piece 'Planxty Drury' by O'Carolan. The score is written in treble clef, 6/8 time, and has a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

692. Planxty Browne

O'Carolan

The image shows a musical score for the piece 'Planxty Browne' by O'Carolan. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third and fourth staves feature a more complex, rhythmic melody with many eighth and sixteenth notes. The fifth and sixth staves continue the piece, ending with a double bar line.

Notes: "Lively"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

693. Planxty Lady Blaney

O'Carolan

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland
694. Planxty Thomas Burke

O'Carolan

Notes: "Spirited"

A beat is missing between the two parts.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

695. Planxty Maguire

O'Carolan

The image displays a musical score for the piece 'Planxty Maguire' by O'Carolan. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, all in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a lively, 'spirited' feel, with frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the sixth staff.

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

696. Planxty Sir Festus Burke

O'Carolan

Discography:

Notes: "Spirited"

O'Neill's has a fermata over the closing double bar.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

697. Planxty Madam Crofton

O'Carolan

Discography:

Notes: "Spirited"

There appears to be a missing repeat mark at the end.

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

698. Planxty Edmond Dodwell

O'Carolan

Discography:

Notes: "Spirited"

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>
Created by jaabc2ps.exe, version 2.0.0.

O'Neill's Music of Ireland
699. O'Carolan's Farewell

O'Carolan

Musical score for O'Carolan's Farewell, measures 1-16. The score is written in treble clef, common time (C), and B-flat major. It consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Discography:

Notes: "With feeling."

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

800. O'Carolan's Farewell To Music

O'Carolan

Musical score for O'Carolan's Farewell To Music, measures 1-16. The score is written in treble clef, common time (C), and B-flat major. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Discography:

Notes: "With feeling."

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

O'Neill's Music of Ireland

701. Doctor O'Neill

The image displays a musical score for the piece "Doctor O'Neill" in G major (one sharp) and 6/8 time. The score is written on ten staves. The first two staves contain the main melody, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The piece features several first and second endings, indicated by double bar lines with repeat dots. The notation includes various rhythmic values such as quarter, eighth, and dotted notes, as well as slurs and accents. The final staff concludes with a double bar line and repeat dots.

Notes: "collected by Cronin"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland
702. The King Of The Pipers

Notes: "collected by Cronin"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

703. Denis Delaney

The musical score for '703. Denis Delaney' consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, indicating the start of a new section. The fourth and fifth staves continue the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Transcription: A. LEE WORMAN

704. The Walls Of Lisscarroll

The musical score for '704. The Walls Of Lisscarroll' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, indicating the start of a new section. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by Carey"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

705. The Pipe On The Hob

Musical score for 'The Pipe On The Hob' in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, indicating the start of a second section. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and repeat signs, indicating the end of the piece.

Notes: "collected by Carey"

Transcription: A. LEE WORMAN

706. The Yellow Little Boy

Musical score for 'The Yellow Little Boy' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and repeat signs, indicating the end of the piece.

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

707. Guiry's Favorite

The image shows a musical score for the piece "Guiry's Favorite" in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the melody with some phrasing slurs and repeat signs at the end of the piece.

Notes: "collected by Carey"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

708. The Gold Ring

The musical score for "The Gold Ring" is presented in 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and slurs. There are two triplet markings (indicated by a '3' below the notes) on the 5th and 7th staves. The piece ends with a double bar line and repeat dots on the 14th staff.

Notes: "collected by Ennis"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

709. Malowney's Wife

The musical score for 'Malowney's Wife' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff begins with a double bar line and a repeat sign. The sixth staff continues the melody and ends with a double bar line and repeat sign.

Notes: "collected by Ennis"

Transcription: A. LEE WORMAN

710. The One-legged Man

The musical score for 'The One-legged Man' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat sign.

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland
711. The Humors Of Bantry

The musical score for 'The Humors Of Bantry' consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff includes a first ending bracket labeled '1' over the final two measures. The fifth staff is a second ending bracket labeled '2' over the final two measures, which concludes with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"
Staff breaks fixed [jc]
Transcription: A. LEE WORMAN

712. Off To The Hunt

The musical score for 'Off To The Hunt' consists of four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is a second ending bracket over the final two measures, which concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"
Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

713. The Highway To Dublin

Musical score for 'The Highway To Dublin' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff contains some grace notes.

Notes: "collected by Dunlap"

Transcription: A. LEE WORMAN

714. When Sick Is It Tea You Want?

Musical score for 'When Sick Is It Tea You Want?' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff contains some grace notes.

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

715. The Eaves Dropper

Musical score for 'The Eaves Dropper' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a double bar line and repeat sign.

Transcription: A. LEE WORMAN

716. Kitty Magee

Musical score for 'Kitty Magee' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a double bar line and repeat sign.

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

717. Saddle The Pony

Notes: "1st setting" "collected by F. O'Neill"

Transcription: A. LEE WORMAN

718. Saddle The Pony

Notes: "2nd setting" "collected by Early"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

719. East At Glendart

Musical notation for 'East At Glendart' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

720. Have A Drink On Me

Musical notation for 'Have A Drink On Me' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

721. The Hag With The Money

Musical notation for 'The Hag With The Money' in G major, 6/8 time. It consists of two staves. The first staff is the melody, and the second is the accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by McFadden"

Transcription: mvhplank

O'Neill's Music of Ireland

722. I Know What You Like

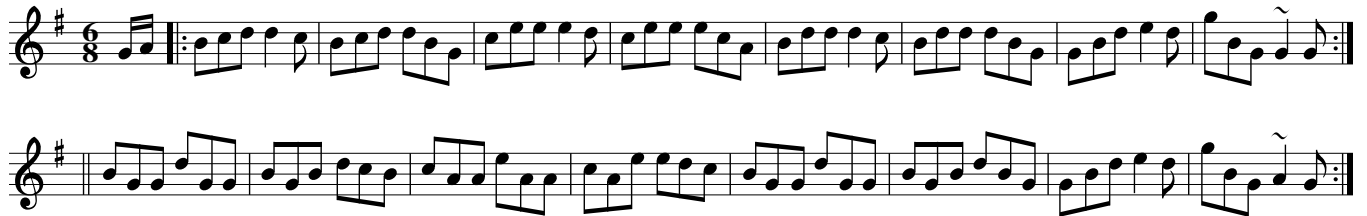


Rhythm: Jig

Notes: "collected by McFadden"

Transcription: mvhplank

723. The Night Cap



Rhythm: Jig

Notes: "collected by F. O'Neill"

Transcription: mvhplank

724. The Maid At The Well



Rhythm: Jig

Notes: "collected by F. O'Neill"

Transcription: mvhplank

O'Neill's Music of Ireland

725. Sergt. Early's Jig



Rhythm: Jig

Notes: "collected by Early"

Transcription: mvhplank

726. Nolan The Soldier



Rhythm: Jig

Notes: "collected by F. O'Neill"

Transcription: mvhplank

727. Castle Donovan



Rhythm: Jig

Notes: "collected by F. O'Neill"

Transcription: mvhplank

O'Neill's Music of Ireland

728. Jackson's Freize Coat

Musical score for 'Jackson's Freize Coat' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the second staff starting with a double bar line and a repeat sign. Both the second and third staves have a '3' written below the first few notes, indicating a triplet. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by Cronin"

Transcription: mvhplank

729. Contentment Is Wealth

Musical score for 'Contentment Is Wealth' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the second staff starting with a double bar line and a repeat sign. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill"

Transcription: mvhplank

O'Neill's Music of Ireland

730. Cherish The Ladies

Musical score for "Cherish The Ladies" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a "Sign" instruction and ends with a "Fine" instruction. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The piece concludes with a repeat sign.

Rhythm: Jig

Notes: "collected by Gillan"

Transcription: mvhplank

731. The Priest With The Collar

Musical score for "The Priest With The Collar" in G major, 6/8 time. The score consists of six staves of music. The piece is characterized by a steady eighth-note rhythm and includes several triplet markings. It concludes with a repeat sign.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

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Version 29 November, 2003
Created by jaabc2ps.exe, version 2.0.0.

O'Neill's Music of Ireland

732. The Kerry Cobbler

Musical notation for 'The Kerry Cobbler' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

733. Welcome To Cork

Musical notation for 'Welcome To Cork' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

734. The Widow Brady



Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

735. The Basket Of Turf



Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

736. Kelly The Rake

Musical score for 'Kelly The Rake' in 6/8 time. The score consists of four staves. The first two staves are in G major (one sharp), and the last two staves are in E minor (two flats). The melody is written in treble clef. The first two staves end with first and second endings. The last two staves also end with first and second endings.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

737. Moll In The Wad

Musical score for 'Moll In The Wad' in 6/8 time. The score consists of four staves, all in G major (one sharp). The melody is written in treble clef. The first two staves end with a repeat sign and a double bar line. The last two staves also end with a repeat sign and a double bar line.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

738. The Merry Old Maid

Musical notation for 'The Merry Old Maid' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line with some grace notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

739. Tim The Thatcher

Musical notation for 'Tim The Thatcher' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line with some grace notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by Mary O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

740. The Kilkenny Jig

Musical notation for "The Kilkenny Jig" in 6/8 time, featuring a treble clef, a key signature of one sharp (F#), and four staves of music. The notation includes various note values, rests, and ornaments (trills) indicated by "tr" above notes.

Rhythm: Jig

Notes: "Collected by Fielding"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a mordent.

741. Do You Want Anymore?

Musical notation for "Do You Want Anymore?" in 6/8 time, featuring a treble clef, a key signature of two sharps (D# and F#), and four staves of music. The notation includes various note values and rests.

Rhythm: Jig

Notes: "Collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

742. Friendly Jack

Musical notation for 'Friendly Jack' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment starts with a double bar line and repeat sign. The piece ends with a double bar line and repeat sign.

Rhythm: Jig

Notes: "Collected by Fielding"

Transcription: "Bob Safranek, rjs@gsp.org"

743. The Storyteller

Musical notation for 'The Storyteller' in G major, 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The accompaniment starts with a double bar line and repeat sign. The piece ends with a double bar line and repeat sign.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

744. Galway Tom



Rhythm: Jig

Notes: "1st Setting" "Collected by Fielding"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

745. Galway Tom

Rhythm: Jig

Notes: "2nd Setting" "Collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a turn

O'Neill's Music of Ireland

746. Money In Both Pockets

Musical notation for 'Money In Both Pockets' in 6/8 time, featuring four staves of treble clef notation. The key signature is one sharp (F#). The melody is written in a single voice across the four staves, with repeat signs at the end of the first and fourth staves.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

747. Nothing Can Sadden Us

Musical notation for 'Nothing Can Sadden Us' in 6/8 time, featuring six staves of treble clef notation. The key signature is two sharps (F# and C#). The melody is written in a single voice across the six staves, with repeat signs at the end of the second and sixth staves.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

748. Father Dollard's Favorite

Musical score for 'Father Dollard's Favorite' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff starting with a repeat sign. The fourth staff concludes the piece with a trill (tr) over the final note. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by Dollard"

Transcription: "Bob Safranek, rjs@gsp.org"

749. Tell Her I Am

Musical score for 'Tell Her I Am' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff starting with a repeat sign. The fourth staff concludes the piece with a trill (tr) over the final note. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by Delaney"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

750. The Mountainy Boy

Musical notation for 'The Mountainy Boy' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

751. Miss Bruce

Musical notation for 'Miss Bruce' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

752. The Kilkenny Girl

Musical score for 'The Kilkenny Girl' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is the first ending, marked with a double bar line and repeat dots. The third staff is the second ending, also marked with a double bar line and repeat dots. The fourth staff is the final ending, marked with a double bar line and repeat dots.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

753. A Visit To Ireland

Musical score for 'A Visit To Ireland' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is the first ending, marked with a double bar line and repeat dots. The third staff is the second ending, marked with a double bar line and repeat dots. The fourth staff is the final ending, marked with a double bar line and repeat dots.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

754. Jerry's Beaver Hat

Musical score for 'Jerry's Beaver Hat' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes, including a trill (tr) in the final measure of the fourth staff.

Rhythm: Jig

Notes: "Collected by O'Reilly"

Transcription: "Bob Safranek, rjs@gsp.org"

755. The Templehouse Jig

Musical score for 'The Templehouse Jig' in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with eighth and sixteenth notes, including a first ending bracket (1) and a second ending bracket (2) in the fourth and fifth staves respectively.

Rhythm: Jig

Notes: "1st Setting" "Collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
756. The Templehouse Jig

Musical score for "The Templehouse Jig" in G major, 6/8 time. The score consists of five staves. The first two staves show the main melody with a repeat sign at the end. The third staff is a first ending with a repeat sign. The fourth and fifth staves are second endings, with the fourth starting with a first-measure repeat sign and the fifth ending with a repeat sign.

Rhythm: Jig

Notes: "2nd Setting" "Collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

757. Move Up To Me

Musical score for "Move Up To Me" in G major, 6/8 time. The score consists of four staves. The first two staves show the main melody with a repeat sign at the end. The third and fourth staves are first and second endings, both with repeat signs.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

758. The Absent Minded Man

Musical notation for 'The Absent Minded Man' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Jig

Transcription: "Bob Safranek, rjs@gsp.org"

732. The Kerry Cobbler

Musical notation for 'The Kerry Cobbler' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

733. Welcome To Cork

Musical notation for 'Welcome To Cork' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third and fourth staves contain a second voice, likely for a piano accompaniment, featuring chords and a bass line. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

734. The Widow Brady

Musical notation for 'The Widow Brady' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third and fourth staves contain a second voice, likely for a piano accompaniment, featuring chords and a bass line. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

735. Basket Of Turf

Musical score for 'Basket Of Turf' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

736. Kelly The Rake

Musical score for 'Kelly The Rake' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

737. Moll In The Wad

Musical notation for 'Moll In The Wad', consisting of four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff, with the accompaniment on three staves below it. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Michael Hogan

738. The Merry Old Maid

Musical notation for 'The Merry Old Maid', consisting of four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff, with the accompaniment on three staves below it. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

739. Tim The Thatcher

Musical notation for 'Tim The Thatcher' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with repeat signs. The notation includes various note values such as eighth and sixteenth notes, and rests.

Rhythm: Jig

Notes: "Collected by Mary O'Neill"

Transcription: Michael Hogan

740. The Kilkenny Jig

Musical notation for 'The Kilkenny Jig' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with repeat signs. The notation includes various note values such as eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above certain notes.

Rhythm: Jig

Notes: "Collected by Fielding"

Transcription: Michael Hogan

O'Neill's Music of Ireland

741. Do You Want Anymore?

Musical notation for 'Do You Want Anymore?' in G major, 6/8 time. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest followed by a quarter note G, then eighth notes A-B-A, B-A-B, and eighth notes C-B-A. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rhythm: Jig

Notes: "Collected by Cronin"

Transcription: Michael Hogan

742. Friendly Jack

Musical notation for 'Friendly Jack' in G major, 6/8 time. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter note G, followed by eighth notes A-B-A, B-A-B, and eighth notes C-B-A. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rhythm: Jig

Notes: "Collected by Fielding"

Transcription: Michael Hogan

O'Neill's Music of Ireland

743. The Storyteller

Musical notation for 'The Storyteller' in 6/8 time, featuring four staves of treble clef notation. The melody is written in a single line across the four staves, with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Michael Hogan

744. Galway Tom

Musical notation for 'Galway Tom' in 6/8 time, featuring four staves of treble clef notation. The melody is written in a single line across the four staves, with various rhythmic values including eighth and sixteenth notes, and rests. The piece begins with a repeat sign and concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "1st Setting" "Collected by Fielding"

Transcription: Michael Hogan

O'Neill's Music of Ireland

745. Galway Tom

Rhythm: Jig

Notes: "2nd Setting" "Collected by McFadden"

Transcription: Michael Hogan

O'Neill's Music of Ireland

746. Money In Both Pockets

Musical score for 'Money In Both Pockets' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a simple, rhythmic style characteristic of a jig. The second and fourth staves end with double bar lines and repeat dots, indicating the end of the piece.

Rhythm: Jig

Transcription: Michael Hogan

747. Nothing Can Sadden Us

Musical score for 'Nothing Can Sadden Us' in 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a simple, rhythmic style characteristic of a jig. The second and sixth staves end with double bar lines and repeat dots, indicating the end of the piece.

Rhythm: Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

748. Father Dollard's Favorite

Musical score for 'Father Dollard's Favorite' in G major and 6/8 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with a trill (tr) in the final measure of each system.

Rhythm: Jig

Notes: "Collected by Dollard"

Transcription: Michael Hogan

749. Tell Her I Am

Musical score for 'Tell Her I Am' in G major and 6/8 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with a grace note in the first measure of the second system.

Rhythm: Jig

Notes: "Collected by Delaney"

Transcription: Michael Hogan

O'Neill's Music of Ireland

750. The Mountainy Boy

Musical notation for 'The Mountainy Boy' in G major, 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by Cronin"

Transcription: Michael Hogan

751. Miss Bruce

Musical notation for 'Miss Bruce' in G major, 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

752. The Kilkenny Girl

Musical notation for 'The Kilkenny Girl' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending in a double bar line with repeat dots.

Rhythm: Jig

Transcription: Michael Hogan

753. A Visit To Ireland

Musical notation for 'A Visit To Ireland' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending in a double bar line with repeat dots.

Rhythm: Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

754. Jerry's Beaver Hat

Musical score for 'Jerry's Beaver Hat' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a trill (tr) on the final note of the first phrase. The second staff is a repeat sign. The third and fourth staves are accompaniment, with the third staff starting with a bass clef and a key signature of one sharp. The fourth staff is a repeat sign.

Rhythm: Jig

Notes: "Collected by O'Reilly"

Transcription: Michael Hogan

755. The Templehouse Jig

Musical score for 'The Templehouse Jig' in G major, 6/8 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a repeat sign. The third and fourth staves are accompaniment, with the third staff starting with a bass clef and a key signature of one sharp. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

Rhythm: Jig

Notes: "1st Setting" "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland
756. The Templehouse Jig

Musical score for "The Templehouse Jig" in G major, 6/8 time. The score consists of five staves. The first two staves show the main melody with a repeat sign at the end. The third and fourth staves show a first ending with a first ending bracket and a first ending repeat sign. The fifth staff shows a second ending with a second ending bracket and a second ending repeat sign.

Rhythm: Jig

Notes: "2nd Setting" "Collected by J. O'Neill"

Transcription: Michael Hogan

757. Move Up To Me

Musical score for "Move Up To Me" in G major, 6/8 time. The score consists of four staves. The first two staves show the main melody with a repeat sign at the end. The third and fourth staves show a first ending with a first ending bracket and a first ending repeat sign.

Rhythm: Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

758. The Absent Minded Man

Musical notation for 'The Absent Minded Man' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody.

Rhythm: Jig

Transcription: Michael Hogan

759. Paddy Whack.
When History's Muse.

Musical notation for 'Paddy Whack' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: O'Neill's – 759

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

760. Out With The Boys. 1st Setting.

J. O'Neill.

Musical notation for 'Out With The Boys' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and ends with a double bar line and repeat dots. A fermata is placed above the first double bar line.

Rhythm: Jig

Notes: O'Neill's – 760

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Fermata above first double bar-line.

D.C. under last bar-line.

O'Neill's Music of Ireland

761. Out With The Boys. 2nd Setting.

F. O'Neill.

Musical score for 'Out With The Boys. 2nd Setting.' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody with a triplet of eighth notes in the first measure. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a final triplet of eighth notes and a double bar line.

Rhythm: Jig

Notes: O'Neill's – 761

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

762. Katie's Fancy.

F. O'Neill.

Musical score for 'Katie's Fancy.' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody with eighth and sixteenth notes. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a final eighth note and a double bar line.

Rhythm: Jig

Notes: O'Neill's – 762

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

763. Nell Flaherty's Drake.
The Widow's Curse.

F. O'Neill.

Musical score for 'Nell Flaherty's Drake. The Widow's Curse.' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melody with eighth and sixteenth notes. The second staff continues the melody with various rhythmic patterns and concludes with a double bar line.

Rhythm: Jig

Notes: O'Neill's – 763

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

764. Paddy From Portlaw.



Rhythm: Jig

Notes: O'Neill's – 764

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

765. The Miller Of Glanmire.

G. West.



Rhythm: Jig

Notes: O'Neill's – 765

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Oranment (~) is a turn.

766. The Hare In The Corn. No. 1.



Rhythm: Jig

Notes: O'Neill's – 766

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

767. The Hare In The Corn. No. 2.

Musical notation for 'The Hare In The Corn. No. 2'. It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the first line of music, the second staff the second line, and the third staff the third line. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: O'Neill's – 767

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

768. Pretty Jane.

Musical notation for 'Pretty Jane'. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the first line of music, and the second staff the second line. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: O'Neill's – 768

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

769. Daniel O'Rourke.

J. O'Neill.

Musical notation for 'Daniel O'Rourke'. It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains the first line of music, the second staff the second line, and the third staff the third line. The second staff includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: O'Neill's – 769

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

O'Neill's Music of Ireland

770. Get Up Early

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 770

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

771. The Old Woman Tossed Up In A Blanket.
Sweeping The Cobwebs Out Of The Sky.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 771

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Ornamenet (~) is a mordant

772. The Penniless Traveller.



Rhythm: Jig

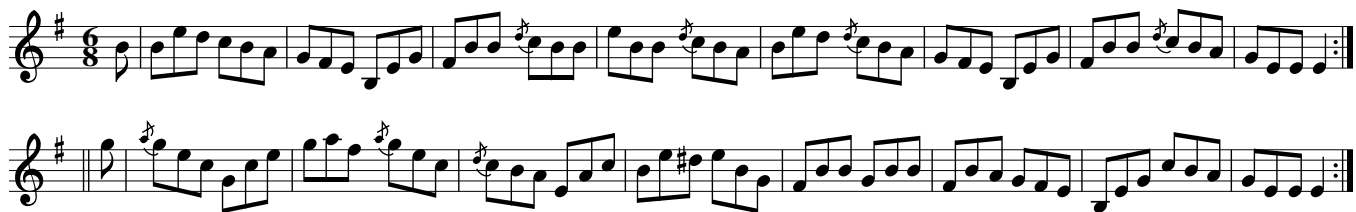
Notes: O'Neill's – 772

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

773. The White Petticoat.



Rhythm: Jig

Notes: O'Neill's – 773

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

774. Red Stockings.



Rhythm: Jig

Notes: O'Neill's – 774

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments (~) are mordents.

775. Tobin's Favorite.

Tobin.



Rhythm: Jig

Notes: O'Neill's – 775

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

776. Banish Misfortune.

Cronin.

Rhythm: Jig

Notes: O'Neill's – 776

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

777. The Wheels Of The World.

McNamara.

Rhythm: Jig

Notes: O'Neill's – 777

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments (~) are turns.

O'Neill's Music of Ireland

778. Kitty Come Over

McNamara.



Rhythm: Jig

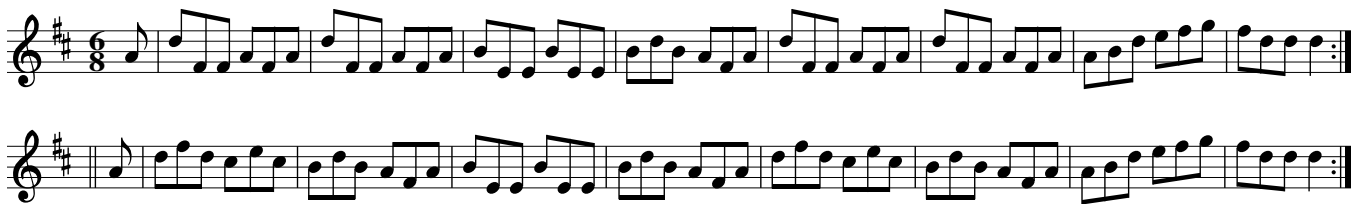
Notes: O'Neill's – 778

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

779. The Humors Of Cappa.

McNamara.



Rhythm: Jig

Notes: O'Neill's – 779

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

780. The Blazing Turf Fire.

Cronin.



Rhythm: Jig

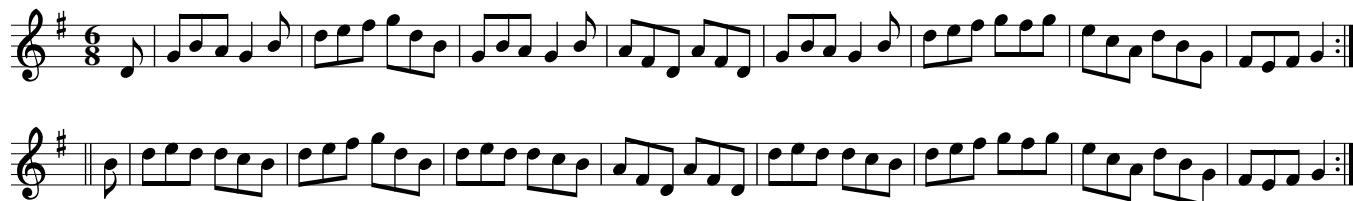
Notes: O'Neill's – 780

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

781. The Priest's Leap.



Rhythm: Jig

Notes: O'Neill's – 781

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

782. All Covered With Moss.

Cronin.



Rhythm: Jig

Notes: O'Neill's – 782

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

783. The Book Of Rights.

Cronin.



Rhythm: Jig

Notes: O'Neill's – 783

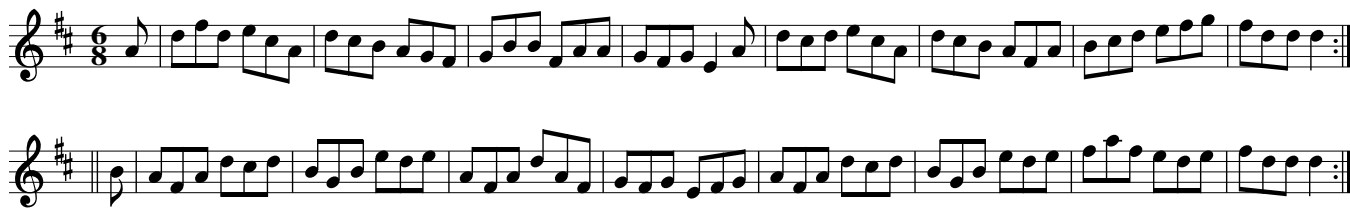
Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

784. The Humors Of Whiskey.

Tobin.



Rhythm: Jig

Notes: O'Neill's – 784

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

785. Fiddlers' Heaven.

Delaney.



Rhythm: Jig

Notes: O'Neill's – 785

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

786. The Humors Of Bandon.

J. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 786

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1/4 note ornaments (~) are trills.

1/8 note ornaments (~) are mordents.

Dal Segno above first and last bar-lines, fermata above repeat sign.

O'Neill's Music of Ireland

787. Dan Rogers' Jig.

F. O'Neill.

Musical notation for Dan Rogers' Jig, measures 1-8. The piece is in G major and 12/8 time. The first staff contains measures 1-4, and the second and third staves contain measures 5-8. The notation includes trills (indicated by a tilde symbol) on the notes G4 and A4 in measures 1 and 5.

Rhythm: Slide

Notes: O'Neill's – 787

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments (~) are trills.

788. A Night At The Fair.

F. O'Neill.

Musical notation for A Night At The Fair, measures 1-8. The piece is in G major and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes a variety of rhythmic patterns and melodic lines.

Rhythm: Jig

Notes: O'Neill's – 788

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

789. Darby The Driver.

Musical notation for Darby The Driver, measures 1-8. The piece is in G major and 6/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notation includes a variety of rhythmic patterns and melodic lines.

Rhythm: Jig

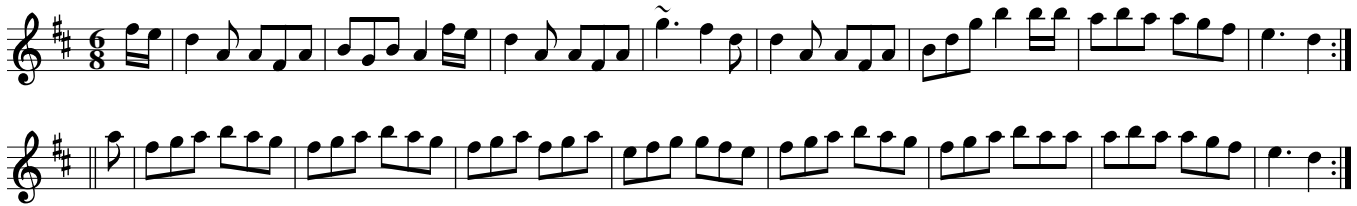
Notes: O'Neill's – 789

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

790. Ballahaboy Fair.



Rhythm: Jig

Notes: O'Neill's – 790

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

791. John White's Mother.



Rhythm: Jig

Notes: O'Neill's – 791

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

792. Tie The Petticoat Tighter.

The Bonnie Highlander.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 792

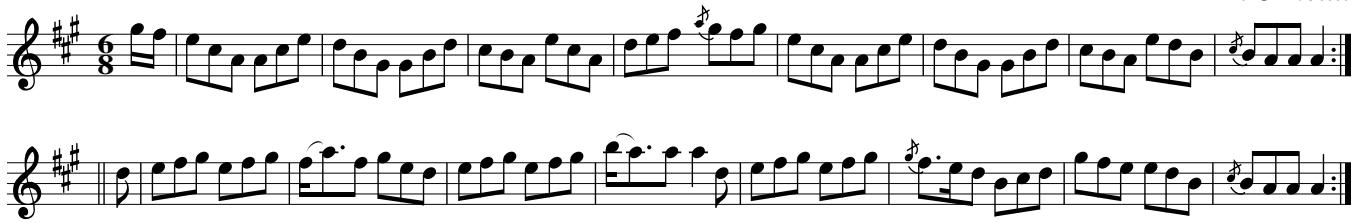
Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

793. The Humors Of Tralibane.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 793

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

794. Connie The Soldier.
Humors Of Abbeyfeale.

F. O'Neill.



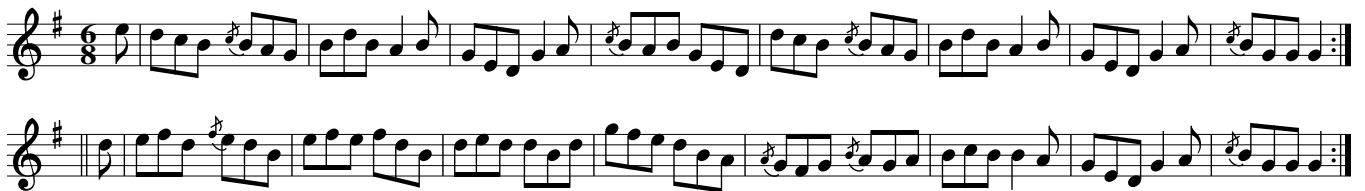
Rhythm: Jig

Notes: O'Neill's – 794

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

795. Out On The Ocean.

F. O'Neill.



Rhythm: Jig

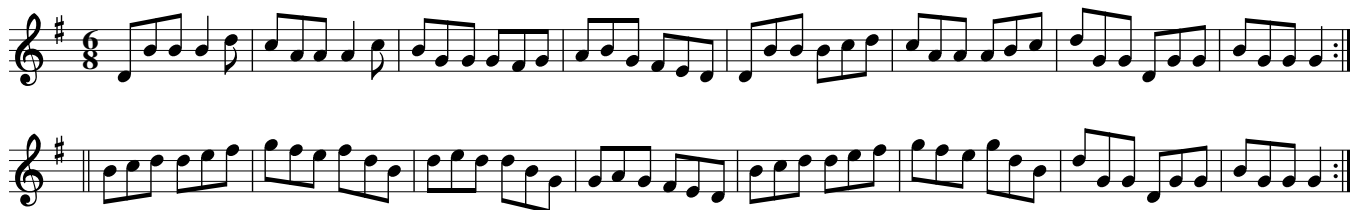
Notes: O'Neill's – 795

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

O'Neill's Music of Ireland

796. Philip O'Neill.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 796

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

797. The Besom In Bloom.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 797

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

798. Courtney's Favorite.

Carberry.



Rhythm: Jig

Notes: O'Neill's – 798

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Ornaments 1, 2, & 6 are trills, 3 is a turn, 4 & 5 are mordents.

O'Neill's Music of Ireland

799. The Merry Old Woman. 1st Setting.

J. O'Neill



Rhythm: Jig

Notes: O'Neill's – 799

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments are turns.

800. The Merry Old Woman. 2nd Setting.

F. O'Neill



Rhythm: Jig

Notes: O'Neill's – 800

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

801. Con Casey's Jig.



Rhythm: Jig

Notes: O'Neill's – 801

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments (~) are trills.

O'Neill's Music of Ireland

802. A Trip To The Cottage.

J. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 802

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Fermata above first repeat sign.

803. Slattery's Fancy.

M. Casey.



Rhythm: Jig

Notes: O'Neill's – 803

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Ornament (~) is a turn.

804. Old Man Dillon.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 804

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Fermata above first repeat sign.

O'Neill's Music of Ireland

805. Julia McMahon.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 805

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

806. Drive The Cows Home.

F. O'Neill.



Rhythm: Jig

Notes: O'Neill's – 806

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

807. Happy To Meet And Sorry To Part.

F. O'Neill.

Musical score for 'Happy To Meet And Sorry To Part' in G major, 6/8 time. The score consists of three staves. The first staff contains the first six measures. The second staff contains measures 7-12, including a repeat sign at the beginning. The third staff contains measures 13-18, with first and second endings marked '1' and '2' above the staff.

Rhythm: Jig

Notes: O'Neill's – 807

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Dal Segno above first and last bar-lines.

The 2nd bar of the 3rd line has an extra 1/8 note. In that bar the note "e" is marked "1st" below the staff, and the note "f!" is marked "2d" above the staff.

808. The Joy Of My Life.

F. O'Neill.

Musical score for 'The Joy Of My Life' in G major, 6/8 time. The score consists of three staves. The first staff contains the first six measures, with a trill ornament (~) above the final note of the sixth measure. The second staff contains measures 7-12, including a repeat sign at the beginning. The third staff contains measures 13-18, with first and second endings marked '1' and '2' above the staff.

Rhythm: Jig

Notes: O'Neill's – 808

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Ornament (~) is a trill.

O'Neill's Music of Ireland

809. The Grumbling Rustic.

F. O'Neill.

Musical notation for 'The Grumbling Rustic' in G major, 6/8 time. It consists of three staves. The first staff is the melody with a trill on the eighth note of the second measure. The second staff is the accompaniment. The third staff shows two first endings, marked with '1' and '2', leading to a double bar line.

Rhythm: Jig

Notes: O'Neill's – 809

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

All ornaments (~) are trills.

810. The Humors Of Bally Castle.

J. O'Neill.

Musical notation for 'The Humors Of Bally Castle' in G major, 6/8 time. It consists of two staves. The first staff is the melody with a trill on the eighth note of the second measure. The second staff is the accompaniment.

Rhythm: Jig

Notes: O'Neill's – 810

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

811. Doherty's Fancy

Musical notation for 'Doherty's Fancy' in G major, 6/8 time. It consists of four staves. The first two staves are the melody and accompaniment. The third and fourth staves show a complex rhythmic pattern with a triplet of eighth notes in the final measure of the piece.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

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O'Neill's Music of Ireland

812. The Girls Of Banbridge

Musical notation for 'The Girls Of Banbridge' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

813. Wellington's Advance

Musical notation for 'Wellington's Advance' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' in the third staff.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

814. Shandon Bells

Musical score for 'Shandon Bells' in G major and 6/8 time. The score consists of four staves. The first two staves are the main melody, with the second staff including first and second endings. The last two staves are accompaniment.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

815. The Piper's Picnic

Musical score for 'The Piper's Picnic' in G major and 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are accompaniment.

Notes: "Collected by McFadden"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

816. Hartigan's Fancy

Musical score for 'Hartigan's Fancy' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a repeat sign.

Notes: "Collected by Carey"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

817. Trip It Up Stairs

Musical score for 'Trip It Up Stairs' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment. The fifth and sixth staves continue the accompaniment, with the sixth staff ending with a repeat sign.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

818. The Yellow Flail

The musical score for 'The Yellow Flail' consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a change in the melody, with some notes beamed together. The fifth and sixth staves conclude the piece with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

819. The Old Man's Delight

The musical score for 'The Old Man's Delight' consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second, third, and fourth staves continue the melody, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.Kennedy"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

820. Blackeyed Bidy

Musical notation for 'Blackeyed Bidy' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a rhythmic accompaniment pattern of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

821. Lame Crowley

Musical notation for 'Lame Crowley' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves feature a rhythmic accompaniment pattern of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

822. The Jolly Corkonian



Notes: "Collected by Carey"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

823. Willy Walsh's Jig



Notes: "Collected by O'Reilly"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

824. The New Pair Of Shoes

Musical score for 'The New Pair Of Shoes' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, and the second and third staves are the accompaniment. The fourth staff is a second ending. The key signature has one sharp (F#) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

Notes: "Collected by O'Reilly"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

825. The Boys Of The Town

Musical score for 'The Boys Of The Town' in G major and 6/8 time. The score consists of five staves. The first staff is the melody, and the second and third staves are the accompaniment. The fourth and fifth staves are second endings, labeled 1 and 2 respectively. The key signature has one sharp (F#) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

826. Petticoat Loose

Musical score for 'Petticoat Loose' in 6/8 time, featuring four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The score includes first and second endings, indicated by '1' and '2' above the notes.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

827. The Tailor's Thimble

Musical score for 'The Tailor's Thimble' in 6/8 time, featuring four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The score includes first and second endings, indicated by '1' and '2' above the notes.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

828. The Humors Of Ballingarry

Musical score for 'The Humors Of Ballingarry' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, followed by three accompaniment staves. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

829. Palm Sunday

Musical score for 'Palm Sunday' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, followed by three accompaniment staves. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

830. The Road To Lurgan

Musical notation for "The Road To Lurgan" in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The third staff contains a fermata over the final note of the piece.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

831. The Sheep On The Mountains

Musical notation for "The Sheep On The Mountains" in G major, 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The third staff contains a fermata over the final note of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

832. Our Own Little Isle

Musical score for 'Our Own Little Isle' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a quarter note G, followed by eighth notes A, B, A, G, F, E, D, C. The second staff is a harmonic accompaniment. The third and fourth staves provide further accompaniment. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

833. The Straw Seat

Musical score for 'The Straw Seat' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a triplet of eighth notes G, A, B, followed by quarter notes C, D, E, F, G, A, B, C. The second staff is a harmonic accompaniment. The third and fourth staves provide further accompaniment. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

834. Sergt. Cahill's Favorite

Musical score for 'Sergt. Cahill's Favorite' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a second melodic line. The piece ends with a double bar line and repeat dots.

Notes: "Collected by Cahill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

835. The Flaxdresser

Musical score for 'The Flaxdresser' in G major, 6/8 time. The score consists of six staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third and fifth staves are second melodic lines. The piece ends with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
836. The Races At Carrick

The musical score for 'The Races At Carrick' consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the piece with a final cadence and repeat signs.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

837. The Orange Rogue

The musical score for 'The Orange Rogue' consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff starts with a quarter rest followed by eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a dotted quarter note followed by eighth notes. The fourth staff concludes the piece with a final cadence and repeat signs.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

838. Condon's Frolics

Musical notation for 'Condon's Frolics' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

839. The Idle Road

Musical notation for 'The Idle Road' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

840. Billy Barlow

Musical score for 'Billy Barlow' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a repeat of the second staff. The piece ends with a double bar line and repeat dots.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

841. A Merry Christmas

Musical score for 'A Merry Christmas' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a repeat of the second staff. The piece ends with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

842. Will You Come Home With Me?

Musical score for "Will You Come Home With Me?" (842), 1st Setting. The score consists of four staves of music in G major and 6/8 time. The first two staves are the main melody, and the last two staves are an accompaniment. The melody is simple and folk-like, with a repeat sign at the end of the second staff.

Notes: "1st Setting"

"Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

843. Will You Come Home With Me?

Musical score for "Will You Come Home With Me?" (843), 2nd Setting. The score consists of four staves of music in G major and 6/8 time. The first two staves are the main melody, and the last two staves are an accompaniment. The melody is more complex than the first setting, with a repeat sign at the end of the second staff.

Notes: "2nd Setting"

"Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

844. The Gobby O

Musical notation for 'The Gobby O' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

845. The Humors Of Mullinafauna

Musical notation for 'The Humors Of Mullinafauna' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melody.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

846. Father O'Carrol

Musical notation for 'Father O'Carrol' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting on a bass clef and the fourth staff on a treble clef. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

847. The Rakes Of Kildare

Musical notation for 'The Rakes Of Kildare' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting on a bass clef and the fourth staff on a treble clef. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
848. The Tailor's Wedding

Musical score for 'The Tailor's Wedding' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff features a triplet of eighth notes in the first measure. The fourth staff concludes the piece with a repeat sign.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

849. My Former Wife

Musical score for 'My Former Wife' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign.

Notes: "Collected by Early"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

850. The Sporting Bachelor

Musical notation for 'The Sporting Bachelor' in G major, 6/8 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody with some grace notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

851. The First Night In America

Musical notation for 'The First Night In America' in G major, 6/8 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody with some grace notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

852. The Best In The Bag

Musical score for 'The Best In The Bag' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, the second is a second voice, the third is a bass line, and the fourth is a bass line with a triplet. The piece ends with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

853. The Maid On The Green

Musical score for 'The Maid On The Green' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, the second is a second voice with a trill (tr) over the first measure, the third is a bass line with a trill (tr) over the first measure, and the fourth is a bass line with a trill (tr) over the first measure. The piece ends with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

854. Stagger The Buck

Musical score for 'Stagger The Buck' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several trills (tr) and a repeat sign at the end. The accompaniment consists of eighth-note patterns.

Notes: "Collected by McFadden"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

855. The Thrush's Nest

Musical score for 'The Thrush's Nest' in 6/8 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple eighth-note pattern with a repeat sign at the end. The accompaniment consists of eighth-note patterns.

Notes: "Collected by McFadden"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

856. Rory O'Moore

Transcription: Dan G. Petersen, dangp@post6.tele.dk

857. The Highlander

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

858. Lannigan's Ball

Musical notation for 'Lannigan's Ball' in G major, 6/8 time. The piece consists of four staves. The first two staves are the main melody, and the last two staves are a bass line accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

859. Hide And Go Seek

Musical notation for 'Hide And Go Seek' in G major, 6/8 time. The piece consists of four staves. The first two staves are the main melody, and the last two staves are a bass line accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a mix of eighth and sixteenth notes, with some triplet-like rhythms. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

860. Fasten The Leg In Her

Musical score for 'Fasten The Leg In Her' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

861. The Cliffs Of Moher

Musical score for 'The Cliffs Of Moher' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots. A trill (tr) is indicated above the final note of the melody in the third staff.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

862. Charley The Prayermaster

Musical score for 'Charley The Prayermaster' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a second voice, also in treble clef. The third and fourth staves are bass clef accompaniment. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

863. Young Francis Mooney

Musical score for 'Young Francis Mooney' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a second voice, also in treble clef. The third and fourth staves are bass clef accompaniment. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

864. Grandfather's Pet

Musical notation for 'Grandfather's Pet' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring some grace notes. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

865. Was'nt She Fond Of Me?

Musical notation for 'Was'nt She Fond Of Me?' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring some grace notes. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

866. Old Nora

The image displays a musical score for the piece "Old Nora" by F. O'Neill. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music, all in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots. The music is presented in a clean, black-and-white format.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
867. The Butcher's March

Musical score for 'The Butcher's March' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and rests. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide accompaniment with similar rhythmic patterns and rests.

Notes: "Collected by Hartnett"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

868. The Day After The Fair

Musical score for 'The Day After The Fair' in B-flat major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody features eighth-note patterns and rests. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide accompaniment with similar rhythmic patterns and rests.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

869. Larry O'Gaff

Musical score for "Larry O'Gaff" (869). The score is written in G major and 6/8 time. It consists of five staves. The first staff begins with a triplet of eighth notes. The second and fourth staves end with repeat signs. The fourth and fifth staves are marked with first and second endings, respectively.

Notes: "1st Setting"

"Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

870. Larry O'Gaff

Musical score for "Larry O'Gaff" (870). The score is written in G major and 6/8 time. It consists of four staves. The first staff begins with a triplet of eighth notes. The second and fourth staves end with repeat signs. The fourth and fifth staves are marked with first and second endings, respectively.

Notes: "2nd Setting"

"Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

871. The Cat In The Corner

Musical score for 'The Cat In The Corner' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a quarter rest followed by a quarter note G, then eighth notes A-B-A-B-A-B, and ending with a quarter note G. The second staff continues the melody with eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The third staff is the accompaniment, starting with a quarter note G, then eighth notes A-B-A-B-A-B, eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The fourth staff continues the accompaniment with eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The score ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

872. The Charming Young Widow

Musical score for 'The Charming Young Widow' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a quarter note G, then eighth notes A-B-A-B-A-B, eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The second staff continues the melody with eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The third staff is the accompaniment, starting with a quarter note G, then eighth notes A-B-A-B-A-B, eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The fourth staff continues the accompaniment with eighth notes G-A-B-A-G-A, eighth notes B-A-G-A-G-A, eighth notes B-A-G-A-G-A, and eighth notes B-A-G-A-G-A. The score ends with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

873. Is It The Priest You Want?

Musical score for "Is It The Priest You Want?" in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are alternative accompaniment lines. The piece ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

874. Whiskey And Water

Musical score for "Whiskey And Water" in G major, 6/8 time. The score consists of five staves. The first staff is the melody, and the second staff is the accompaniment. The third and fourth staves are alternative accompaniment lines, with the fourth staff starting with a first ending bracket labeled '1'. The fifth staff is an alternative accompaniment line starting with a second ending bracket labeled '2'. The piece ends with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

875. John The Blacksmith

Musical notation for 'John The Blacksmith' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

876. The Humors Of Limerick

Musical notation for 'The Humors Of Limerick' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

877. Ballyhooley



Musical notation for "Ballyhooley" in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

878. The Bow-legged Tailor



Musical notation for "The Bow-legged Tailor" in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Early"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

879. Larry Grogan

Musical score for 'Larry Grogan' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a second voice, also in G major. The third and fourth staves provide harmonic accompaniment, with the third staff starting on a lower pitch (B3) and the fourth staff on an even lower pitch (G2). The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

880. The Killashandra Lasses

Musical score for 'The Killashandra Lasses' in G major, 6/8 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are second and third voices, respectively, in G major. The fourth and fifth staves provide harmonic accompaniment, with the fourth staff starting on a higher pitch (G4) and the fifth staff on a lower pitch (B3). The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the fourth and fifth staves.

Notes: "Collected by O'Reilly"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

881. Bryan O'Lynn

Musical score for 'Bryan O'Lynn' in 6/8 time, featuring four staves of music. The first two staves are in G major, and the last two are in D major. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

882. The Active Old Man

Musical score for 'The Active Old Man' in 6/8 time, featuring seven staves of music. The key signature is G major. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

883. Young Tim Murphy

Musical score for 'Young Tim Murphy' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Hartnett"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

884. Boiled Goats' Milk

Musical score for 'Boiled Goats' Milk' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

885. Father Jack Walsh

The musical score for 'Father Jack Walsh' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

886. The Victor's Return

The musical score for 'The Victor's Return' consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

887. Tip The Cruiskeen

Musical notation for 'Tip The Cruiskeen' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest followed by a quarter note G, then eighth notes A and B, and a quarter note A. The accompaniment starts with a quarter note G, then eighth notes A and B, and a quarter note A. The piece ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

888. One Before We Go

Musical notation for 'One Before We Go' in G major (one sharp) and 6/8 time. The piece consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest followed by a quarter note G, then eighth notes A and B, and a quarter note A. The accompaniment starts with a quarter note G, then eighth notes A and B, and a quarter note A. The piece ends with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

889. Snug In The Blanket

The musical score for 'Snug In The Blanket' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign. The melody is simple and rhythmic, consisting of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

890. How Are You Kitty?

The musical score for 'How Are You Kitty?' is presented in six staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is more complex than the previous piece, featuring eighth notes, quarter notes, and some slurs. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

891. The Silken Vallet

Musical score for 'The Silken Vallet' in G major and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff includes a trill (tr.) on the final note. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

892. The Boy From The Glens

Musical score for 'The Boy From The Glens' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves continue the melody with various rhythmic patterns.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

893. Behind The Haystack

The image displays a musical score for the piece "Behind The Haystack" (No. 893) from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots. The subsequent five staves continue the melody with similar rhythmic patterns and phrasing.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

894. Gallant Tipperary

The musical score for 'Gallant Tipperary' is written in 6/8 time and the key of D major (two sharps). It consists of eight staves of music. The first staff begins with a triplet of eighth notes. The piece concludes with a final triplet of eighth notes on the eighth staff.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

895. The Jolly Old Man

Musical score for 'The Jolly Old Man' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first four staves contain the main melody, and the fifth staff provides a second ending with two alternative paths labeled '1' and '2'. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

896. Handy With The Stick

Musical score for 'Handy With The Stick' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves provide a second ending with a double bar line and repeat dots. The key signature has one sharp (F#) and the time signature is 6/8.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

897. The House In The Glen

Musical score for 'The House In The Glen' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and fourth staves include trill ornaments (tr) over the final notes of the first and second endings. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

898. Jackson's Bottle Of Brandy

Musical score for 'Jackson's Bottle Of Brandy' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and fourth staves end with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

899. Jackson's Morning Brush

The image displays a musical score for the piece "Jackson's Morning Brush" from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet-like groupings. The piece concludes with a double bar line and repeat dots. The notation includes various note values, rests, and phrasing slurs.

Notes: "Collected by Delaney"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

900. Jackson's Cravat.

Musical notation for 'Jackson's Cravat' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a simple, rhythmic jig. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

901. The Kinnegad Slashers.

Land Of Sweet Erin
Bannocks Of Barley Meal

Musical notation for 'The Kinnegad Slashers' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a more complex jig with many eighth and sixteenth notes. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a double bar line and repeat sign. The fifth staff has a triplet of eighth notes marked with a '3' below it. The sixth staff ends with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

902. The Rakes Of Clonmel.

The image displays a musical score for the piece 'The Rakes Of Clonmel' in 6/8 time. It consists of six staves of music written in treble clef. The first staff begins with a treble clef and a 6/8 time signature. The music is composed of eighth and sixteenth notes, with some accidentals (sharps and naturals). The second staff continues the melody. The third staff includes a repeat sign with first and second endings. The fourth staff contains the first ending, marked with a '1' above the staff. The fifth staff contains the second ending, marked with a '2' above the staff. The sixth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

903. Nancy Hynes.

Rhythm: Jig

Notes: "collected by Ennis."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

904. Farewell Sweet Nora.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

905. Jackson's Fancy.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

906. Tatter The Road.

Musical notation for 'Tatter The Road' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)
abc 1.6

907. The Fat Man's Fancy.

Musical notation for 'The Fat Man's Fancy' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by Stack."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)
Corrected by John Chambers
abc 1.6

O'Neill's Music of Ireland

908. Young Tom Ennis.



Rhythm: Jig

Notes: "collected by Ennis."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

909. Hush The Cat.

Hush The Cat.

Dance Light, For My Heart Lies Under Your Feet.



Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

910. Joy Be With You.

Musical notation for 'Joy Be With You' in G major, 6/8 time. The piece consists of four staves. The first two staves are the main melody, and the last two staves are a piano accompaniment. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

911. The Antrim Lasses.

Musical notation for 'The Antrim Lasses' in G major, 6/8 time. The piece consists of four staves. The first two staves are the main melody, and the last two staves are a piano accompaniment. The melody features a mix of eighth and sixteenth notes with some grace notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

912. A Draught Of Ale.



Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

913. The Humors Of Castle Of Comer.



Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

914. Off She Goes!

Musical notation for 'Off She Goes!' in G major, 6/8 time. It consists of four staves. The first two staves show the main melody with a repeat sign at the end of the second staff. The third and fourth staves provide a more rhythmic accompaniment, with the fourth staff also ending with a repeat sign.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

915. The Black Rogue.

Musical notation for 'The Black Rogue.' in G major, 6/8 time. It consists of four staves. The first two staves show the main melody with a repeat sign at the end of the second staff. The third and fourth staves provide a more rhythmic accompaniment, with the fourth staff also ending with a repeat sign.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

916. The Ranting Rake.

Musical score for 'The Ranting Rake' in G major, 6/8 time. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)
abc 1.6

917. The Blooming Meadows. 1st Setting.

Musical score for 'The Blooming Meadows. 1st Setting' in G major, 6/8 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music includes a triplet in the third staff and first ending/second ending markings in the fourth staff. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)
abc 1.6

O'Neill's Music of Ireland

918. The Blooming Meadows. 2nd Setting.

The musical score for 'The Blooming Meadows. 2nd Setting.' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third and fourth staves show a more complex rhythmic pattern with sixteenth notes and some grace notes. The fifth and sixth staves conclude the piece with a final cadence.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

919. The New Cloak.

The musical score for 'The New Cloak.' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests. The second and third staves continue the melody. The fourth staff concludes the piece with a final cadence.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

920. Kiss Me Darling.

The musical notation for 'Kiss Me Darling' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff contains the first four measures. The second staff contains the next four measures, ending with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots, followed by a slur over the first two measures, and then continues with the next four measures. The fourth staff contains the final four measures, ending with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

921. Jackson's Rambles.

The musical notation for 'Jackson's Rambles' is presented in five staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The first staff contains the first five measures. The second staff contains the next five measures, ending with a double bar line and repeat dots. The third staff contains the next five measures. The fourth staff begins with a first ending bracket labeled '1' over the first four measures, followed by a double bar line and repeat dots, and then a second ending bracket labeled '2' over the next two measures. The fifth staff contains the final five measures, ending with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland
922. The Humors Of Winter.

Musical notation for 'The Humors Of Winter' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, followed by the melody. The fourth staff continues the melody and ends with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by Mahoney."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

923. The Redhaired Hag.

Musical notation for 'The Redhaired Hag' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, followed by the melody. The fourth staff continues the melody and ends with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

924. The Fairhaired Boy.



Rhythm: Jig

Notes: "collected by Beamish."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

925. My Darling Asleep.



Rhythm: Jig

Notes: "collected by Beamish."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

926. The Goats' Horns.

Musical score for 'The Goats' Horns' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and ends with a double bar line. The accompaniment starts with a repeat sign and ends with a double bar line.

Rhythm: Jig

Notes: "collected by Beamish."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

927. The Knee buckle.

Musical score for 'The Knee buckle' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a repeat sign and ends with a double bar line. The accompaniment starts with a repeat sign and ends with a double bar line.

Rhythm: Jig

Notes: "collected by Beamish."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

928. The Sod Of Turf.



Rhythm: Jig

Notes: "collected by Cronin."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

929. The Tenpenny Bit. 1st Setting.



Rhythm: Jig

Notes: "collected by Beamish."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

930. The Tenpenny Bit. 2nd Setting.

Musical notation for 'The Tenpenny Bit. 2nd Setting'. The piece is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the accompaniment, with the third staff starting with a double bar line and a repeat sign. The fourth staff concludes the piece with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by J. Kennedy."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

931. The Fisherman's Widow.

Musical notation for 'The Fisherman's Widow'. The piece is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff continues the melody. The third staff shows the accompaniment, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the piece with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by P. Mahony."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

932. Wait Awhile.

Lady Wemys' Jig.



Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

933. Bridget Mcrory.



Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

934. The Ladies Of Carrick.

Musical notation for 'The Ladies Of Carrick'. It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The melody is a simple jig with a repetitive rhythmic pattern. The first staff starts with a treble clef and a key signature of two sharps. The second and fourth staves end with a double bar line and repeat dots. The third staff starts with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by Miss Kennedy."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

935. Charlie Stewart.

Musical notation for 'Charlie Stewart'. It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The melody is a jig with a more complex rhythmic pattern than the previous piece, featuring some eighth-note runs. The first staff starts with a treble clef and a key signature of two sharps. The second and fourth staves end with a double bar line and repeat dots. The third staff starts with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

936. Jack-of-all-trades.



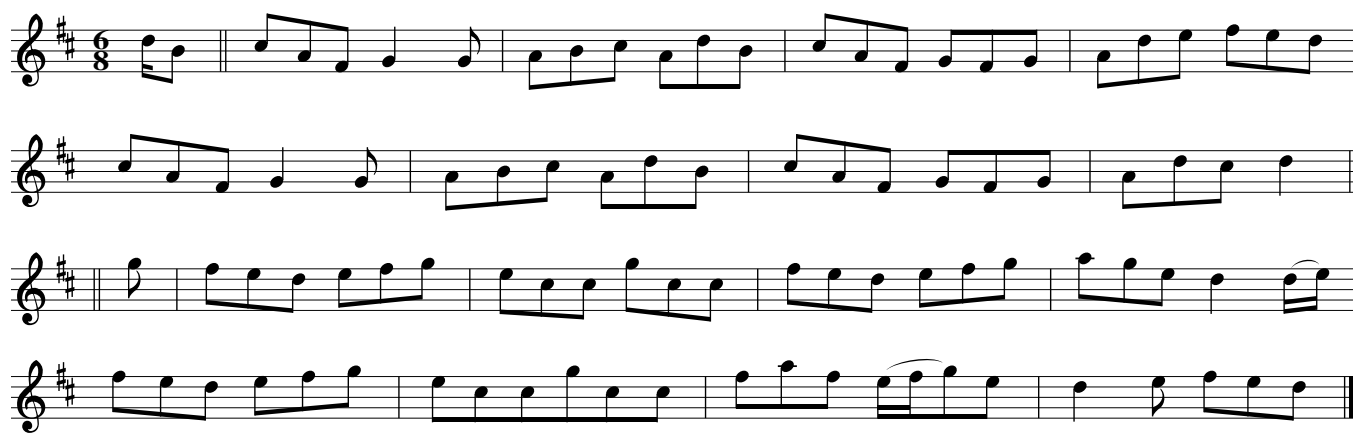
Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

937. The Boys Of Ballinamore.



Rhythm: Jig

Notes: "collected by West."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

938. The One Legged Man.

Musical notation for 'The One Legged Man' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth notes and quarter notes. The second staff continues the melody with some sixteenth notes. The third and fourth staves provide a bass line with eighth notes and quarter notes, ending with a double bar line and repeat sign.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

939. The Barndoor Jig.

Musical notation for 'The Barndoor Jig' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily eighth notes and quarter notes. The second staff continues the melody with some sixteenth notes. The third and fourth staves provide a bass line with eighth notes and quarter notes, ending with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

940. The Humours Of Passage.



Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

941. Ask My Father.



Rhythm: Jig

Notes: "collected by Ennis."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

942. Easter Sunday.

Musical score for 'Easter Sunday' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by Delaney."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

943. Jackson's Rolling Jig.

Musical score for 'Jackson's Rolling Jig' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

944. When William At Eve.

Musical score for 'When William At Eve' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, indicating the start of a new section. The fourth staff concludes the piece with a double bar line and repeat sign.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

945. The Runaway Bride.

Musical score for 'The Runaway Bride' in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, indicating the start of a new section. The fourth staff concludes the piece with a double bar line and repeat sign.

Rhythm: Jig

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

946. Black Donald The Piper.

Musical notation for 'Black Donald The Piper' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

947. The Top Of The Hill.

Musical notation for 'The Top Of The Hill' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a double bar line and repeat dots. The melody features a prominent triplet in the second measure of the third staff.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

948. The Dandy Bonnet.

Musical notation for 'The Dandy Bonnet' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

949. The Humors Of Trim.

Musical notation for 'The Humors Of Trim' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by F. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

O'Neill's Music of Ireland

950. The End Of The Day.

Musical score for 'The End Of The Day' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Jig

Notes: "collected by J. O'Neill."

Transcription: Tom Keays (htkeays@mailbox.syr.edu)

abc 1.6

951. Owen Malone

Musical score for 'Owen Malone' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by Dunlap"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

952. The Christening

Musical notation for 'The Christening' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with a double bar line and repeat dots. The third staff continues the melody.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

953. Bessy Murphy

Musical notation for 'Bessy Murphy' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with a double bar line and repeat dots. The third staff continues the melody.

Notes: "Collected by Ennis"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

954. Paddy O'Rafferty

The image displays a musical score for the piece 'Paddy O'Rafferty'. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music, all in treble clef. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of several phrases. The melody is characterized by a rhythmic pattern of eighth notes and sixteenth notes, typical of traditional Irish music.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

955. I Do Not Incline

Musical notation for 'I Do Not Incline' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

956. The Gaelic Club

Musical notation for 'The Gaelic Club' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second, third, and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

Corrected by John Chambers

O'Neill's Music of Ireland

957. Bolt The Door

Musical notation for 'Bolt The Door' in 6/8 time, key of D major. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation or ending. The notation includes various note values such as eighth and sixteenth notes, and rests.

Notes: "Collected by Delaney"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

958. The Market Town

Musical notation for 'The Market Town' in 6/8 time, key of D major. It consists of five staves of music. The first four staves are the main melody, and the fifth staff is a variation or ending. The notation includes various note values such as eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the staves.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

959. The Humors Of Castlelyons

Musical score for 'The Humors Of Castlelyons' in G major and 6/8 time. The score consists of five staves. The first two staves are the main melody, and the last three staves are variations. The first variation (3rd staff) has a first ending bracket over the first two measures. The second variation (4th staff) has a second ending bracket over the first two measures. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

960. The Dancingmaster

Musical score for 'The Dancingmaster' in G major and 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are variations. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

961. Farewell To My Troubles

Musical score for 'Farewell To My Troubles' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with repeat signs. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

962. The Tongs By The Fire

Musical score for 'The Tongs By The Fire' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and fourth staves end with repeat signs. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

963. The Thief Of Lough Erne

Musical score for 'The Thief Of Lough Erne' in G major, 6/8 time. The score consists of five staves. The first two staves are the main melody, and the last three staves provide two alternative endings, labeled '1' and '2'. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

964. Paddy The Piper

Musical score for 'Paddy The Piper' in G major, 6/8 time. The score consists of six staves. The first five staves are the main melody, and the sixth staff provides an alternative ending. The key signature has one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
965. Smash The Windows

Musical score for 'Smash The Windows' in G major, 6/8 time. The score consists of six staves of music. The first two staves contain the melody, and the remaining four staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

966. Scatter The Mud

Musical score for 'Scatter The Mud' in G major, 6/8 time. The score consists of four staves of music. The first two staves contain the melody, and the last two staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Notes: "1st Setting"
"Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

967. Scatter The Mud

The musical score for "Scatter The Mud" is written in 6/8 time and consists of four staves of treble clef notation. The first staff begins with a single eighth note, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and repeat dots. The third staff features a similar rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a long melodic line that includes a sharp sign and a fermata over the final notes, ending with a double bar line and repeat dots.

Notes: "2nd Setting"

"Collected by McFadden"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

968. The Priest And His Boots

The musical score for "The Priest And His Boots" is written in 6/8 time and consists of four staves of treble clef notation. The key signature is one sharp (F#). The first staff begins with a quarter note, followed by eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line and repeat dots. The third staff features a similar rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a long melodic line that includes a sharp sign and a fermata over the final notes, ending with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

969. The Three Little Drummers

The musical score for 'The Three Little Drummers' is presented in six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The second and fourth staves end with repeat signs. The piece concludes with a double bar line.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

970. The Unfortunate Rake

The musical score for 'The Unfortunate Rake' is presented in four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The second and fourth staves end with repeat signs. The piece concludes with a double bar line.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

971. Garryowen

Musical score for 'Garryowen' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final double bar line and repeat sign.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

972. The Holly Tree

Musical score for 'The Holly Tree' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features eighth and sixteenth notes, with a trill (tr) on the final note of the first staff. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final double bar line and repeat sign.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

973. The Limerick Tinker

Musical score for 'The Limerick Tinker' in 6/8 time, featuring six staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first four measures of the first staff. The piece concludes with a double bar line.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

974. The Boy From The Mountain

Musical score for 'The Boy From The Mountain' in 6/8 time, featuring six staves of music. The melody is written in treble clef with a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several ornaments, including trills (tr) and triplets (3). A first ending (1) and second ending (2) are indicated in the second staff. The piece concludes with a double bar line.

Notes: "Collected by Dillon"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

975. The Woodcock

The musical score for 'The Woodcock' is presented in six staves. The first two staves show the main melody with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The third and fourth staves provide a bass line, featuring a triplet of eighth notes in the third measure of the first line. The fifth and sixth staves continue the bass line with similar rhythmic patterns. The piece concludes with a double bar line.

Notes: "Collected by Dillon"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

976. Threshing The Barley

The musical score for 'Threshing The Barley' is presented in four staves. The first two staves show the main melody in a 6/8 time signature with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The third and fourth staves provide a bass line with a consistent rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

977. Dunmanway Lasses

Musical score for 'Dunmanway Lasses' in G major and 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

978. The Boys Of Ballinafad

Musical score for 'The Boys Of Ballinafad' in G major and 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

979. The Bucks Of Westmeath

The musical score for 'The Bucks Of Westmeath' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and an eighth note B4. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by Delaney"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

980. The Beauties Of Ireland

The musical score for 'The Beauties Of Ireland' is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The melody is written in a single voice on a treble clef. The first staff features a complex rhythmic pattern with many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by numbers 1 and 2 above the staff.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

981. The Short Grass

The musical score for 'The Short Grass' is presented in five staves. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and a first ending bracket. The fourth staff shows the first ending with a fermata. The fifth staff shows the second ending with a fermata.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

981. The Short Grass

An Fhur Gearr

"collected by J.O'Neill"

This musical score is identical to the one above, showing five staves of notation for 'The Short Grass' in 6/8 time, including first and second endings.

Rhythm: Double Jig

Notes: A one beat rest was added before the second part to balance the lead-in notes of the first part

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

982. Miss Monroe's Jig
Port Ingean Ui Munroe

"collected by J.O'Neill"

The musical notation for 'Miss Monroe's Jig' consists of four staves of treble clef music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a more complex accompaniment with various rhythmic patterns and rests. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

983. The Spotted Cow
An Bo Breac

"collected by F.O'Neill"

The musical notation for 'The Spotted Cow' consists of six staves of treble clef music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a more complex accompaniment with various rhythmic patterns and rests. The fifth and sixth staves continue the accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: A tilde has been used to denote a shake

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

984. Daniel Of The Sun
Domnall Na Greine

"collected by F. O'Neill"

The musical score for 'Daniel Of The Sun' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some trills indicated by a tilde (~) above the notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: The original includes transcription errors in bars 4 & 9
a tilde has been used to denote a trill

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

985. Biddy's Wedding
Posga Brigidin

The musical score for 'Biddy's Wedding' is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

986. Paddy O'Carroll
Paidin Ua Cearbail



Musical notation for Paddy O'Carroll, featuring four staves of music in G major and 6/8 time. The first staff contains the main melody, the second staff is a variation, the third staff is a bass line, and the fourth staff is another variation. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

987. Haste To The Wedding
Deun Deifir Go De An Posga



Musical notation for Haste To The Wedding, featuring four staves of music in G major and 6/8 time. The first staff contains the main melody, the second staff is a variation, the third staff is a bass line, and the fourth staff is another variation. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

988. The Little House Under The Hill

An Teac Beag Faoi An Cnoc

"collected by F.O'Neill"

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Each phrase ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, typical of a double jig.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

989. Stack The Rags
Cruac Suas Na Giobaltdé

"collected by F.O'Neill"

The musical score for 'Stack The Rags' consists of six staves of music in 6/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals. A fermata is placed over the final note of the first staff. A tilde (~) is placed over the second note of the second staff to indicate a trill. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: Fermata at end of first 8 bars
a tilde has been used to denote a trill
transcription error in original, line 4, bar 4, note 1

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

990. Breeches Mary
Maire Ui Briste

"collected by J.O'Neill"

The musical score for 'Breeches Mary' consists of four staves of music in 6/8 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

991. Jimmy O'Brian's Jig
Port Seamus Ua Brian

"collected by F.O'Neill"

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

992. I Will If I Can
Deafad Ma Tig Liom

"collected by F.O'Neill"

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

993. Lock The Door
Cuir Glas Air An Doras

"collected by O'Reilly"

The musical score for 'Lock The Door' is presented in six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending in a repeat sign. The fifth and sixth staves continue the accompaniment, with the sixth staff ending in a repeat sign.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

994. Green Sleeves
Muinlide Glas

The musical score for 'Green Sleeves' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending in a repeat sign.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

995. The Miners Of Wicklow
Na Tocalaide Ua Cill-mantain

"collected by McFadden"

Musical score for 'The Miners Of Wicklow' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

996. My Brother Tom
Tomas Mo Dearbratair

"collected by J.Kennedy"

Musical score for 'My Brother Tom' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2'. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

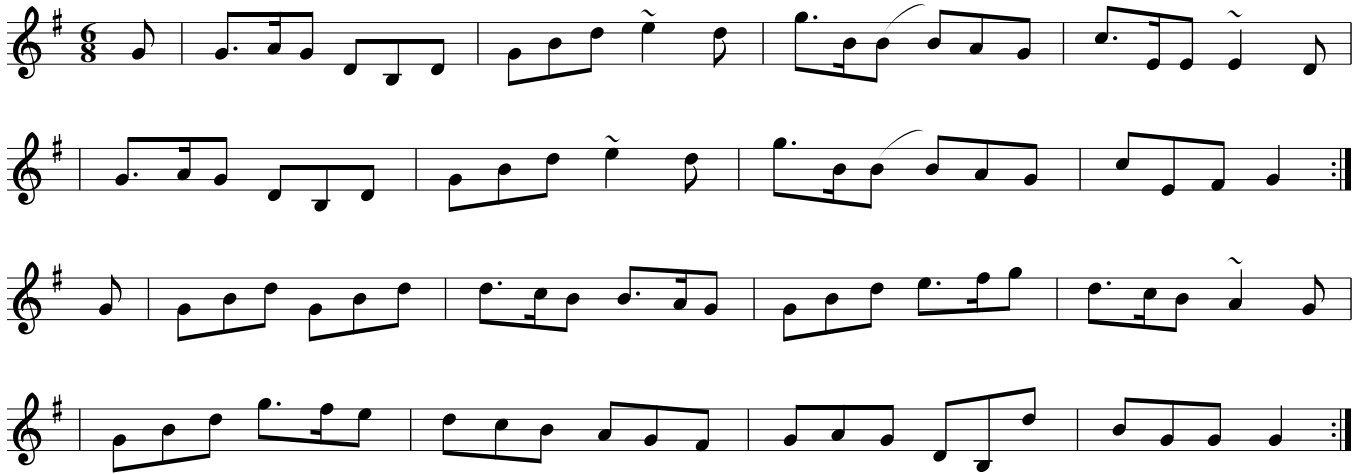
Notes: I think this should be in the key of C

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

997. Paddy's Resource
Tiosgnad Paidin



Rhythm: Double Jig

Notes: a tilde has been used to denote shakes and trills

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

998. Ellis's Jig
Port Ellis

"collected by J.O'Neill"



Rhythm: Double Jig

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

999. Before I Was Married
Roime Mo Posad

"collected by F.O'Neill"

The image shows four staves of musical notation for the piece 'Before I Was Married'. The music is written in G major (one sharp) and 6/8 time. The first staff contains the first six measures, ending with a fermata. The second staff contains the next six measures, ending with a repeat sign. The third staff contains the next six measures, starting with a repeat sign, and ending with a repeat sign. The fourth staff contains the final six measures, starting with a repeat sign, and ending with a repeat sign.

Rhythm: Double Jig

Notes: fermata at end of first part

!D.C.! under the staff at the end

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1000. The Old Grey Goose
An Sean Gead Liat

"collected by J.O'Neill"

The image displays a musical score for the piece 'The Old Grey Goose' (An Sean Gead Liat). The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments (indicated by a tilde symbol). The piece is a double jig, characterized by its 6/8 time signature. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

Rhythm: Double Jig

Notes: a tilde has been used to denote a shake

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

1001. Come Now Or Stay

Musical score for 'Come Now Or Stay' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1002. Buttermilk Mary

Musical score for 'Buttermilk Mary' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1003. The Connachtman's Rambles

Musical score for 'The Connachtman's Rambles' in G major and 6/8 time. The score consists of four staves. The first staff begins with a triplet of eighth notes. The melody is characterized by eighth-note patterns and a few sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1004. Father Fielding's Favourite

Musical score for 'Father Fielding's Favourite' in G major and 6/8 time. The score consists of four staves. The melody is primarily composed of eighth notes with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
1005. Father Tom's Wager

Musical score for 'Father Tom's Wager' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff is a harmonic accompaniment, also in a single line. The third and fourth staves are further accompaniment parts, each in a single line. The piece concludes with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1006. Fishing For Eels

Musical score for 'Fishing For Eels' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff is a harmonic accompaniment, also in a single line. The third and fourth staves are further accompaniment parts, each in a single line. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by Ennis"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1007. The Laccaroo Boys

Musical score for 'The Laccaroo Boys' in 6/8 time, featuring four staves of treble clef notation. The melody is characterized by eighth and sixteenth notes, with some slurs and repeat signs at the end of the piece.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1008. O'Gallagher's Frolics

Musical score for 'O'Gallagher's Frolics' in 6/8 time, featuring four staves of treble clef notation. The melody is characterized by eighth and sixteenth notes, with some slurs and repeat signs at the end of the piece.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland
1009. The Rambler From Clare

The image shows a musical score for the piece 'The Rambler From Clare' by O'Neill. The score is written in 6/8 time and consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or accompaniment. The music is written in a single system with four staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves show a variation of the melody, with some notes marked with sharps and naturals. The score ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1010. Biddy Maloney

The image displays a musical score for the piece 'Biddy Maloney' from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece, indicating repeated rhythmic patterns or phrases. The piece concludes with a final double bar line.

Notes: "Collected by Gillan"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1011. The Newmarried Couple

Musical score for 'The Newmarried Couple' in 6/8 time, key of D major. It consists of four staves of music. The first staff is the melody, followed by three accompaniment staves. The piece ends with a double bar line and repeat dots.

Notes: "Collected by Early"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1012. Tim Hogan's Jig

Musical score for 'Tim Hogan's Jig' in 6/8 time, key of D major. It consists of six staves of music. The first two staves are the melody, with trills (tr) indicated above the notes in the second measure of each. The next four staves are accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1013. Come To Dinner

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1014. The Jolly Joker

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

Missing fractional beam in line 1 bar 1 inserted

O'Neill's Music of Ireland

1015. Mixing The Punch

Musical score for 'Mixing The Punch' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes in the first measure, indicated by a '3' below the notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1016. Finerty's Frolic

Musical score for 'Finerty's Frolic' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

The sharps (^) in line 2 and 4 bar 4 + line 4 bar 2 are superfluous

O'Neill's Music of Ireland

1017. Old As The Hills



Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1018. Long John's Wedding



Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1019. The Lark In The Morning

Notes: "1st Setting"

"Collected by Carberry"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1020. The Lark In The Morning

Notes: "2nd Setting"

"Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1021. Kit O'Mahony's Jig

The image displays a musical score for 'Kit O'Mahony's Jig'. It consists of eight staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The music is a single melodic line. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1022. The Humours Of Drinagh

The image displays a musical score for the piece 'The Humours Of Drinagh'. The score is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots. The subsequent staves continue the melody with various rhythmic patterns and phrasing, including some triplet-like figures and repeated note patterns.

Notes: "Collected by Cronin"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1023. The Gallowglass

The musical score for 'The Gallowglass' is presented in six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by Dunning"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1024. The Fardown Farmer

The musical score for 'The Fardown Farmer' is presented in four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The melody is written in a key with one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1025. The Northern Road

Musical score for 'The Northern Road' in 6/8 time, key of D major. The score consists of five staves. The first staff is the melody. The second staff is a second ending. The third and fourth staves are a first ending with a first ending bracket and a first ending repeat sign. The fifth staff is a second ending with a second ending bracket and a second ending repeat sign.

Notes: "Collected by Dillon"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1026. The Old Horned Sheep

Musical score for 'The Old Horned Sheep' in 6/8 time, key of D major. The score consists of four staves. The first staff is the melody, starting with a triplet of eighth notes. The second staff is a second ending. The third and fourth staves are a first ending with a first ending bracket and a first ending repeat sign.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1027. Dick Sullivan's Favorite

The musical score for 'Dick Sullivan's Favorite' consists of six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, a sharp sign, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by J.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1028. Sergt Stack's Favorite

The musical score for 'Sergt Stack's Favorite' consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a treble clef, two sharp signs, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece concludes with a double bar line and repeat dots.

Notes: "Collected by Stack"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1029. The Ruins Of Killmallock

Musical score for 'The Ruins Of Killmallock' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

In the manuscript first note in line 3 is too long: 'e2'

1030. The Mountaineer's March

Musical score for 'The Mountaineer's March' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and includes a triplet of eighth notes marked with a '3' above the notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "Collected by F.O'Neill"

Transcription: Dan G. Petersen, dangp@post6.tele.dk

O'Neill's Music of Ireland

1031. The Top Of Cork Road

A musical score for 'The Top Of Cork Road' in G major and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff contains a single note (G4) followed by a rest, likely indicating a specific rhythmic placement or a breath mark.

Transcription: Dan G. Petersen, dangp@post6.tele.dk

1031. The Top Of Cork Road

A second musical score for 'The Top Of Cork Road' in G major and 6/8 time, identical to the first. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff contains a single note (G4) followed by a rest, likely indicating a specific rhythmic placement or a breath mark.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1032. Hinchy's Delight

Rhythm: Double Jig

Notes: "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1033. The Monaghan Jig

Rhythm: Double Jig

Notes: "collected by Gillan"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1034. The Mooncoin Jig

Musical notation for 'The Mooncoin Jig' in G major (one sharp) and 6/8 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the second and sixth staves.

Rhythm: Double Jig

Notes: "Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

1035. The Boys Of The West

Musical notation for 'The Boys Of The West' in G major (one sharp) and 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the second and fourth staves.

Rhythm: Double Jig

Notes: "collected by Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1036. The Thatcher

Musical notation for 'The Thatcher' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The music is a double jig, characterized by its 6/8 time signature and rhythmic pattern.

Rhythm: Double Jig

Notes: "collected by Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

1037. The Bashful Maid

Musical notation for 'The Bashful Maid' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The music is a double jig, characterized by its 6/8 time signature and rhythmic pattern.

Rhythm: Double Jig

Notes: "collected by Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1038. The Barronstown Races

The musical score for 'The Barronstown Races' is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Cronin"

Transcription: henrik.norbeck@mailbox.swipnet.se

1039. The Flicht Of Bacon

The musical score for 'The Flicht Of Bacon' is presented in a single system with four staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation features eighth and sixteenth notes, with some notes marked with a tilde (~) to indicate grace notes. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1040. Paddy In London

Musical score for 'Paddy In London' in G major, 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff ends with a repeat sign. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The sixth and seventh staves continue the melody and end with repeat signs.

Rhythm: Double Jig

Notes: "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1041. The Angry Peeler

Musical score for 'The Angry Peeler' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second, third, and fourth staves continue the melody and end with repeat signs.

Rhythm: Double Jig

Notes: "collected by Fielding"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1042. The Cook In The Kitchen

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first four staves are the main melody, and the last two staves are a variation or a second part of the melody. The notation includes eighth and sixteenth notes, rests, and trills (tr) on the fifth and sixth staves. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Early"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1043. Kitty's Rambles

Musical score for 'Kitty's Rambles' in G major, 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1044. The Humors Of Dingle

Musical score for 'The Humors Of Dingle' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots. There are trills (tr) and triplets (3) indicated in the score.

Rhythm: Double Jig

Notes: "collected by Stack"

Transcription: henrik.norbeck@mailbox.swipnet.se November, 2003

O'Neill's Music of Ireland

1045. Mcardle's Favorite

The image shows a musical score for 'Mcardle's Favorite' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a more ornate accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1046. Morgan Rattler

The image displays a musical score for the piece 'Morgan Rattler' from O'Neill's Music of Ireland. The score is written in 6/8 time and consists of 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several repeat signs (double bar lines with dots) and fermatas throughout the piece. The music is presented in a single melodic line on a treble clef staff.

O'Neill's Music of Ireland

The image shows a musical score for a piece titled "O'Neill's Music of Ireland". It consists of seven staves of music in treble clef. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is a double jig, characterized by its rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and repeat signs at the end of the piece.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1047. The Fisherman's Frolic

The image shows a musical score for a piece titled "1047. The Fisherman's Frolic". It consists of four staves of music in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is a double jig, featuring a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and repeat signs at the end of the piece.

Rhythm: Double Jig

Notes: "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1048. Wallop The Potlid

Rhythm: Double Jig

Notes: "collected by McFadden."

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1049. Felix The Wrestler

Musical score for 'Felix The Wrestler' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending, marked with a '1' above the staff. The fifth staff contains a second ending, marked with a '2' above the staff. The piece concludes with a double bar line.

Rhythm: Double Jig

Notes: "collected by F. O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1050. Put On Your Clothes

Musical score for 'Put On Your Clothes' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending, marked with a '1' above the staff. The fifth staff contains a second ending, marked with a '2' above the staff. The piece concludes with a double bar line.

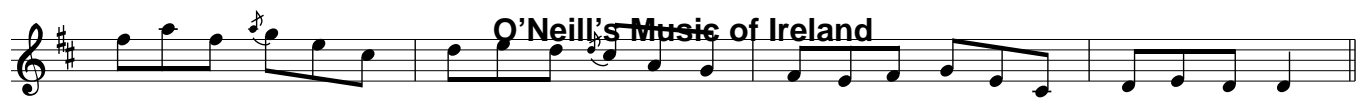
Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1051. The Frieze Breeches

The image displays a musical score for the piece 'The Frieze Breeches' from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 3/8 time. It consists of 15 staves of music. The melody is written in a single voice on a treble clef staff. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.



Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1052. Strike The Young Harp



Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

1053. The Connachman



Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1054. The Bunch Of Roses

Musical notation for 'The Bunch Of Roses' in G minor, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1055. Bold John O'Leary

Musical notation for 'Bold John O'Leary' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Mahony"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1056. The Humors Of Cavan

Musical notation for 'The Humors Of Cavan' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

1057. The Humors Of Cork

Musical notation for 'The Humors Of Cork' in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1058. The Spinner's Lilt

Musical score for 'The Spinner's Lilt' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1059. O'Reilly's Favorite

Musical score for 'O'Reilly's Favorite' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1060. The Banks Of Lough Gowna

Musical notation for 'The Banks Of Lough Gowna' in 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The key signature has one flat (B-flat). The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

1061. The Twopenny Jig

Musical notation for 'The Twopenny Jig' in 6/8 time. It consists of five staves of music. The first two staves are the melody, and the last three are the accompaniment. The key signature has one flat (B-flat). The piece includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1062. The Green Meadow

Musical score for 'The Green Meadow' in G major, 6/8 time. The score consists of five staves of music. The first two staves are the main melody, with a trill (tr) on the final note of the second staff. The third staff is a variation of the melody. The fourth and fifth staves are alternative first and second endings, marked with '1' and '2' respectively. The key signature has one sharp (F#) and the time signature is 6/8.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

1063. The Merry Maiden

Musical score for 'The Merry Maiden' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody. The third and fourth staves are alternative first and second endings. The key signature has one sharp (F#) and the time signature is 6/8.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1064. Blue Bonnet's Jig

Musical score for 'Blue Bonnet's Jig' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the second system.

Rhythm: Double Jig

Notes: "" "Irish Version" "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1065. The Field Of Flowers

Musical score for 'The Field Of Flowers' in F major (one flat) and 6/8 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a repeat sign at the end of the second system.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1066. Jackson's Maid

Musical notation for 'Jackson's Maid' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1067. The Butcher's Cave

Musical notation for 'The Butcher's Cave' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1068. Drink And Be Merry

Musical score for 'Drink And Be Merry' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1069. The Little Grey Church

Musical score for 'The Little Grey Church' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment. The first staff ends with a trill (tr) over the final note. The fourth staff ends with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1070. The Kilfinane Jig

The musical score for 'The Kilfinane Jig' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a second part of the melody, also with a repeat sign at the end of the fourth staff.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1071. Maguire's Kick

The musical score for 'Maguire's Kick' consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a second part of the melody, with a trill (tr) marking above the final note of the fourth staff. The fifth and sixth staves provide a third part of the melody, also with a repeat sign at the end of the sixth staff.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1072. Walk Out Of It Hogan

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1073. The Boys Of Coomanore

Musical notation for 'The Boys Of Coomanore' in G major, 6/8 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1074. The Barefoot Boy

Musical notation for 'The Barefoot Boy' in G major, 6/8 time. It consists of five staves of music. The first two staves are the main melody, and the last three staves are a bass line. The piece includes trills (tr) and first/second endings (1 and 2) marked above the notes. It ends with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Kerwin"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1075. Doctor O'Halloran

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1076. Jack Loughlin

Rhythm: Double Jig

Notes: "collected by Mahony"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1077. The Onehorned Cow

Musical score for 'The Onehorned Cow' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a continuous sequence of eighth notes. The second, third, and fourth staves continue the melody, with the final notes of each staff marked with a trill (tr) and ending with a repeat sign.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1078. The Glens Of Mayo

Musical score for 'The Glens Of Mayo' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a continuous sequence of eighth notes. The second, third, and fourth staves continue the melody, with the final notes of each staff marked with a trill (tr) and ending with a repeat sign.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1079. What Ails You?

Musical notation for 'What Ails You?' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1080. The Spring Well

Musical notation for 'The Spring Well' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. A trill (tr) is indicated above the final note of the first staff.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1081. The Humors Of Ballinafauna

Musical notation for 'The Humors Of Ballinafauna' in 6/8 time, featuring four staves of music. The first two staves are in C major, and the last two are in D major. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1082. Kiss Me Sweetheart

Musical notation for 'Kiss Me Sweetheart' in 6/8 time, featuring four staves of music in D major. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1083. I'll Neither Spin Nor Weave

The musical score for 'I'll Neither Spin Nor Weave' consists of four staves of music. The first staff is the melody in treble clef, G major, 6/8 time. The second and fourth staves are the left-hand accompaniment, also in treble clef, G major, 6/8 time. The third staff is the right-hand accompaniment, in treble clef, G major, 6/8 time. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1084. Sweet Biddy Daly

The musical score for 'Sweet Biddy Daly' consists of four staves of music. The first staff is the melody in treble clef, D major, 6/8 time, featuring a trill (tr) on the second measure. The second and fourth staves are the left-hand accompaniment, also in treble clef, D major, 6/8 time, featuring a trill (tr) on the second measure. The third staff is the right-hand accompaniment, in treble clef, D major, 6/8 time, featuring a trill (tr) on the final measure. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1085. The Geese In The Bog

Musical score for 'The Geese In The Bog' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes two first endings, labeled '1' and '2', which lead to a double bar line. A trill (tr) is indicated above the final note of the first ending.

Rhythm: Double Jig

Notes: "collected by Mahony"

Transcription: henrik.norbeck@mailbox.swipnet.se

1086. Going To Donnybrook

Musical score for 'Going To Donnybrook' in G major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a first ending, labeled '1', which leads to a double bar line. The fifth staff continues the melody and includes a second ending, labeled '2', which leads to a double bar line.

Rhythm: Double Jig

Notes: "collected by Early"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1087. Wallop The Spot

Musical score for 'Wallop The Spot' in G major, 6/8 time. The score consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The music features a mix of eighth and sixteenth notes, with some trills (tr) and repeat signs. The key signature has one sharp (F#), and the time signature is 6/8.

Rhythm: Double Jig

Notes: "collected by McFadden"

Transcription: henrik.norbeck@mailbox.swipnet.se

1088. The House In The Glen

Musical score for 'The House In The Glen' in G major, 6/8 time. The score consists of four staves of music. The music features a mix of eighth and sixteenth notes, with some trills (tr) and repeat signs. The key signature has one sharp (F#), and the time signature is 6/8.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1089. Take It Easy

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1090. Kitty Of Oulart

The musical score for 'Kitty Of Oulart' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first two staves form the first line of music, and the last two staves form the second line. The third and fourth staves contain trills, indicated by the 'tr' symbol above the notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1091. Get Up Old Woman And Shake Yourself

The musical score for 'Get Up Old Woman And Shake Yourself' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first two staves form the first line, and the last two staves form the second line. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1092. Strop The Razor

The image displays four staves of musical notation for the piece 'Strop The Razor'. The music is written in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody, and the fourth staff concludes with a double bar line and repeat dots. The notation is clean and uses standard musical symbols.

Rhythm: Double Jig

Notes: "" "1st Setting"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1093. Strop The Razor

Rhythm: Double Jig

Notes: "" "2nd Setting"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1094. Miss Casey

Rhythm: Double Jig

Notes: "collected by Ennis"

Transcription: henrik.norbeck@mailbox.swipnet.se

1095. Child Of My Heart

Rhythm: Double Jig

Notes: "collected by Ennis"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1096. The Man Who Died And Rose Again



Rhythm: Double Jig

Notes: "collected by P.Tuohy"

Transcription: henrik.norbeck@mailbox.swipnet.se

1097. The Humors Of Ballydehob



Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1098. The Luck Penny

The image displays a musical score for the piece "The Luck Penny" by F. O'Neill. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a single melodic line. The first four staves contain the main body of the piece, and the fifth and sixth staves conclude it with repeat signs and final notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1099. The Blarney Pilgrim

The musical score for 'The Blarney Pilgrim' consists of six staves of music. The first two staves are the main melody, and the next four staves are accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The melody features a trill in the fourth measure of the first staff. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Cronin"

Transcription: henrik.norbeck@mailbox.swipnet.se

1100. The Dairy Maid

The musical score for 'The Dairy Maid' consists of four staves of music. The first two staves are the main melody, and the next two staves are accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The melody features a trill in the first measure of the first staff. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "" "1st Setting" "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1101. The Dairy Maid



Rhythm: Double Jig

Notes: "" "2nd Setting" "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1102. How Much Has She Got?



Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1103. The Rivals

Musical score for 'The Rivals' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1104. Come In From The Rain

Musical score for 'Come In From The Rain' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1105. All Alive

Musical notation for 'All Alive' in G minor, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1106. Barney O'Neill

Musical notation for 'Barney O'Neill' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by O'Reilly"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1107. Johnny The Jumper

Musical notation for 'Johnny The Jumper' in 6/8 time, D major. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is characterized by eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

Rhythm: Double Jig

Notes: "collected by J.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

1108. Paddy "go Easy"

Musical notation for 'Paddy go Easy' in 6/8 time, D major. The piece consists of six staves of music. The melody is characterized by eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

Rhythm: Double Jig

Notes: "collected by F.O'Neill"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland
1109. Be Easy You Rogue!

Rhythm: Double Jig

Notes: "collected by Gillan"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1110. Gillan's Apples

Rhythm: Double Jig

Notes: "collected by Gillan"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1111. Apples In Winter

Musical score for 'Apples In Winter' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second and third staves continue the melody with various rhythmic patterns and accidentals. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Ennis"

Transcription: henrik.norbeck@mailbox.swipnet.se

1112. Crabs In The Skillet

Musical score for 'Crabs In The Skillet' in B-flat major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is written in a single voice. The second and third staves continue the melody with various rhythmic patterns and accidentals. The fourth and fifth staves feature first and second endings, indicated by '1' and '2' above the notes. The sixth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Double Jig

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1113. Knocknagow

The image displays a musical score for the piece 'Knocknagow' in 6/8 time. The score is organized into two systems, each consisting of a treble staff and a bass staff. The first system contains the first four measures of the piece, and the second system contains the remaining four measures. The music is written in a single melodic line, with various rhythmic values including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Rhythm: Double Jig

Notes: "collected by Cronin"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1114. Behind The Bush In The Garden

Musical score for 'Behind The Bush In The Garden' in 6/8 time. The score consists of five staves of music. The first two staves form the first line, and the last three staves form the second line. The second line includes first and second endings, indicated by '1' and '2' above the staves. The music is written in treble clef with a key signature of one sharp (F#).

Rhythm: Double Jig

Notes: "collected by Connors"

Transcription: henrik.norbeck@mailbox.swipnet.se

1115. The Gudgeon Of Maurice's Car

Musical score for 'The Gudgeon Of Maurice's Car' in 6/8 time. The score consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef with a key signature of one sharp (F#). Trills are indicated by 'tr' above the notes in the third and fourth staves.

Rhythm: Double Jig

Notes: "collected by Connors"

Transcription: henrik.norbeck@mailbox.swipnet.se

O'Neill's Music of Ireland

1116. Rocky Road To Dublin

The musical score for 'Rocky Road To Dublin' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a repeat sign and contains the main melody. The second and third staves provide a harmonic accompaniment with chords and moving lines. The fourth and fifth staves continue the accompaniment with more complex rhythmic patterns and grace notes.

Rhythm: Slip Jig

Notes: "Collected by McFadden"

Transcription: Michael Hogan

1117. Hardy Man The Fiddler

The musical score for 'Hardy Man The Fiddler' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of three staves of music. The first staff contains the main melody, which is circled in the original image. The second and third staves provide a harmonic accompaniment with chords and moving lines.

Rhythm: Slip Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1118. The Swaggering Jig

Musical notation for 'The Swaggering Jig' in G major, 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment, with the second staff starting with a tilde (~) over the first note. The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "Collected by Early"

Transcription: Michael Hogan

1119. Light And Airy!

Musical notation for 'Light And Airy!' in G major, 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "Collected by O'Reilly"

Transcription: Michael Hogan

1120. Tea In The Morning

Musical notation for 'Tea In The Morning' in G major, 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

1121. Will You Come Down To Limerick?

Musical score for 1121. Will You Come Down To Limerick? The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves. The first staff contains the main melody. The second staff shows two first endings, marked with '1' and '2'. The third and fourth staves contain a complex accompaniment with many beamed eighth notes. The fifth and sixth staves continue the accompaniment.

Rhythm: Slip Jig

Notes: "First Setting" "Collected by Ennis"

Transcription: Michael Hogan

1122. Will You Come Down To Limerick?

Musical score for 1122. Will You Come Down To Limerick? The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five staves. The first staff contains the main melody with some rests. The second staff shows two first endings, marked with '1' and '2'. The third and fourth staves contain a complex accompaniment with many beamed eighth notes. The fifth staff continues the accompaniment.

Rhythm: Slip Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1123. A Blast Of Wind

Musical notation for 'A Blast Of Wind' in G major, 9/8 time. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Transcription: Michael Hogan

1124. Humors Of Ballymanus

Musical notation for 'Humors Of Ballymanus' in G major, 9/8 time. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Transcription: Michael Hogan

1125. Roudledum

Musical notation for 'Roudledum' in G major, 9/8 time. It consists of two staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second staff is accompaniment, starting with a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "1st Setting"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1126. Roudledum

Musical notation for Roudledum, featuring two staves in 9/8 time with a key signature of one sharp (F#). The melody is written in treble clef. The first staff contains the main melody with two endings, marked with '1' and '2'. The second staff contains a bass line accompaniment, also with two endings marked '1' and '2'. The piece concludes with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "2nd Setting"

Transcription: Michael Hogan

1127. The Merry Tailor

Musical notation for The Merry Tailor, featuring three staves in 9/8 time with a key signature of one sharp (F#). The melody is written in treble clef. The first staff contains the main melody. The second and third staves contain bass line accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "Collected by F. Cronin"

Transcription: Michael Hogan

1128. Baltiorum

Musical notation for Baltiorum, featuring two staves in 9/8 time with a key signature of one sharp (F#). The melody is written in treble clef. The first staff contains the main melody. The second staff contains a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Slip Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

1129. Blind Billy



Musical notation for 'Blind Billy' in treble clef, key of D major (two sharps), and 3/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign.

Rhythm: Slip Jig

Transcription: Michael Hogan

1130. Yellow Legs



Musical notation for 'Yellow Legs' in treble clef, key of D major (two sharps), and 3/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign.

Rhythm: Slip Jig

Transcription: Michael Hogan

1131. Give Us A Drink Of Water



Musical notation for 'Give Us A Drink Of Water' in treble clef, key of D major (two sharps), and 3/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a final double bar line and repeat sign.

Rhythm: Slip Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1132. My Mind Will Never Be "aisy"

Musical notation for the piece "My Mind Will Never Be 'aisy'". It consists of three staves of music in treble clef, key of D major (one sharp), and 3/8 time signature. The melody is written on the first staff, with accompaniment on the second and third staves. The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1133. Will You Come In?

Musical notation for the piece "Will You Come In?". It consists of three staves of music in treble clef, key of D major (one sharp), and 3/8 time signature. The melody is written on the first staff, with accompaniment on the second and third staves. The piece features a first ending (marked with a '1' above the staff) and a second ending (marked with a '2' above the staff). The piece ends with a double bar line and repeat dots.

Rhythm: Slip Jig

Notes: "Collected by McFadden"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1134. The Boys Of Ballysadare

Musical notation for 'The Boys Of Ballysadare' in G major, 3/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a variation. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by its lively, rhythmic nature, typical of a slip jig.

Rhythm: Slip Jig

Notes: "Collected by McFadden"

Transcription: Michael Hogan

1135. The Wild Colt

Musical notation for 'The Wild Colt' in G major, 3/8 time. The piece consists of two staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by its lively, rhythmic nature, typical of a slip jig.

Rhythm: Slip Jig

Transcription: Michael Hogan

O'Neill's Music of Ireland

1116. The Rocky Road To Dublin

Musical score for 'The Rocky Road To Dublin' in G major (one sharp) and 3/8 time. The score consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. The melody starts with a quarter note G, followed by eighth notes A, B, and C. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rhythm: Slipjig

Notes: "Collected by McFadden."

Transcription: Michael D. Long, 12/09/98

1117. Hardy Man The Fiddler

Musical score for 'Hardy Man The Fiddler' in G major (one sharp) and 3/8 time. The score consists of three staves of music. The first staff is the melody, and the following two staves are accompaniment. The melody starts with a quarter note G, followed by eighth notes A, B, and C. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Rhythm: Slipjig

Notes: "Collected by F. O'Neill."

Transcription: Michael D. Long, 12/09/98

O'Neill's Music of Ireland

1118. The Swaggering Jig

Musical notation for 'The Swaggering Jig' in G major and 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment, with the second staff featuring a treble clef and the third staff featuring a bass clef. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: "Collected by Early."

Transcription: Michael D. Long, 12/09/98

1119. Light And Airy!

Musical notation for 'Light And Airy!' in G major and 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment, with the second staff featuring a treble clef and the third staff featuring a bass clef. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: "Collected by O'Reilly."

Transcription: Michael D. Long, 1/9/99

1120. Tea In The Morning

Musical notation for 'Tea In The Morning' in G major and 3/8 time. It consists of three staves. The first staff is the treble clef melody. The second and third staves are the left hand accompaniment, with the second staff featuring a treble clef and the third staff featuring a bass clef. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

O'Neill's Music of Ireland

1121. Will You Come Down To Limerick?

Musical score for 1121. Will You Come Down To Limerick? in G major, 9/8 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a repeat sign with two endings. The second staff is the accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are the accompaniment, starting with a treble clef and a key signature of one sharp. The fifth staff is the accompaniment, starting with a treble clef and a key signature of one sharp.

Rhythm: Slipjig

Notes: "1st Setting."
"Collected by Ennis."

Transcription: Michael D. Long, 1/9/99

1122. Will You Come Down To Limerick?

Musical score for 1122. Will You Come Down To Limerick? in G major, 9/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a repeat sign with two endings. The second staff is the accompaniment, starting with a treble clef and a key signature of one sharp. The third and fourth staves are the accompaniment, starting with a treble clef and a key signature of one sharp.

Rhythm: Slipjig

Notes: "2nd Setting."
"Collected by F.O'Neill."

Transcription: Michael D. Long, 1/9/99
Corrected by John Chambers

O'Neill's Music of Ireland

1123. A Blast Of Wind

Musical notation for 'A Blast Of Wind' in G major, 9/8 time. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

1124. The Humors Of Ballymanus

Musical notation for 'The Humors Of Ballymanus' in G major, 9/8 time. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

1125. Roudledum

Musical notation for 'Roudledum' in G major, 9/8 time. It consists of two staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The second staff is accompaniment, starting with a treble clef and a key signature of one sharp. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: "1st Setting."

Transcription: Michael D. Long, 1/9/99

O'Neill's Music of Ireland

1126. Roudledum



Rhythm: Slipjig

Notes: "2nd Setting."

Transcription: Michael D. Long, 1/9/99

1127. The Merry Tailor

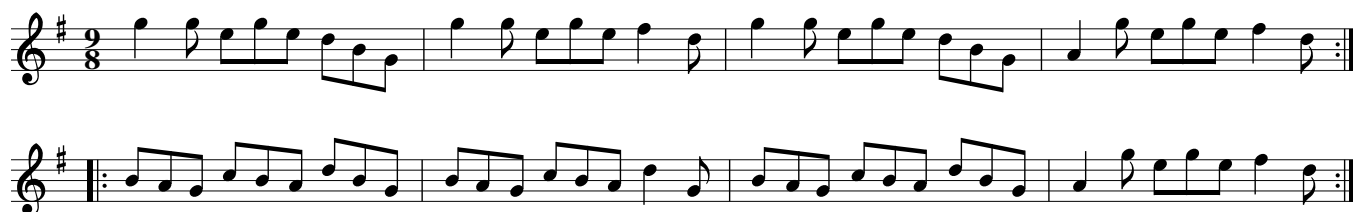


Rhythm: Slipjig

Notes: "Collected by Cronin."

Transcription: Michael D. Long, 1/9/99

1128. Baltiorum



Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

O'Neill's Music of Ireland

1129. Blind Billy



Musical notation for "Blind Billy" in 3/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The second and third staves continue the melody in a similar fashion, with the third staff ending with a double bar line and repeat dots.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

1130. Yellow Legs



Musical notation for "Yellow Legs" in 3/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff starting with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/9/99

1131. Give Us A Drink Of Water



Musical notation for "Give Us A Drink Of Water" in 3/8 time, key of D major. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in a single line. The second and third staves continue the melody in a similar fashion, with the third staff ending with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 1/10/99

O'Neill's Music of Ireland

1132. My Mind Will Never Be "aisy"



Rhythm: Slipjig

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 1/10/99

1133. Will You Come In?



Rhythm: Slipjig

Notes: "Collected by McFadden."

Transcription: Michael D. Long, 1/10/99

O'Neill's Music of Ireland

1134. The Boys Of Ballysadare

Musical notation for 'The Boys Of Ballysadare' in G major, 3/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with a mix of natural and flat accidentals. The accompaniment provides a steady rhythmic foundation with eighth notes and rests.

Rhythm: Slipjig

Notes: "Collected by McFadden."

Transcription: Michael D. Long, 1/11/99

1135. The Wild Colt

Musical notation for 'The Wild Colt' in G major, 3/8 time. It consists of two staves of music. The first staff is the melody, and the second is the accompaniment. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The accompaniment is a simple eighth-note pattern.

Rhythm: Slipjig

Transcription: Michael D. Long, 1/11/99

1136. A Whack At The Whigs.

F. O'Neill.

Musical notation for 'A Whack At The Whigs.' in G major, 3/8 time. It consists of two staves of music. The first staff is the melody, and the second is the accompaniment. The melody is a mix of eighth and sixteenth notes, with some flat accidentals. The accompaniment is a simple eighth-note pattern.

Rhythm: Slipjig

Notes: O'Neill's – 1136

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1137. The Irish Girl.

McFadden.



Rhythm: Slipjig

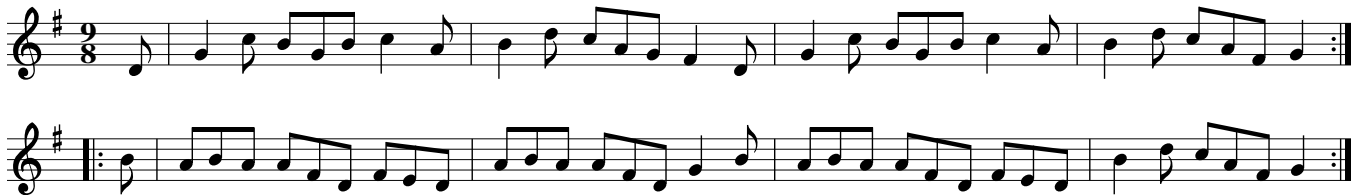
Notes: O'Neill's – 1137

Transcription: Stephen Foy (shf@access.digex.net)

Corrected by John Chambers

abc 1.6

1138. Sir Philip Mchugh



Rhythm: Slipjig

Notes: O'Neill's – 1138

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1139. Terry Hiegh Ho The Grinder. 1st Setting.



Rhythm: Slipjig

Notes: O'Neill's – 1139

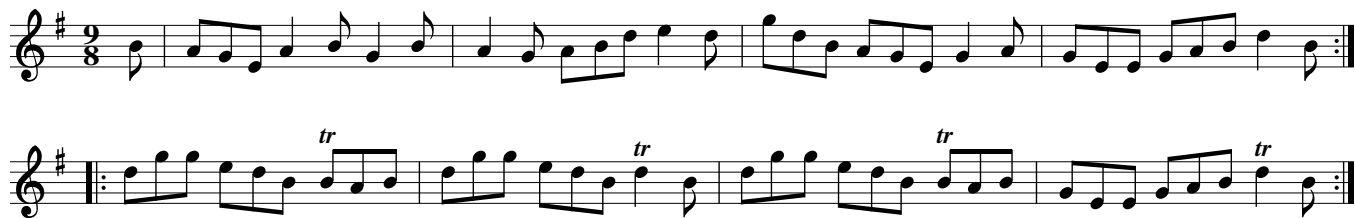
Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1140. Terry Hiegh Ho The Grinder. 2nd Setting.

Touhy.



Rhythm: Slipjig

Notes: O'Neill's – 1140

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1141. Silvermore.



Rhythm: Slipjig

Notes: O'Neill's – 1141

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1142. Top The Candle

Kennedy.



Rhythm: Slipjig

Notes: O'Neill's – 1142

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1143. Paddy Now Wont You Be Easy?

Three staves of musical notation for the piece 'Paddy Now Wont You Be Easy?'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains the first four measures. The second and third staves each begin with a repeat sign and contain the next four measures each. The piece concludes with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1143

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1144. Ellen O'Grady

Three staves of musical notation for the piece 'Ellen O'Grady'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains the first four measures. The second and third staves each contain the next four measures. The piece concludes with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1144

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1145. Barney Brallaghan.

Musical notation for 'Barney Brallaghan' in G major, 9/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the beginning. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line.

Rhythm: Slipjig

Notes: O'Neill's – 1145

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1146. The Funny Mistake.

Musical notation for 'The Funny Mistake' in G major, 9/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the beginning. The piece ends with a double bar line.

Rhythm: Slipjig

Notes: O'Neill's – 1146

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1147. Dever The Dancer.

Gillan.



Rhythm: Slipjig

Notes: O'Neill's – 1147

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1148. Tipperary Hills.

Carey.



Rhythm: Slipjig

Notes: O'Neill's – 1148

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1149. Jack On The Green.



Rhythm: Slipjig

Notes: O'Neill's – 1149

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1150. Here's Good Health To The Piper!



Rhythm: Slipjig

Notes: O'Neill's – 1150

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1151. I'm The Boy For Bewitching Them.



Rhythm: Slipjig

Notes: O'Neill's – 1151

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

Fermata (Fine) above repeat sign.

D.C. under last bar-line.

O'Neill's Music of Ireland

1152. Reaping The Rye.



Rhythm: Slipjig

Notes: O'Neill's – 1152

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1153. Hunting The Hare.



Rhythm: Slipjig

Notes: O'Neill's – 1153

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1154. Melancholy Martin.



Rhythm: Slipjig

Notes: O'Neill's – 1154

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1155. The Kid On The Mountain.

Musical score for 'The Kid On The Mountain' in G major and 3/8 time. The score consists of six staves of music. The first staff is the melody, and the subsequent five staves provide accompaniment. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 3/8. The score ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1155

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1156. A Bunch Of Haws.

Early.

Musical score for 'A Bunch Of Haws' in G major and 3/8 time. The score consists of three staves of music. The first staff is the melody, and the subsequent two staves provide accompaniment. The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#), and the time signature is 3/8. The score ends with a double bar line and repeat dots.

Rhythm: Slipjig

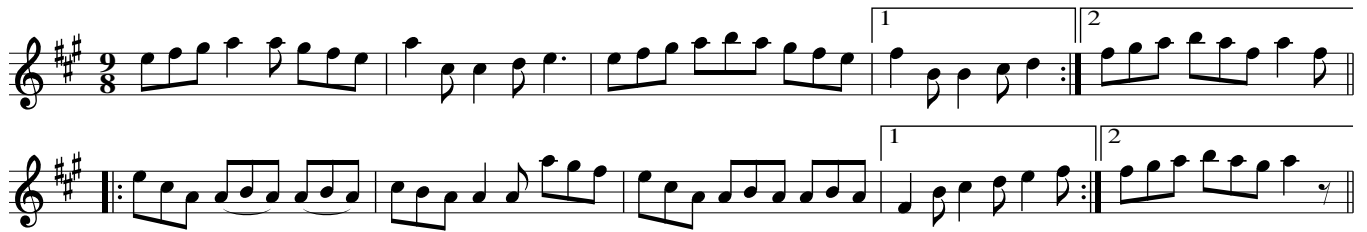
Notes: O'Neill's – 1156

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1157. Riding A Mile. 1st Setting.



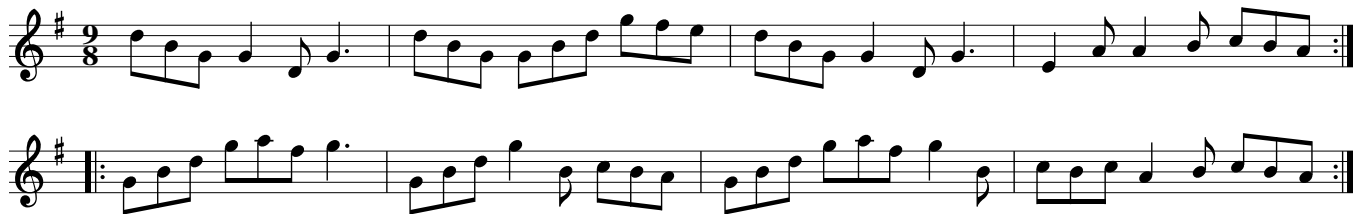
Rhythm: Slipjig

Notes: O'Neill's – 1157

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

1158. Riding A Mile. 2nd Setting.

F. O'Neill.

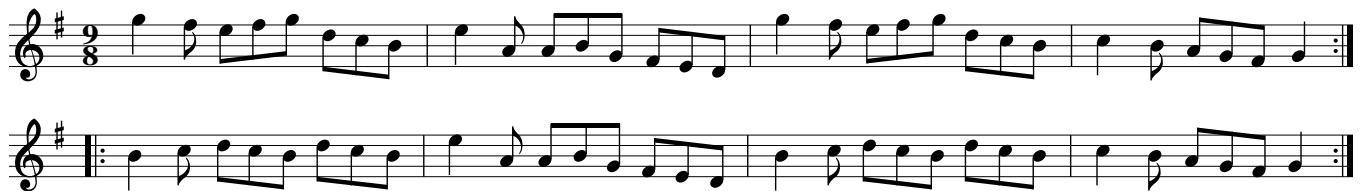


Rhythm: Slipjig

Notes: O'Neill's – 1158

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

1159. Dont Leave Me Alone.



Rhythm: Slipjig

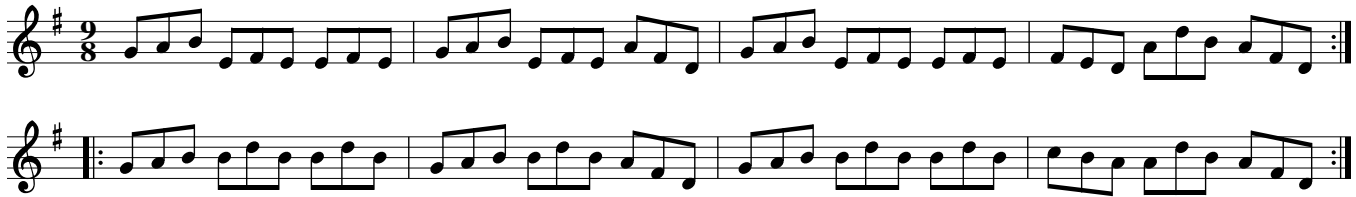
Notes: O'Neill's – 1159

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

O'Neill's Music of Ireland

1160. Up And Down Again.

F. O'Neill.



Rhythm: Slipjig

Notes: O'Neill's – 1160

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1161. Bidy From Limerick.



Rhythm: Slipjig

Notes: O'Neill's – 1161

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1162. Hills Of Ireland. The



Rhythm: Slipjig

Notes: O'Neill's – 1162

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1163. Another Jig Will Do!

Musical notation for 'Another Jig Will Do!' in G major, 3/8 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1163

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1164. Dublin Streets.

Ennis.

Musical notation for 'Dublin Streets.' in G major, 3/8 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1164

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1165. Dress Her Out In Fine Clothes.

McFadden.

Musical notation for 'Dress Her Out In Fine Clothes.' in G major, 3/8 time. It consists of three staves. The first staff is the melody, the second is the accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1165

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1166. Jerry Houlihan.

F. O'Neill.

The musical score for 'Jerry Houlihan' is written in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1166

Transcription: Stephen Foy (shf@access.digex.net)

Corrected by John Chambers

abc 1.6

1167. The Crow's Nest.

McFadden.

The musical score for 'The Crow's Nest' is written in G major (one sharp) and 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line and repeat dots.

Rhythm: Slipjig

Notes: O'Neill's – 1167

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1168. Magowan's Jig.

Rhythm: Slipjig

Notes: O'Neill's – 1168

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1169. Moll Roe.

F. O'Neill.

Rhythm: Slipjig

Notes: O'Neill's – 1169

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1170. The Road To Athlone.



Rhythm: Slipjig

Notes: O'Neill's – 1170

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1171. Gurty's Frolics.

Gillan.



Rhythm: Slipjig

Notes: O'Neill's – 1171

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1172. Come Up Stairs With Me.

Carey.



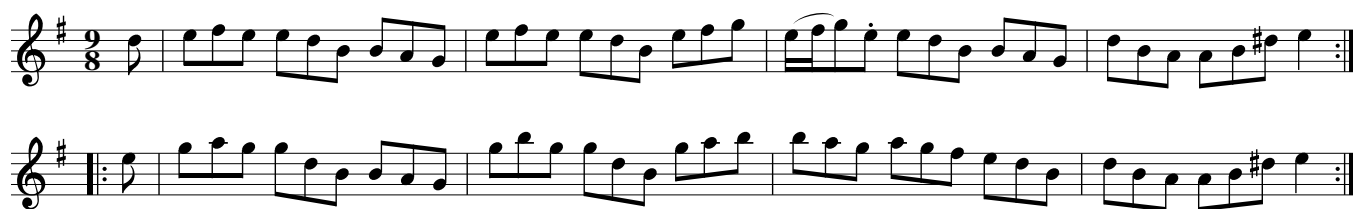
Rhythm: Slipjig

Notes: O'Neill's – 1172

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1173. Johnny O'Shea.



Rhythm: Slipjig

Notes: O'Neill's – 1173

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

1174. A Fig For A Kiss.



Rhythm: Slipjig

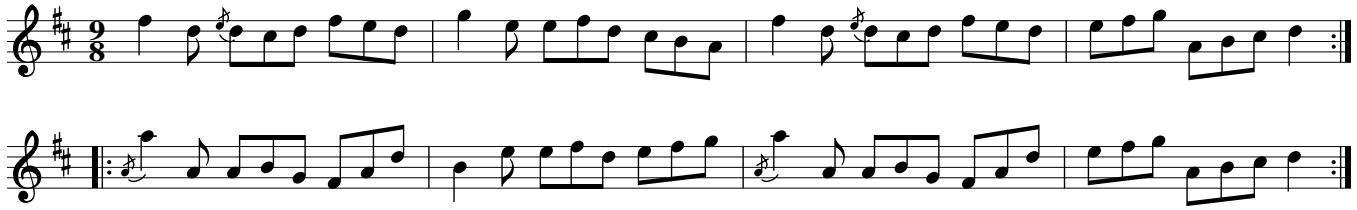
Notes: O'Neill's – 1174

Transcription: Stephen Foy (shf@access.digex.net)

abc 1.6

O'Neill's Music of Ireland

1175. Paddy O'Snap.



Rhythm: Slipjig

Notes: O'Neill's – 1175

Transcription: Stephen Foy (shf@access.digex.net)
abc 1.6

1176. The Girl Who Broke My Heart



Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1177. The Humors Of Westport

Musical score for 'The Humors Of Westport' in G major, 4/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and sixteenth notes with some triplet-like patterns. The accompaniment is a steady eighth-note pattern.

Rhythm: Reel

Notes: collected by J. O'Neill

Transcription: Trish O'Neil, oneil@cybernw.com

1178. The Broken Pledge

Musical score for 'The Broken Pledge' in D major, 4/4 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody includes several triplet markings and a long slur over the first two staves. The accompaniment is a steady eighth-note pattern.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1179. Repeal Of The Union

Musical score for 'Repeal Of The Union' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, featuring several triplet eighth notes. The second staff is a second melodic line, also with triplets. The third and fourth staves are accompaniment, primarily consisting of eighth-note patterns with some triplet figures.

Rhythm: Reel

Notes: collected by Early

Transcription: Trish O'Neil, oneil@cybernw.com

1180. The Milliner's Daughter

Musical score for 'The Milliner's Daughter' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, ending with a double bar line and the word 'End'. The second and third staves are accompaniment, featuring eighth-note patterns with frequent triplet figures.

Rhythm: Reel

Notes: collected by F. O'Neill

Transcription: Transcribed by Trish O'Neil, oneil@cybernw.com

O'Neill's Music of Ireland

1181. Paddy Ryan's Dream

1
2 end 3
3
DC

Rhythm: Reel

Notes: 1st Setting

Collected by McNamara

Transcription: Trish O'Neil

1182. Paddy Ryan's Dream

1
2
3
3
3

Rhythm: Reel

Notes: 2nd setting

Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1183. Music In The Glen

Musical score for 'Music In The Glen' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with the word 'end'. The third staff contains a triplet of eighth notes. The fourth staff ends with the marking 'DC'.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil, oneil@cybernw.com

1184. The Peeler's Jacket

Musical score for 'The Peeler's Jacket' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with the word 'end'. The third and fourth staves contain eighth-note patterns.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1185. The Silver Tip

Musical score for 'The Silver Tip' in D major, 2/4 time. It consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a trill in the final measure. The second and third staves provide accompaniment, with the second staff featuring a triplet of eighth notes in the second measure.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1186. The Bank Of Ireland

Musical score for 'The Bank Of Ireland' in D major, 2/4 time. It consists of three staves. The first staff contains the melody with a first and second ending. The second and third staves provide accompaniment, with the second staff featuring a trill in the final measure.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil, oneil@cybernw.com

O'Neill's Music of Ireland

1187. Take Your Choice

Musical score for 'Take Your Choice' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a repeat sign at the beginning, followed by a triplet of eighth notes (G4, A4, B4) and a trill (tr) on G4. The second staff continues the melody with another triplet of eighth notes (G4, A4, B4). The third staff features a trill (tr) on G4. The fourth staff concludes the piece with a final cadence.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1188. All Hands Around

Musical score for 'All Hands Around' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a simple reel. The second staff features a triplet of eighth notes (G4, A4, B4). The third staff continues the melody. The fourth staff concludes the piece with a final cadence.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1189. The Avonmore

Musical score for 'The Avonmore' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending. The second and third staves contain the main melody with various triplet and eighth-note patterns. The fourth staff concludes the piece with a repeat sign and a final ending.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1190. The Bantry Lasses

Musical score for 'The Bantry Lasses' in G major, 6/8 time. It consists of three staves of music. The first staff features a trill (tr) on the second measure. The second and third staves continue the melody with eighth-note patterns and a final ending.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1191. The Morning Star

Musical notation for 'The Morning Star' in G major, 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment. The second staff includes a trill (tr) over a note in the second measure. The third staff also includes a trill (tr) over a note in the second measure. The piece concludes with a double bar line and the word 'end' written above the final measure.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Nei

1192. Big Pat's Reel

Musical notation for 'Big Pat's Reel' in G major, 4/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second, third, and fourth staves provide a harmonic accompaniment. The notation includes various rhythmic patterns and accidentals, such as a sharp sign (#) in the second staff and a sharp sign (#) in the third staff.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish sO'Nei

O'Neill's Music of Ireland

1193. The Merry Days Of Easter

Musical score for 'The Merry Days Of Easter' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with a repeat sign at the end, marked '(end(end))'. The second and third staves provide accompaniment, featuring a steady eighth-note pattern with occasional triplets and slurs. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1194. My Maryanne

Musical score for 'My Maryanne' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody that repeats. The second staff has a treble clef and ends with a double bar line and the word 'end'. The third and fourth staves provide accompaniment with a steady eighth-note pattern and occasional triplets. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1195. Leave My Way

Musical score for 'Leave My Way' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a trill (tr) over a note. The fourth staff concludes the piece with a final triplet of eighth notes. The piece ends with a double bar line.

Rhythm: Reel

Notes: Collected by Early

Transcription: Trish O'Neil

1196. A Rainy Day

Musical score for 'A Rainy Day' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes. The third and fourth staves include trills (tr) over notes. The piece ends with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1197. Miss Crawford

Musical score for 'Miss Crawford' in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff ends with a double bar line and the word 'end'. The third staff continues the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and the marking 'DC' (Da Capo).

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Nei

1198. The Lame Fisherman

Musical score for 'The Lame Fisherman' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody. The third staff features more triplet markings. The fourth staff concludes the piece with a double bar line.

Rhythm: Reel

Notes: Collected by Ryan

Transcription: Trish O'Nei

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1199. The Bucks Of Oranmore

Musical score for 'The Bucks Of Oranmore' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and a fermata over a note in the second measure. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Nei

1200. The Pleasures Of Home

Musical score for 'The Pleasures Of Home' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Nei

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1201. The Mourne Mountains

Musical score for 'The Mourne Mountains' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet in the final measure of each line. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Nei

1202. The Bunch Of Green Rushes

Musical score for 'The Bunch Of Green Rushes' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet in the first measure of each line. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: Collected by Fielding

Transcription: Trish O'Nei

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1203. The Spinning Wheel

Musical score for 'The Spinning Wheel' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff has two first endings, labeled '1' and '2'. The second staff has two triplet markings. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Nei

1204. Maude Miller

Musical score for 'Maude Miller' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily composed of eighth notes. The second staff ends with the word 'End' above the final note. The third and fourth staves continue the melodic line. The fourth staff concludes with the marking 'D.C.' (Da Capo) above the final note.

Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

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1205. The Green Mountain

Musical score for 'The Green Mountain' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and another triplet. The third and fourth staves complete the piece, featuring a long melodic line with a triplet of eighth notes near the end.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1206. The Flogging Reel

Musical score for 'The Flogging Reel' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign and features a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third and fourth staves feature a long melodic line with a triplet of eighth notes. The fifth staff concludes the piece with a triplet of eighth notes and a final cadence.

Rhythm: Reel

Notes: Collected by None Listed

Transcription: Trish O'Neil

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1207. Kate Kelly's Fancy

Musical notation for 'Kate Kelly's Fancy' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring some chromatic movement in the bass line.

Rhythm: Reel

Notes: No collector listed

Transcription: Transcribed by Trish O'Neil

1208. The New Demesne

Musical notation for 'The New Demesne' in G major, 2/4 time. It consists of three staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes triplets and a trill (tr) in the final measure. The second and third staves provide a harmonic accompaniment, also featuring triplets. The third staff ends with the instruction 'D.C.' (Da Capo).

Rhythm: Reel

Notes: 1st setting

Collected by Kennedy

Transcription: Trish O'Neil

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1209. The New Demesne

The musical score for 'The New Demesne' is presented in G major (one sharp) and 2/4 time. It consists of eight staves. The first two staves feature the main melody, which includes several triplet markings. The subsequent six staves provide a rhythmic accompaniment, primarily using eighth and sixteenth notes, with many triplet markings. The piece concludes with a double bar line.

Rhythm: Reel

Notes: 2nd setting

Collected by Ennis

Transcription: Trish O'Neil

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1210. Miss Mcdonald

Musical score for 'Miss Mcdonald' in G major, 2/4 time. The score consists of six staves of music. The first two staves contain the main melody with first and second endings. The first ending is marked with a '1' and the second with a '2'. Both endings feature a triplet of eighth notes. The third staff continues the melody with triplets. The fourth staff features a trill (tr) on the first measure. The fifth and sixth staves complete the piece with various rhythmic patterns and triplets.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1211. Buckley's Fancy

Musical score for 'Buckley's Fancy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a quarter rest followed by a melody. The second staff continues the melody with triplets. The third and fourth staves feature a series of eighth notes, with a trill (tr) on the first measure of the third staff.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1212. Craig's Reel

Musical score for Craig's Reel, featuring four staves of music in G major and 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Early

Transcription: Trish O'Neil

1213. Sheehan's Reel

Musical score for Sheehan's Reel, featuring four staves of music in G major and 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Fielding

Transcription: Trish O'Neil

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1214. The First Month Of Summer

Musical score for 'The First Month Of Summer' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff continues the melody and includes the word 'End' above the final measure. The third and fourth staves provide a bass line accompaniment, featuring several triplet markings (indicated by a '3' above the notes) and ending with a 'DC' (Da Capo) instruction.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1215. The Bloom Of Youth

Musical score for 'The Bloom Of Youth' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, featuring several triplet markings (indicated by a '3' below the notes).

Rhythm: Reel

Notes: Collected by Lawson

Transcription: Trish O'Neil

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1216. Johnny's Wedding

Musical notation for 'Johnny's Wedding' in G minor, 2/4 time. The piece consists of three staves. The first staff has a first ending bracket over the last two measures, which then leads to a second ending bracket over the final two measures. The melody is characterized by eighth-note patterns and a triplet in the first ending.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1217. The Youngest Daughter

Musical notation for 'The Youngest Daughter' in G major, 2/4 time. The piece consists of three staves. The melody is primarily composed of eighth-note patterns with some quarter notes, ending with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1218. The Star Of Munster

Musical score for 'The Star Of Munster' in G major, 4/4 time. It consists of four staves of music. The first staff contains the main melody. The second staff features a bass line with some notes marked with a tilde (~). The third and fourth staves provide a rhythmic accompaniment with eighth-note patterns.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1219. The Macroom Lassies

Musical score for 'The Macroom Lassies' in G major, 4/4 time. It consists of three staves of music. The first staff contains the main melody. The second and third staves provide a rhythmic accompaniment with eighth-note patterns. A triplet of eighth notes is marked with a '3' in the second staff.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1220. My Love Is Fair And Handsome

Musical notation for 'My Love Is Fair And Handsome' in G major, 2/4 time. The piece consists of three staves. The first staff contains the main melody with a first ending (marked '1') and a second ending (marked '2'). The second and third staves provide accompaniment, with the third staff featuring a triplet in the final measure.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1221. Kitty Losty's Reel

Musical notation for 'Kitty Losty's Reel' in G major, 2/4 time. The piece consists of three staves. The first staff contains the main melody with a triplet in the second measure. The second and third staves provide accompaniment, with the third staff featuring a triplet in the final measure.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

1222. Captain O'Neill

Musical notation for 'Captain O'Neill' in G major, 2/4 time. The piece consists of three staves. The first staff contains the main melody with a trill (marked 'tr') in the second measure. The second and third staves provide accompaniment, with the second and third staves featuring triplets in the first and second measures.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1223. The Chorus Reel

Musical score for 'The Chorus Reel' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second and third staves continue the melody with similar triplet patterns. The fourth staff contains a double bar line followed by two first endings, labeled '1' and '2', which lead to a final ending. The fifth staff concludes the piece with a final triplet and a double bar line.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1224. Toss The Feathers

Musical score for 'Toss The Feathers' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a first ending (labeled '1') and a second ending (labeled '2') that concludes with the word 'End'. The second and third staves continue the melody. The third staff concludes with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: 1st Setting

Collected by J. O'Neill

Transcription: Trish O'Neil

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1225. Toss The Feathers

Musical score for 'Toss The Feathers' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with two first endings (marked '1' and '2') and a double bar line with repeat dots. The second staff continues the melody with triplets (marked '3') and a double bar line. The third staff concludes the piece with a double bar line and the marking 'DC'.

Rhythm: Reel

Notes: 2nd Setting

Collected by Ennis

Collected by Ennis

Transcription: Trish O'Neil

1226. Carrigaline

Musical score for 'Carrigaline' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a triplet (marked '3') and a double bar line. The second staff continues the melody with a double bar line and the marking '(End(End)'. The third staff features a melody with trills (marked 'tr') and a double bar line. The fourth staff concludes the piece with a double bar line and the marking 'D.C.'.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1227. The Boys Of Ballinchalla

Musical score for 'The Boys Of Ballinchalla' in G major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with triplet markings (3) above the notes. The third and fourth staves provide a bass line accompaniment.

Rhythm: Reel

Notes: Collected by Dunlap

Transcription: Trish O'Neil

1228. A Bright May Morning

Musical score for 'A Bright May Morning' in G major, 6/8 time. The score consists of two staves. The first staff contains the main melody with a triplet marking (3) above the notes. The second staff provides a bass line accompaniment with trill markings (tr) above the notes.

Rhythm: Reel

Notes: Collected by McNamara

Transcription: Trish O'Neil

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1229. The Ewe Reel

Musical score for 'The Ewe Reel' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with first and second endings. The second and third staves provide accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1230. The Templehouse

Musical score for 'The Templehouse' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with triplets and a trill. The second and third staves provide accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1231. The Messenger

Musical score for 'The Messenger' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with first and second endings. The second and third staves provide accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F.O'Neill

Transcription: Trish O'Neil

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1232. The Day We Paid The Rent

Musical notation for 'The Day We Paid The Rent' in G major, 4/4 time. The piece consists of three staves. The first staff has a first ending (1) and a second ending (2). The melody is written in treble clef with a key signature of one sharp (F#).

Rhythm: Reel

Notes:

Transcription: Trish O'Neil

1233. You Never Saw Her Equal

Musical notation for 'You Never Saw Her Equal' in G major, 4/4 time. The piece consists of four staves. The melody is written in treble clef with a key signature of one sharp (F#). There are several triplet markings (3) throughout the piece.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1234. Over The Bridge To Peggy

Musical score for 'Over The Bridge To Peggy' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has 8 measures, the second staff has 8 measures, the third staff has 8 measures, and the fourth staff has 8 measures. The piece ends with a double bar line.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

1235. The Ladies' Pantalettes

Musical score for 'The Ladies' Pantalettes' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has 8 measures, the second staff has 8 measures, the third staff has 8 measures, and the fourth staff has 8 measures. The piece ends with a double bar line. There are trills (tr) above the final notes of the first and second staves. The word 'End' is written above the final measure of the second staff. The word 'D.C.' is written above the final measure of the fourth staff.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1236. Jim Moore's Fancy

Musical score for 'Jim Moore's Fancy' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a trill (tr) over the final two notes. The third staff continues the melody. The fourth staff continues the melody and includes a triplet (3) over the final three notes and a trill (tr) over the final two notes.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1237. The Twin Brothers

Musical score for 'The Twin Brothers' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line and ends with a double bar line and repeat dots, with the text '(End(End))' above it. The second staff continues the melody and includes trills (tr) over the first and third notes. The third staff continues the melody.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1238. The Flower Of The Flock

Musical notation for 'The Flower Of The Flock' in G major and 6/8 time. It consists of three staves. The first staff contains the melody. The second staff contains a harmonic accompaniment, featuring a triplet of eighth notes in the first measure. The third staff contains a second harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1239. The Jolly Journeyman

Musical notation for 'The Jolly Journeyman' in G major and 6/8 time. It consists of three staves. The first staff contains the melody. The second and third staves contain harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Transcription: Trish O'Neil

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1240. The Green Fields Of America

Musical score for 'The Green Fields Of America' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1241. The Boyne Hunt

Musical score for 'The Boyne Hunt' in G major, 4/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four staves are a bass line. The melody is a more complex tune with many eighth notes and some triplets. The bass line is a simple, rhythmic accompaniment.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1242. The Bush In Bloom

Musical score for 'The Bush In Bloom' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then a half note A-B, and continues with a series of eighth and quarter notes. A trill is indicated over the eighth notes in the second measure of the first staff. The second staff continues the melody, ending with a double bar line and the word 'end'. The third and fourth staves provide accompaniment, featuring eighth and quarter notes, with a triplet of eighth notes in the first measure of the fourth staff.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1243. The Mountain Lark

Musical score for 'The Mountain Lark' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by eighth notes A-B, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and a fermata. The third and fourth staves provide accompaniment, featuring eighth and quarter notes, with a fermata over the first measure of the third staff.

Rhythm: Reel

Notes: No. 1

Collected by Kennedy

Setting No.1

Collected by Kenned

Transcription: Trish O'Neil

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1244. The Mount In Lark

Musical score for 'The Mount In Lark' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with three triplet markings. The second and third staves provide a harmonic accompaniment, also featuring triplet markings.

Rhythm: Reel

Notes: No.2

Collected by Delaney

Transcription: Trish O'Neil

1245. Peggy On The Settle

Musical score for 'Peggy On The Settle' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with three triplet markings and an 'end' marking. The second and third staves provide a harmonic accompaniment, with the third staff ending with a 'D.C.' (Da Capo) marking.

Rhythm: Reel

Notes: Collected by F. O'Neill

Fixed line wrapping [jc]

Transcription: Trish O'Neil

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1246. Colonel Fraser

Musical score for 'Colonel Fraser' in G major, 2/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. The piece features a first ending (marked '1') and a second ending (marked '2') in the final measures. The notation includes various note values such as eighth and sixteenth notes, as well as rests.

Rhythm: Reel

Notes: Collected by Mc Fadden

Transcription: Trish O'Neil

1247. The Five Leaved Clover

Musical score for 'The Five Leaved Clover' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with a consistent rhythmic pattern throughout. The notation includes various note values and rests.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1248. The Clock In The Steeple

Musical score for 'The Clock In The Steeple' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth-note patterns. There are two triplets marked with a '3' above the notes. The piece concludes with a double bar line.

Rhythm: Reel

Notes:

Transcription: Trish O'Neil

1249. The Boys Of Portaferry

Musical score for 'The Boys Of Portaferry' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody features a mix of eighth and quarter notes. The second staff has the word 'End' written above it. The fourth staff has 'D.C.' written above it. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by O'Reilly

Transcription: Trish O'Neil

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1250. The New Road

Musical notation for 'The New Road' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a consistent rhythmic pattern of eighth notes.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1251. Come To The Dance

Musical notation for 'Come To The Dance' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a consistent rhythmic pattern of eighth notes.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

O'Neill's Music of Ireland
1252. The Gooseberry Bush

Musical score for 'The Gooseberry Bush' in G major, 2/4 time. The score consists of six staves of music. The first staff is the melody, starting with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The subsequent staves provide harmonic accompaniment with various rhythmic patterns including eighth and sixteenth notes, and rests.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1253. Annie O'Neill

Musical score for 'Annie O'Neill' in G major, 2/4 time. The score consists of four staves of music. The first staff is the melody, starting with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The subsequent staves provide harmonic accompaniment with various rhythmic patterns including eighth and sixteenth notes, and rests.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1254. Bridget McBride

Musical notation for 'Bridget McBride' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. A triplet of eighth notes is marked with a '3' above it in the second measure of the first staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1255. Tear The Calico

Musical notation for 'Tear The Calico' in G major, 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. A triplet of eighth notes is marked with a '3' above it in the first measure of the first staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1256. Mary Grace

Musical notation for 'Mary Grace' in C major, 4/4 time. The piece consists of two systems of two staves each. The first system includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The second system includes a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The notation features several triplet markings (3) and first/second ending markings (1, 2).

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1257. Dillon Brown

Musical notation for 'Dillon Brown' in D major, 4/4 time. The piece consists of three systems of two staves each. The notation is a continuous melody with a final double bar line at the end of the third system.

Rhythm: Reel

Notes: Collected by Miss Kennedy

Transcription: Trish O'Neil

1258. The Miller's Maid

Musical notation for 'The Miller's Maid' in D major, 4/4 time. The piece consists of three systems of two staves each. The notation is a continuous melody with a final double bar line at the end of the third system, labeled 'End'.

Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1259. The Green Branch

Musical score for 'The Green Branch' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide accompaniment. The first ending is marked with a '1' and the second with a '2'. A triplet of eighth notes is marked with a '3' in the first ending.

Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

1260. Colonel Hopkins

Musical score for 'Colonel Hopkins' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide accompaniment. The first ending is marked with a '1' and the second with a '2'. A fermata is placed over the first ending.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1261. Far From Home

Musical score for 'Far From Home' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes in the first measure. The fourth staff concludes the piece with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1262. The Green Linnet

Musical score for 'The Green Linnet' in G major, 4/4 time. The score consists of a single staff of music. The melody is written in a single line. The piece concludes with a trill (tr) over the final note and a double bar line.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1263. Colonel Rodney

Musical score for 'Colonel Rodney' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a triplet of eighth notes. The third staff continues the melody. The fourth staff concludes the piece with a triplet of eighth notes and a double bar line.

Rhythm: Reel

Notes: Collected by J. Kennedy

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1264. The Ships Are Sailing

Musical score for 'The Ships Are Sailing' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a first ending (marked '1') and a second ending (marked '2'). The second and third staves provide accompaniment. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1265. John O'Neill's Reel

Musical score for 'John O'Neill's Reel' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet. The second and third staves provide accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1266. Miss Thornton's Reel

Musical score for Miss Thornton's Reel, consisting of five staves of music in G major and 2/4 time. The first staff is the melody, followed by a second staff with a trill (tr) and an 'End' marking. The third and fourth staves are accompaniment parts.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1267. The Merry Sisters

Musical score for The Merry Sisters, consisting of five staves of music in G major and 2/4 time. The first staff features a first ending (1) and a second ending (2). The second and third staves are accompaniment parts. The fourth and fifth staves are further accompaniment parts.

Rhythm: Reel

Notes: Collected by Mrs. Cantwell

Transcription: Trish O'Neil

Corrected by John Chambers

O'Neill's Music of Ireland

1268. The Swallow's Tail

Musical score for 'The Swallow's Tail' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The melody features several triplet markings (indicated by a '3' below the notes) and ends with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1269. Jennie Rock The Cradle

Musical score for 'Jennie Rock The Cradle' in G major, 2/4 time. The score consists of six staves of music. The first two staves are the main melody, and the last four are an accompaniment. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1270. The Daisy Wheel

Musical score for 'The Daisy Wheel' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with another triplet of eighth notes. The third and fourth staves complete the piece, ending with a double bar line. The music is characterized by its rhythmic complexity and melodic flow.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1271. Tom Steele

Musical score for 'Tom Steele' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody features a mix of eighth and sixteenth notes, with several triplet markings. The second staff continues the melody with another triplet. The third and fourth staves complete the piece, ending with a double bar line. The music is characterized by its rhythmic complexity and melodic flow.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1272. Dillon's Fancy

Musical notation for 'Dillon's Fancy' in G major (one sharp) and 2/4 time. The piece consists of three staves. The first staff contains the main melody with a first ending (marked '1') and a second ending (marked '2'). The second and third staves provide accompaniment. The melody features several triplet markings (indicated by a '3' over the notes).

Rhythm: Reel

Notes: Collected by Dillon

Transcription: Trish O'Neil

1273. The Sligo Chorus

Musical notation for 'The Sligo Chorus' in G major (one sharp) and 2/4 time. The piece consists of four staves. The melody is primarily composed of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' over the notes). The accompaniment in the lower staves provides a steady rhythmic foundation.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1274. The Dogs Among The Bushes

Musical score for 'The Dogs Among The Bushes' in G major, 6/8 time. The score consists of five staves. The first staff contains the main melody with two triplet markings. The second staff is a single-measure rest. The third staff continues the melody with two more triplet markings. The fourth and fifth staves provide a rhythmic accompaniment consisting of eighth-note patterns.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

1275. Peter Kennedy's Fancy

Musical score for 'Peter Kennedy's Fancy' in G major, 6/8 time. The score consists of four staves. The first staff contains the main melody with a triplet marking. The second staff continues the melody and ends with the word 'End'. The third and fourth staves provide a rhythmic accompaniment consisting of eighth-note patterns.

Rhythm: Reel

Notes: Collected by Miss Kennedy

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1276. The Curragh Races

Musical score for 'The Curragh Races' in 2/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a trill (marked 'tr') in the second staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1277. Bonnie Kate

Musical score for 'Bonnie Kate' in 2/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is characterized by eighth-note patterns and includes triplet markings (indicated by a '3' below the notes) in the third and fourth staves. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

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1278. London Lasses



Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

1279. A Ha'penny For A Cotton Ball



Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1280. The Goldfinch

Musical notation for 'The Goldfinch' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a more complex accompaniment with various rhythmic patterns and rests.

Rhythm: Reel

Notes: Collected by O'Reilly

Transcription: Trish O'Neil

1281. Follow Me Down To Carlow

Musical notation for 'Follow Me Down To Carlow' in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending (marked '1') and a second ending (marked '2'). The second and third staves contain the main melody and accompaniment, with triplets (marked '3') and a long slur over a phrase in the second staff.

Rhythm: Reel

Notes: 1st setting

Collected by Delaney

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1282. Follow Me Down To Carlow

Musical notation for 'Follow Me Down To Carlow' in treble clef, 2/4 time. The key signature has one sharp (F#). The melody consists of three staves. The first staff has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and a half note (E4). The second staff continues with a triplet of eighth notes (D4, C4, B3), quarter notes (A3, G3, F3, E3), a dotted quarter note (D3), and a half note (C3). The third staff has a triplet of eighth notes (B2, A2, G2), quarter notes (F2, E2, D2, C2), a dotted quarter note (B1), and a half note (A1). The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Notes: 2nd Setting

Collected By J. O'Neill

Transcription: Trish O'Neil

1283. Dan Mccarthy's Fancy

Musical notation for 'Dan McCarthy's Fancy' in treble clef, 2/4 time. The key signature has two sharps (F# and C#). The melody consists of three staves. The first staff has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and a half note (E4). The second staff continues with a triplet of eighth notes (D4, C4, B3), quarter notes (A3, G3, F3, E3), a dotted quarter note (D3), and a half note (C3). The third staff has a triplet of eighth notes (B2, A2, G2), quarter notes (F2, E2, D2, C2), a dotted quarter note (B1), and a half note (A1). The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1284. The Musical Priest

Musical score for 'The Musical Priest' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns. The fourth staff features a long phrase with a slur over it, containing two triplet markings (indicated by the number '3' below the notes). The fifth staff concludes the piece with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1285. Ballinasloe Fair

Musical score for 'Ballinasloe Fair' in C major (no sharps or flats) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns. The first staff includes several trill markings (indicated by 'tr' above the notes) and a first ending bracket labeled '1'. The second staff includes a second ending bracket labeled '2'. The third staff concludes the piece with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1286. The Christening

Musical score for 'The Christening' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4) and an eighth note (A4) beamed together. The second staff continues the melody with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and an eighth note (A4) beamed together. The third staff continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and an eighth note (A4) beamed together. The fourth staff continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and an eighth note (A4) beamed together, followed by a trill (tr) on C5, a trill (tr) on B4, and a dotted quarter note (C5).

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1287. O'Dweyer's Reel

Musical score for 'O'Dweyer's Reel' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note (G4), followed by eighth notes (A4, B4), quarter notes (C5, B4), eighth notes (A4, G4), quarter notes (F#4, E4), eighth notes (D4, C4), quarter notes (B3, A3), eighth notes (G3, F#3), quarter notes (E3, D3), eighth notes (C3, B2), quarter notes (A2, G2). The second staff continues with eighth notes (F#3, E3), quarter notes (D3, C3), eighth notes (B2, A2), quarter notes (G2, F#2), eighth notes (E2, D2), quarter notes (C2, B1), eighth notes (A1, G1), quarter notes (F#1, E1), eighth notes (D1, C1), quarter notes (B1, A1), eighth notes (G1, F#1), quarter notes (E1, D1), eighth notes (C1, B1), quarter notes (A1, G1). The third staff continues with eighth notes (F#1, E1), quarter notes (D1, C1), eighth notes (B1, A1), quarter notes (G1, F#1), eighth notes (E1, D1), quarter notes (C1, B1), eighth notes (A1, G1), quarter notes (F#1, E1), eighth notes (D1, C1), quarter notes (B1, A1), eighth notes (G1, F#1), quarter notes (E1, D1), eighth notes (C1, B1), quarter notes (A1, G1). The fourth staff continues with eighth notes (F#1, E1), quarter notes (D1, C1), eighth notes (B1, A1), quarter notes (G1, F#1), eighth notes (E1, D1), quarter notes (C1, B1), eighth notes (A1, G1), quarter notes (F#1, E1), eighth notes (D1, C1), quarter notes (B1, A1), eighth notes (G1, F#1), quarter notes (E1, D1), eighth notes (C1, B1), quarter notes (A1, G1).

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

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1288. The Miller's Daughter

Musical score for 'The Miller's Daughter' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with two triplet markings (indicated by a '3' below the notes) in the first and third measures of the first staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1289. Mcfadden's Handsome Daughter

Musical score for 'Mcfadden's Handsome Daughter' in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with two triplet markings (indicated by a '3' above the notes) in the second and fourth measures of the first staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1290. Cunningham's Fancy

Rhythm: Reel

Notes: Collected by Tuohy

Transcription: Trish O'Neil

1291. Mary O'Neill's Fancy

Rhythm: Reel

Notes: Collected by Miss O'Neill

Transcription: Trish O'Neil

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1292. The Drogheda Lasses

Musical score for 'The Drogheda Lasses' in G major, 2/4 time. It consists of four staves of music. The first two staves contain the main melody with triplet markings. The last two staves provide a harmonic accompaniment.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1293. Mcfadden's Own Reel

Musical score for 'Mcfadden's Own Reel' in G major, 2/4 time. It consists of four staves of music. The first two staves contain the main melody with triplet markings. The last two staves provide a harmonic accompaniment, including a trill (tr) and a double bar line (D.C.) in the final measure.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1294. Johnny With The Queer Thing

Musical score for 'Johnny With The Queer Thing' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a triplet of eighth notes in the second measure. The second staff contains a similar melody with a triplet in the second measure. The third and fourth staves contain a more complex accompaniment pattern with eighth and sixteenth notes.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1295. The Blackberry Blossom

Musical score for 'The Blackberry Blossom' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure. The second and third staves contain a more complex accompaniment pattern with eighth and sixteenth notes.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1296. Jim Kennedy's Favorite

Musical score for 'Jim Kennedy's Favorite' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure and a first ending bracket over the last two measures. The second and third staves contain a more complex accompaniment pattern with eighth and sixteenth notes.

Rhythm: Reel

Transcription: Trish O'Neil

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1297. The Flowing Bowl

Musical notation for 'The Flowing Bowl' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff includes trills (tr) over the final two notes of the piece.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1298. Lovely Molly

Musical notation for 'Lovely Molly' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The first staff includes first and second endings (1 and 2) and triplets (3).

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

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1299. More Luck To Us

Musical score for 'More Luck To Us' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1300. The Woman Of The House

Musical score for 'The Woman Of The House' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment. The fifth staff continues the accompaniment and ends with a double bar line. There are first and second endings marked with '1' and '2' above the notes. Triplet markings (3) are present above several groups of notes.

Rhythm: Reel

Notes: Collected by F. O'Neill

Staff breaks fixed [jc]

Transcription: Trish O'Neil

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1301. Sweet Biddy Of Ballyvourney

Three staves of musical notation for the piece 'Sweet Biddy Of Ballyvourney'. The first staff is the melody in treble clef, G major, 4/4 time, with a repeat sign at the end. The second staff features a trill (tr) on the first note of the first measure. The third staff provides a bass line accompaniment.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1302. The New Mail Couch

Three staves of musical notation for the piece 'The New Mail Couch'. The first staff is the melody in treble clef, G major, 4/4 time, with a repeat sign at the end. The second and third staves provide a bass line accompaniment, featuring several triplet markings (3) over groups of notes.

Rhythm: Reel

Notes: Collected by McNamara

Transcription: Trish O'Neil

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1303. Cahill's Courtship



Musical notation for Cahill's Courtship, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a quarter rest followed by a quarter note G. The second staff ends with a fermata over the final note. The third staff features a triplet of eighth notes in the first measure. The fourth staff concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Cahill

Transcription: Trish O'Neil

1304. The Satin Slipper



Musical notation for The Satin Slipper, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff features a triplet of eighth notes in the fourth measure. The second staff ends with a fermata over the final note. The third staff begins with a quarter rest. The fourth staff concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1305. The Pure Drop

Musical score for 'The Pure Drop' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a dotted quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes B4, C5, and B4. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

1306. The Snow On The Hills

Musical score for 'The Snow On The Hills' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth note A4, and then a dotted quarter note B4. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Lawson

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1307. Lawson's Favorite

Musical score for 'Lawson's Favorite' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with triplet markings. The second staff continues the melody. The third staff features a more rhythmic accompaniment with triplet markings. The fourth staff continues the accompaniment and ends with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by Lawson

Transcription: Trish O'Neil

1308. Kiss The Maid Behind The Barrel

Musical score for 'Kiss The Maid Behind The Barrel' in G major, 2/4 time. The score consists of six staves. The first staff contains the melody. The second and third staves feature a rhythmic accompaniment with triplet markings. The fourth and fifth staves continue the melody. The sixth staff continues the accompaniment and ends with a double bar line.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1309. Roll Her On The Mountain

Musical score for 'Roll Her On The Mountain' in G major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are a more complex accompaniment featuring triplets and trills. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1310. The Fermoy Lasses

Musical score for 'The Fermoy Lasses' in G major, 4/4 time. The score consists of three staves. The first staff has a first ending bracketed over the last four measures, with a '2 W' marking above it. The second and third staves are accompaniment. The piece includes triplets and a 'D.S.' (Da Capo) marking at the end. The key signature has one sharp (F#), and the time signature is 4/4.

Rhythm: Reel

Notes: Collected by F. O'Neill

Deleted S after first bar line [jc]

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1311. The Happy Days Of Youth

Musical score for 'The Happy Days Of Youth' in G major, 4/4 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1312. Miss Monaghan

tr

Musical score for 'Miss Monaghan' in G major, 4/4 time. The score consists of six staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, starting with a treble clef and a key signature of one sharp. The fourth, fifth, and sixth staves are further accompaniment, starting with a treble clef and a key signature of one sharp. The piece includes a triplet in the first measure of the first staff and a trill (*tr*) in the final measure of the first staff. The score concludes with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1313. The Merry Merchant

Musical score for 'The Merry Merchant' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a triplet of eighth notes in the first measure. The second staff continues the melody with another triplet. The third and fourth staves provide a steady accompaniment of eighth notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1314. The Rose In The Garden

Musical score for 'The Rose In The Garden' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is characterized by frequent use of slurs and accents. The second and third staves continue the melody with similar slurs and accents. The fourth staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Early

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1315. The Old Pensioner

Musical score for 'The Old Pensioner' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The second staff continues the melody with a triplet of eighth notes in measure 14. The third staff concludes the piece with a 'DC al(S)' marking above the final measure.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1316. The Reel Of Mullinavat

Musical score for 'The Reel Of Mullinavat' in G major, 2/4 time. The score consists of two staves. The first staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13, which includes a trill ('tr') marking. The second staff continues the melody with a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1317. Maclean's Favorite

Musical score for 'Maclean's Favorite' in G major, 2/4 time. The score consists of three staves. The first staff has a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The second staff continues the melody. The third staff concludes the piece with a 'D.C.' marking above the final measure.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1318. The Dancer's Delight

Musical score for 'The Dancer's Delight' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains the melody with a triplet of eighth notes in the first measure and a first/second ending bracket. The second and third staves provide accompaniment with eighth and sixteenth notes.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1319. The Minister's Daughter

Musical score for 'The Minister's Daughter' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff contains the melody with a first/second ending bracket. The second and third staves provide accompaniment with eighth and sixteenth notes, including triplet markings in the second and third staves.

Rhythm: Reel

Notes: Collected by Cronin

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1320. Trim The Velvet

Musical score for 'Trim The Velvet' in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff is the main melody. The second and third staves provide accompaniment, with the second staff featuring trills (tr) in the first two measures. The fourth staff contains a repeat sign and a melodic line. The fifth and sixth staves feature triplets (3) in the first three measures of each line.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

1321. Lough Allen

Musical score for 'Lough Allen' in D major (two sharps) and 6/8 time. The score consists of three staves of music. The first two staves are the main melody. The third staff contains a repeat sign and a melodic line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1322. Jenny Pippin

Musical score for 'Jenny Pippin' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with a first ending (1) and a second ending (2). The second and third staves provide accompaniment, featuring a triplet in the second measure of the second staff.

Rhythm: Reel

Notes: Collected by Ennis

Transcription: Trish O'Neil

1323. The Leitrim Thrush

Musical score for 'The Leitrim Thrush' in G major, 4/4 time. The score consists of four staves. The first staff contains the melody. The second and third staves provide accompaniment, featuring triplets in the second and third measures of the second staff, and the first measure of the third staff. The fourth staff continues the accompaniment, ending with a 'D.C.' (Da Capo) instruction.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1324. Miss Brady

Musical score for 'Miss Brady' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody. The second staff provides accompaniment, featuring a triplet in the fourth measure.

Rhythm: Reel

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1325. Peter Street

Musical score for 'Peter Street' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first three staves contain the main melody, which includes several triplet markings (indicated by a '3' above the notes). The fourth staff continues the melody and ends with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1326. The Black Haired Lass

Musical score for 'The Black Haired Lass' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note accents. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1327. My Love Is In America

Musical score for 'My Love Is In America' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and quarter notes, with some triplet-like patterns. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Rhythm: Reel

Notes: Collected by Delaney

Transcription: Trish O'Neil

1328. The Dublin Lasses

Musical score for 'The Dublin Lasses' in F major (one flat) and 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and quarter notes, with some triplet-like patterns. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1329. The Miltown Maid

Musical score for 'The Miltown Maid' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes) and accents (indicated by a tilde '~' above the notes). The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1330. Captain Kelly's Reel

Musical score for 'Captain Kelly's Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features triplet markings (indicated by a '3' below the notes) and accents (indicated by a tilde '~' above the notes). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo) above the final measure.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1331. The Motherinlaw

Musical score for 'The Motherinlaw' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a trill on the second measure and a triplet of eighth notes in the third measure. The third and fourth staves continue the melody, with a trill on the second measure of the third staff and a triplet of eighth notes in the third measure of the fourth staff. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1332. Beamish's Goat

Musical score for 'Beamish's Goat' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a sharp sign above the second measure. The third and fourth staves continue the melody. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Beamish

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1333. Casey The Whistler



Musical score for Casey The Whistler, featuring three staves of music in G major and 2/4 time. The score includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the first staff.

Rhythm: Reel

Notes: Collected by Casey

Transcription: Trish O'Neil

1334. Timothy Downing



Musical score for Timothy Downing, featuring four staves of music in G major and 2/4 time. The score includes several triplet markings (indicated by a '3' above the notes) and a 'D.C.' (Da Capo) marking at the end of the fourth staff.

Rhythm: Reel

Notes: Collected by Beamish

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1335. A Cloudy Morning

Musical score for 'A Cloudy Morning' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with two triplet markings (indicated by a '3' below the notes). The second staff continues the melody with a trill-like ornament over a note. The third and fourth staves provide a rhythmic accompaniment with a steady eighth-note pattern.

Rhythm: Reel

Transcription: Trish O'Neil

1336. The Bottle Of Porter

Musical score for 'The Bottle Of Porter' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a triplet marking (indicated by a '3' below the notes). The second and third staves provide a rhythmic accompaniment with a steady eighth-note pattern.

Rhythm: Reel

Notes: Collected by Mrs.Cantwell

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1337. Thompson's Reel

Musical score for Thompson's Reel, measures 1-12. The score is in G minor (one flat) and 4/4 time. It consists of three staves. The first staff contains measures 1-6, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The second and third staves contain measures 9-12, with triplets marked '3' under measures 9, 10, 11, and 12.

Rhythm: Reel

Transcription: Trish O'Neil

1338. The Merry Harriers

Musical score for The Merry Harriers, measures 1-8. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains measures 1-4, with triplets marked '3' under measures 1, 2, and 3, and first and second ending brackets over measures 4-5 and 6-7 respectively. The second staff contains measures 8-8, with triplets marked '3' under measures 8, 9, and 10, and first and second ending brackets over measures 11-12 and 13-14 respectively. The second ending in measure 14 is marked 'D.C.'.

Rhythm: Reel

Notes: 1st setting

Collected by F. O'Neill

Transcription: Trish O'Neil

1339. The Merry Harriers

Musical score for The Merry Harriers, measures 1-8. The score is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains measures 1-4, with triplets marked '3' under measures 1, 2, and 3, and first and second ending brackets over measures 4-5 and 6-7 respectively. The second staff contains measures 8-8, with triplets marked '3' under measures 8, 9, and 10, and first and second ending brackets over measures 11-12 and 13-14 respectively. The second ending in measure 14 is marked 'D.C.'.

Rhythm: Reel

Notes: 2nd Setting

Collected by McFadden

Transcription: Trish O'Neil

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1340. Pat Tuohy's Reel

Musical score for 'Pat Tuohy's Reel' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with two first endings. The second and third staves provide a harmonic accompaniment. The piece features several triplet rhythms and a repeat sign with two endings.

Rhythm: Reel

Notes: Collected by Tuohy

Transcription: Trish O'Neil

1341. The Boys Of Galway

Musical score for 'The Boys Of Galway' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, and the last two staves provide a harmonic accompaniment. The piece is characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes.

Rhythm: Reel

Notes: Collected by Early

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1342. Don't Bother Me

Musical notation for 'Don't Bother Me' in G major (one sharp) and 4/4 time. The piece consists of three staves. The first staff contains the melody with a triplet of eighth notes in the second measure. The second and third staves provide accompaniment, with the second staff featuring a triplet of eighth notes in the first measure.

Rhythm: Reel

Transcription: Trish O'Neil

1343. The Mason's Apron

Musical notation for 'The Mason's Apron' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff contains the melody with a triplet of eighth notes in the second measure. The second and third staves provide accompaniment, with the second staff featuring a triplet of eighth notes in the first measure. The fourth staff continues the accompaniment with a triplet of eighth notes in the final measure.

Rhythm: Reel

Transcription: Trish O'Neil

1344. The Cashmere Shawl

Musical notation for 'The Cashmere Shawl' in G major (one sharp) and 4/4 time. The piece consists of three staves. The first staff contains the melody. The second and third staves provide accompaniment.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

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1345. The Old Grey Gander

Musical score for 'The Old Grey Gander' in C major, 4/4 time. The score consists of three staves. The first staff is the treble clef melody, featuring a key signature of one sharp (F#) and a repeat sign with two endings. The second and third staves are the bass clef accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Kennedy

Transcription: Trish O'Neil

1346. Johnny's Welcome Home

Musical score for 'Johnny's Welcome Home' in D major, 4/4 time. The score consists of four staves. The first staff is the treble clef melody, featuring a key signature of two sharps (F# and C#) and several triplet markings. The second, third, and fourth staves are the bass clef accompaniment. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by McFadden

O'Neill's Music of Ireland

1347. Jenny Picking Cockles

Musical score for 'Jenny Picking Cockles' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second staff includes a trill (tr) on the final note. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by Early

Transcription: Trish O'Neil

1348. Salamanca Reel

Musical score for 'Salamanca Reel' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody features several triplet markings (3) over groups of notes. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1349. The Star Of Kilkenny

Musical score for 'The Star Of Kilkenny' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: Collected by McNamara

Transcription: Trish O'Neil

1350. The Sporting Boys

Musical score for 'The Sporting Boys' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line.

Rhythm: Reel

Notes: Collected by O'Reilly

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1351. Tie The Bonnet

Musical notation for 'Tie The Bonnet' in G major (one sharp) and common time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style characteristic of a reel. The piece concludes with a double bar line and repeat dots.

Rhythm: Reel

Notes: Collected by Beamish

Transcription: Trish O'Neil

1352. Tir The Ribbons

Musical notation for 'Tir The Ribbons' in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style characteristic of a reel. The piece concludes with a double bar line and repeat dots. A triplet of eighth notes is marked with a '3' below it in the fourth staff.

Rhythm: Reel

Notes: Collected by Mrs. Cantwell

Transcription: Trish O'Neil

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1353. The Comely Maiden

Musical notation for 'The Comely Maiden' in G major, 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by O'Reilly

Transcription: Trish O'Neil

1354. The Strawberry Blossom

Musical notation for 'The Strawberry Blossom' in G major, 4/4 time. It consists of three staves of music. The first staff is the main melody, and the second and third staves are a harmonic accompaniment. The piece concludes with a double bar line.

Rhythm: Reel

Notes: 1st Setting
Collected by Carey

Transcription: Trish O'Neil

O'Neill's Music of Ireland
1355. The Strawberry Blossom

Musical score for 'The Strawberry Blossom' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (3) and a trill (tr) in the final measure. The second staff continues the melody with similar triplet markings and a trill. The third staff shows a more active melodic line with many eighth notes and a trill. The fourth staff features a bass line with triplet markings and a 'D.C.' (Da Capo) marking at the end.

Rhythm: Reel

Notes: 2nd Setting

Collected by F. O'Neill

Transcription: Trish O'Neil

1356. I Have No Money

Musical score for 'I Have No Money' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent triplet markings (3) and eighth-note patterns. The second staff continues the melody with similar triplet markings. The third staff shows a more active melodic line with many eighth notes. The fourth staff features a bass line with a trill (tr) and a triplet marking (3) at the end.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1357. The First Of March

Musical score for 'The First Of March' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then continues with eighth and quarter notes. It features a first ending (marked '1') and a second ending (marked '2'). The second and third staves provide accompaniment with eighth and quarter notes. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1358. Jack Dolan

Musical score for 'Jack Dolan' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then continues with eighth and quarter notes. It features a triplet of eighth notes at the end. The second and third staves provide accompaniment with eighth and quarter notes. Trills (marked 'tr') are present in the second and third staves. The piece concludes with a double bar line and a triplet of eighth notes.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

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1359. Dr. Taylor

Musical score for 'Dr. Taylor' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and the instruction 'D.C.' (Da Capo). There are several triplet markings (indicated by a '3' below the notes) throughout the piece.

Rhythm: Reel

Notes: Collected by McFadden

Transcription: Trish O'Neil

1360. The Man With The Money

Musical score for 'The Man With The Money' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. There are several triplet markings (indicated by a '3' below the notes) throughout the piece.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

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1361. The Money Musk

Musical notation for 'The Money Musk' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, then a dotted quarter note B. The second measure contains a triplet of eighth notes: G, A, B. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Irish Style

Collected by Cronin

Transcription: Trish O'Neil

Corrected by John Chambers

1362. I'm Ready Now

Musical notation for 'I'm Ready Now' in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, then a dotted quarter note B. The second measure contains a triplet of eighth notes: G, A, B. The piece concludes with a double bar line. A trill (tr) is indicated above the second measure of the first staff. The first ending is marked with a '1' and the second ending with a '2'.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

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1363. Molly Put The Kettle On

Musical score for 'Molly Put The Kettle On' in C major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple, rhythmic tune with a repeat sign at the end. The accompaniment provides a steady, rhythmic accompaniment with some chromatic movement.

Rhythm: Reel

Notes: Collected by Mc Namara

Transcription: Trish O'Neil

1364. The Boys Of Cappoquin

Musical score for 'The Boys Of Cappoquin' in D major, 4/4 time. The score consists of three staves. The first staff is the melody, and the last two are the accompaniment. The melody is a simple, rhythmic tune with a trill (tr) and a triplet (3) in the final measure. The accompaniment provides a steady, rhythmic accompaniment with some chromatic movement.

Rhythm: Reel

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1365. The Magpie's Nest

Musical score for 'The Magpie's Nest' in G major, 2/4 time. The score consists of three staves. The first staff contains the first two measures, followed by a first ending (marked '1') and a second ending (marked '2'). Trills (tr) are indicated above several notes. The key signature has one sharp (F#) and the time signature is 2/4.

Rhythm: Reel

Notes: Collected by Carey

Transcription: Trish O'Neil

1366. Miss Campbell

Musical score for 'Miss Campbell' in G major, 2/4 time. The score consists of three staves. The first staff contains the first two measures, followed by a first ending (marked '1') and a second ending (marked '2'). Triplet markings (3) are present above several notes. The key signature has one sharp (F#) and the time signature is 2/4.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland
1367. The Threepenny Bit

Musical score for 'The Threepenny Bit' in G major and 6/8 time. The score consists of four staves. The first staff is the melody, featuring a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff is a harmonic accompaniment, including trills (tr) in the third and fourth measures. The third and fourth staves provide a bass line, with triplets of eighth notes in the first and second measures of the third staff, and triplets in the first and second measures of the fourth staff.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1368. How The Money Goes

Musical score for 'How The Money Goes' in G major and 6/8 time. The score consists of four staves. The first three staves are the melody, characterized by a steady eighth-note pattern. The fourth staff is a bass line, featuring a steady eighth-note pattern with triplets of eighth notes in the third and fourth measures.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1369. The Sailor's Jacket

Musical notation for 'The Sailor's Jacket' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a trill (tr) in the final measure. The third staff continues the melody, including two triplet markings (3) over eighth notes in the fourth measure.

Rhythm: Reel

Notes: Collected by J. O'Neill

Transcription: Trish O'Neil

1370. The Ivy Leaf

Musical notation for 'The Ivy Leaf' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody, featuring a first ending bracket (1) and a second ending bracket (2). The third staff continues the melody, ending with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: 1st Setting

Collected by J. O'Neill

Transcription: Trish O'Neil

O'Neill's Music of Ireland

1375. The Sailor's Return

Musical score for 'The Sailor's Return' in G minor (one flat) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in the second and fourth staves. The piece concludes with a double bar line.

Rhythm: Reel

Notes: Collected by F. O'Neill

Transcription: Trish O'Neil

1376. Miss Johnson

Musical score for 'Miss Johnson' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note pattern. A 'Sign' marking is placed above the first staff. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1377. Come To The Bottle House

Musical notation for 'Come To The Bottle House' in G major, 2/4 time. The first staff shows the melody with a repeat sign at the end. The second staff shows the accompaniment with triplets in the first, third, and fifth measures.

Notes: "collected by Mrs. Cantwell"

Transcription: "Bob Safranek, rjs@gsp.org"

1378. The Mills Are Grinding

Musical notation for 'The Mills Are Grinding' in G major, 2/4 time. It consists of four staves. The first two staves show the melody with a repeat sign at the end of the second staff. The last two staves show the accompaniment.

Notes: "1st Setting" "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1379. The Mills Are Grinding

Musical notation for 'The Mills Are Grinding' (2nd setting) in G major, 2/4 time. It consists of four staves. The first two staves show the melody with a repeat sign at the end of the second staff and the word 'Fine' above the final measure. The last two staves show the accompaniment with triplets in the first and third measures. The word 'D.C.' is written above the final measure of the fourth staff.

Notes: "2nd Setting" "collected by Ennis"

Transcription: "Bob Safranek, rjs@gsp.org" Version 29 November, 2003
Created by jaabc2ps.exe, version 2.0.0.

O'Neill's Music of Ireland
1380. The Spinners Delight

Musical score for 'The Spinners Delight' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The music is characterized by a steady eighth-note rhythm with occasional triplet figures.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1381. The Maple Tree

Musical score for 'The Maple Tree' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melody, with the fourth staff ending with a double bar line. The music is characterized by a steady eighth-note rhythm with occasional triplet figures and a trill (tr) in the first staff.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1382. Smash The Windows

Musical score for 'Smash The Windows' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with trills (tr) over the eighth notes in the third and fourth measures. The second and third staves contain accompaniment. The fourth staff features a triplet accompaniment pattern.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1383. Jerry Hayes

Musical score for 'Jerry Hayes' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody. The second and third staves contain accompaniment.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1384. Farewell To Iveleary

Musical score for 'Farewell To Iveleary' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with triplet markings (3) over the eighth notes in the second and fourth measures. The second and third staves contain accompaniment.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1385. The Belfast Lasses

Musical score for 'The Belfast Lasses' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a repeat sign and two endings. The second and third staves provide accompaniment with a similar rhythmic pattern.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1386. The Lady Behind The Boat

Musical score for 'The Lady Behind The Boat' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a 'Sign' (ornament) above the first measure, a repeat sign, and two endings. The second and third staves provide accompaniment. The second staff includes a triplet of eighth notes and a trill (tr) in the final measure. The third staff ends with a 'Sign' above the final measure.

Notes: "collected by Dillon"

Transcription: "Bob Safranek, rjs@gsp.org"

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1387. Touch Me If You Dare

Musical score for 1387. Touch Me If You Dare, featuring four staves of music in G major and common time. The first two staves are the melody, with ornaments (~) above several notes. The third and fourth staves are accompaniment, with a triplet of eighth notes in the third measure of each staff.

Notes: "No. 1" "collected by Miss Kennedy"

Transcription: "Bob Safranek, rjs@gsp.org"

All ornaments (~) are turns

1388. Touch Me If You Dare

Musical score for 1388. Touch Me If You Dare, featuring three staves of music in G major and common time. The first staff is the melody, and the second and third staves are accompaniment.

Notes: "No. 2" "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1389. The Flax In Bloom

Musical score for 'The Flax In Bloom' in G major, 4/4 time. The score consists of four staves of music. The first two staves begin with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and trills. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1390. The Wexford Lasses

Musical score for 'The Wexford Lasses' in G major, 4/4 time. The score consists of four staves of music. The first two staves begin with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and trills (indicated by 'tr' above the notes). The piece concludes with a double bar line. The word 'Sign' appears above the first staff, 'Fine' above the second staff, and 'Sign' above the fourth staff.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1391. Pick Your Partner

Musical score for 'Pick Your Partner' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with first and second endings. The second and third staves provide accompaniment. The piece features several triplet figures and a trill in the final measure.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1392. The Sligo Lassies

Musical score for 'The Sligo Lassies' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with first and second endings. The second and third staves provide accompaniment. The piece features several triplet figures.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1393. The Grey Beard

Musical score for 'The Grey Beard' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a triplet figure. The second, third, and fourth staves provide accompaniment. The piece features several triplet figures.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

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1394. Nellie O'Donovan

Musical score for 'Nellie O'Donovan' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are a piano accompaniment. The melody is characterized by a mix of eighth and sixteenth notes, with a final double bar line at the end of the second staff.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1395. Robin Redbreast

Musical score for 'Robin Redbreast' in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are a piano accompaniment. The melody features a mix of eighth and sixteenth notes, with a final double bar line at the end of the second staff.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

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1396. The Four Courts

Musical score for 'The Four Courts' (No. 1) in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a triplet of eighth notes. The fifth staff continues the melody. The sixth staff continues the melody and includes a triplet of eighth notes. The piece ends with a double bar line.

Notes: "No. 1" "collected by Ennis"

Transcription: "Bob Safranek, rjs@gsp.org"

1397. The Four Courts

Musical score for 'The Four Courts' (No. 2) in D major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. The second staff continues the melody and includes a triplet of eighth notes. The third staff continues the melody and includes a triplet of eighth notes. The fourth staff continues the melody and includes a triplet of eighth notes. The fifth staff continues the melody and includes a triplet of eighth notes. The piece ends with a double bar line.

Notes: "No. 2" "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

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1398. The Man Of The House

Musical score for 'The Man Of The House' in G major, 6/8 time. It consists of three staves. The first staff is the melody, starting with a quarter rest followed by eighth and quarter notes. The second and third staves provide accompaniment with eighth and quarter notes. The piece ends with a double bar line and repeat dots.

Notes: "collected by O'Reilly"

Transcription: "Bob Safranek, rjs@gsp.org"

1399. The Pretty Blue Seagull

Musical score for 'The Pretty Blue Seagull' in G major, 6/8 time. It consists of three staves. The first staff features a melody with three triplet markings over eighth notes. The second and third staves provide accompaniment. The piece concludes with a 'Fine' marking above the final measure.

Notes: "collected by O'Reilly"

Transcription: "Bob Safranek, rjs@gsp.org"

Assume there should be !D.C.! at end of B part

1400. Our Highland Cousins

Musical score for 'Our Highland Cousins' in G major, 6/8 time. It consists of three staves. The first staff is the melody, featuring a triplet of eighth notes. The second and third staves provide accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

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1401. Julia Delaney

Musical score for 'Julia Delaney' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with two first and second endings. The second staff contains a harmonic accompaniment. The third staff contains a more complex accompaniment with triplets and a trill.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1402. The Highway To Limerick

Musical score for 'The Highway To Limerick' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with a trill. The second staff contains a harmonic accompaniment. The third staff contains a more complex accompaniment with triplets and trills.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1403. Col McBain

Musical score for 'Col McBain' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody. The second and third staves contain harmonic accompaniment. The fourth staff contains a more complex accompaniment.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1404. The Collier's Reel

Musical score for 'The Collier's Reel' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a triplet of eighth notes in the first measure. The second staff continues the melody with another triplet. The third staff shows a rhythmic accompaniment of eighth notes. The fourth staff features a trill (tr) in the first measure and a triplet in the final measure.

Notes: "collected by J. O'Neill"

Changed 1/8 note "c" in bar 6 to quater note to make timing come out

Transcription: "Bob Safranek, rjs@gsp.org"

1405. The Maid That Dare Not Tell

Musical score for 'The Maid That Dare Not Tell' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody. The second and third staves show a rhythmic accompaniment of eighth notes.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1406. The Pigeon On The Gate

Musical score for 'The Pigeon On The Gate' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody with triplets and first/second endings. The second and third staves show a rhythmic accompaniment of eighth notes.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org" Version 29 November, 2003
Created by jaabc2ps.exe, version 2.0.0.

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1407. Miss Patterson

Musical score for 'Miss Patterson' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, featuring a first ending (1) and a second ending (2). The second and third staves provide accompaniment with a steady eighth-note pattern.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1408. Lord McDonald

Musical score for 'Lord McDonald' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, and the remaining three staves provide accompaniment with a steady eighth-note pattern.

Transcription: "Bob Safranek, rjs@gsp.org"

1409. Castle Island

Musical score for 'Castle Island' in G major, 2/4 time. The score consists of three staves. The first staff is the melody, featuring a triplet and first/second endings. The second and third staves provide accompaniment. The piece concludes with a 'D.C.' (Da Capo) instruction.

Notes: "collected by Dillon"

Transcription: "Bob Safranek, rjs@gsp.org"

All ornaments (~) are turns.

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1410. The Maids Of Mitchellstown

Musical score for 'The Maids Of Mitchellstown' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff is the melody. The second staff is a harmony line with a trill (tr) and a 'Fine' marking at the end. The third and fourth staves are accompaniment lines, with the third staff also featuring a trill (tr) at the end.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

Assume there should be !D.C.! at end of B part

1411. Lady Forbes

Musical score for 'Lady Forbes' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff is the melody. The second staff is a harmony line. The third and fourth staves are accompaniment lines.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1412. Going To The Fair

Musical score for 'Going To The Fair' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with a first ending bracket over the final two measures and a second ending bracket over the final two measures. The second and third staves contain accompaniment with triplets and mordents.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

All ornaments (~) are mordents.

1413. Molly What Ails You?

Musical score for 'Molly What Ails You?' in G major, 4/4 time. The score consists of four staves. The first two staves contain the melody with triplets and a trill (tr) in the final measure. The third and fourth staves contain accompaniment with triplets and a trill (tr) in the final measure.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1414. O'Rielly's Fancy

Musical score for 'O'Rielly's Fancy' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with a trill (tr) over the eighth measure and a triplet (3) under the final measure. The second and third staves provide accompaniment with eighth-note patterns.

Notes: "collected by O'Reily"

Transcription: "Bob Safranek, rjs@gsp.org"

1415. The Rambler's Rest

Musical score for 'The Rambler's Rest' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody with a grace note (acc) over the eighth measure. The second and third staves provide accompaniment with eighth-note patterns.

Notes: "collected by Early"

Transcription: "Bob Safranek, rjs@gsp.org"

1416. Tady's Wattle

Musical score for 'Tady's Wattle' in G major, 6/8 time. The score consists of three staves. The first staff contains the melody. The second and third staves provide accompaniment with eighth-note patterns and triplets (3) under the first and third measures of the second staff.

Notes: "collected by Dunphy"

Transcription: "Bob Safranek, rjs@gsp.org"

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1417. The Old Maids Of Galway

Musical score for 'The Old Maids Of Galway' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (B, A, G). The second staff continues the melody with a quarter note F#, followed by a quarter note G, and then a quarter note A. The third staff continues with a quarter note B, followed by a quarter note A, and then a quarter note G. The piece ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1418. Miss Mcleod's Reel

Musical score for 'Miss Mcleod's Reel' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The second staff continues the melody with a quarter note C, followed by a quarter note D, and then a quarter note E. The third staff continues with a quarter note F#, followed by a quarter note G, and then a quarter note A. The fourth staff continues with a quarter note B, followed by a quarter note A, and then a quarter note G. The piece ends with a double bar line and repeat dots.

Transcription: "Irish Version" "Bob Safranek, rjs@gsp.org"

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1419. Sergt. Early's Dream

Musical score for 'Sergt. Early's Dream' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second staff continues the melody. The third staff includes a trill (tr) on the eighth note of the third measure. The fourth staff concludes the piece with a double bar line.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1420. Push About The Jorum

Musical score for 'Push About The Jorum' in G major (one sharp) and 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a 'Sign' (ornament) on the first note and a triplet of eighth notes in the second measure. The second staff continues the melody with triplets in the second, fourth, and sixth measures. The third staff concludes the piece with a 'Sign' on the final note and a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1421. Maurice Casey's Fancy



Musical score for Maurice Casey's Fancy, consisting of four staves of music in treble clef, 2/4 time signature, and key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

Notes: "collected by Casey"

Transcription: "Bob Safranek, rjs@gsp.org"

1422. Young Arthur Daly



Musical score for Young Arthur Daly, consisting of three staves of music in treble clef, 2/4 time signature, and key signature of two sharps (F# and C#). The melody is characterized by rapid sixteenth-note passages and includes triplet markings. The piece concludes with a double bar line.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1423. Considine's Grove



Musical score for Considine's Grove, consisting of three staves of music in treble clef, 2/4 time signature, and key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

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1424. Sleepy Maggie

Musical score for 'Sleepy Maggie' in G major, 2/4 time. The score consists of five staves of music. The first two staves each begin with a trill (tr) over the first note. The melody is characterized by eighth-note patterns and occasional trills. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1425. Drowsy Maggie

Musical score for 'Drowsy Maggie' in G major, 2/4 time. The score consists of four staves of music. The first two staves feature a melody with eighth-note runs and slurs. The third and fourth staves provide a harmonic accompaniment with eighth-note patterns. Trills (tr) are placed over the final notes of each staff. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1426. The Plaid Mantle

The musical score for 'The Plaid Mantle' consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a quarter rest followed by a half note G, then a quarter note A, and continues with a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves complete the piece, ending with a double bar line. There are some slurs and ties throughout the piece, particularly in the second and third staves.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1427. The Humors Of Ballinacarrig

The musical score for 'The Humors Of Ballinacarrig' consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff features a triplet of eighth notes in the first measure and a first ending bracket over the final two measures. The second and third staves continue the melody with various rhythmic patterns, including eighth and quarter notes. The piece concludes with a double bar line. There are slurs and ties used throughout the score.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1428. The Harvest Field

Musical score for 'The Harvest Field' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features several triplet markings (indicated by a '3' over the notes) and trills (indicated by 'tr'). The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

1429. The Green Groves Of Erin

Musical score for 'The Green Groves Of Erin' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by frequent triplet markings (indicated by a '3' over the notes) and trills (indicated by 'tr'). The piece concludes with a double bar line.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1430. The Scolding Wife

The musical score for 'The Scolding Wife' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. The third and fourth staves feature a more active accompaniment with sixteenth-note runs. The piece concludes with a double bar line.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1431. The Mooncoin Reel

The musical score for 'The Mooncoin Reel' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a triplet of eighth notes, followed by a melody of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a steady accompaniment with eighth-note runs. The piece ends with a double bar line.

Notes: "collected by Dollard"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1432. Kiss Me Kate

Musical score for "Kiss Me Kate" in G major, 2/4 time. The score consists of four staves. The first staff begins with a "Sign" instruction. The second staff ends with a "Fine" instruction. The third and fourth staves contain a continuous eighth-note accompaniment, with the fourth staff starting with a triplet of eighth notes. The piece concludes with a "Sign" instruction.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1433. Lord Gordon's Reel

Musical score for "Lord Gordon's Reel" in G major, 2/4 time. The score consists of four staves. The first staff features several triplet markings. The second and fourth staves contain a continuous eighth-note accompaniment. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1434. Five Miles Away

Musical score for 'Five Miles Away' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and quarter notes, with a triplet in the final measure. The accompaniment consists of eighth-note patterns.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1435. With A Mile Of Clonbur

Musical score for 'With A Mile Of Clonbur' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody includes trills (tr) and a triplet in the final measure. The accompaniment features a consistent triplet eighth-note pattern.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1436. The Drummond Lasses

Musical score for 'The Drummond Lasses' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet figures and a turn in the final measure.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a turn.

1437. Johnny Has Gone To France

Musical score for 'Johnny Has Gone To France' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet figures and ornaments.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

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1438. The Bonnie Boy

Musical score for 'The Bonnie Boy' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) in the first, second, and fourth staves. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1439. Dooley's Fancy

Musical score for 'Dooley's Fancy' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The word 'Sign' is written above the first measure. The music features a mix of eighth and sixteenth notes. The second staff ends with the word 'Fine' above the final measure. The fourth staff ends with a triplet marking (indicated by a '3' below the notes) and the word 'Sign' above the final measure. The piece concludes with a double bar line.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

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1440. The Second Wedding

Musical score for "The Second Wedding" in G major, 2/4 time. The score consists of four staves. The first staff begins with a "Sign" ornament. The second staff ends with a double bar line. The third staff continues the melody. The fourth staff ends with a "Sign" ornament and a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1441. The Old Schoolmaster

Musical score for "The Old Schoolmaster" in G major, 2/4 time. The score consists of four staves. The first staff includes a triplet (3) and a trill (tr). The second staff ends with a "Fine" marking. The third staff includes a mordent (~) in bar 5 and a turn (~) in bar 13. The fourth staff includes a trill (tr) and a "D.C." marking.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornaments (~) in bars 5 and 13 are turns.

Ornament (~) in bar 11 is a mordent.

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1442. Around The World For Sport

Musical score for 'Around The World For Sport' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a trill (tr) on the first measure. The second staff includes a trill (tr) and a triplet (3) in the first measure. The third staff continues the melody. The fourth staff ends with a double bar line, a key signature change to one sharp (F#), and a triplet (3) in the first measure. The piece concludes with the instruction 'D.C.' (Da Capo).

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1443. The Bashful Bachelor

Musical score for 'The Bashful Bachelor' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mordant (~) on the final note of the first measure. The second staff continues the melody. The third and fourth staves feature triplet (3) markings in the first measure of each staff.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a mordant.

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1444. Jimmy's Return

Musical score for 'Jimmy's Return' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

1445. Mickey By The Fireside

Musical score for 'Mickey By The Fireside' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

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1446. The Sailor's Cravat

Musical score for 'The Sailor's Cravat' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is characterized by eighth-note patterns and includes a mordant ornament (indicated by a tilde ~) over a note in the second measure of the first staff.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a mordant

1447. The Kerry Huntsman

Musical score for 'The Kerry Huntsman' in G major (one sharp) and 4/4 time. The score consists of six staves of music. The melody features eighth-note patterns and includes a trill (tr) in the second measure of the second staff. There are also several triplet markings (3) throughout the score.

Notes: "collected by Stack"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1448. Coming Over The Hills

Musical score for 'Coming Over The Hills' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line and repeat dots. The second and third staves continue the melody with similar triplet markings.

Notes: "collected by Stack"

Transcription: "Bob Safranek, rjs@gsp.org"

1449. The Reel Of Bogie

Musical score for 'The Reel Of Bogie' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line and repeat dots. The second, third, and fourth staves continue the melody with similar triplet markings.

Notes: "collected by Ennis"

Transcription: "Bob Safranek, rjs@gsp.org"

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1450. The Roving Bachelor

Musical score for "The Roving Bachelor" in G major, 2/4 time. The score consists of four staves. The first staff begins with a "Sign" instruction. The second staff ends with a "Fine" instruction. The fourth staff ends with a "Sign" instruction. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1451. The Limerick Lassies

Musical score for "The Limerick Lassies" in G major, 2/4 time. The score consists of six staves. The second staff ends with a "Fine" instruction. The fourth staff ends with a "D.C." instruction. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms.

Transcription: "Bob Safranek, rjs@gsp.org"

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1452. Miss Wallace

Musical score for "Miss Wallace" in G major, 2/4 time. The score consists of four staves. The first staff begins with a "Sign" instruction. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final triplet and a "Sign" instruction at the end.

Notes: "collected by Mahony"

Transcription: "Bob Safranek, rjs@gsp.org"

1453. Nora O'Neill

Musical score for "Nora O'Neill" in G major, 2/4 time. The score consists of four staves. The first two staves feature a melody with eighth notes and some slurs. The third and fourth staves provide a bass line with eighth notes and some slurs. The piece concludes with a double bar line.

Notes: "collected by Mahony"

Transcription: "Bob Safranek, rjs@gsp.org"

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1454. Early Rising

Musical notation for 'Early Rising' in G major, 4/4 time. The piece consists of three staves. The first staff contains the first two measures of the melody, followed by a repeat sign. The first ending (marked '1') leads to the second ending (marked '2'), which includes a triplet of eighth notes. The second staff continues the melody with a low note in the second measure. The third staff concludes the piece with a final cadence.

Transcription: "Bob Safranek, rjs@gsp.org"

1455. The Hornless Cow

Musical notation for 'The Hornless Cow' in G major, 4/4 time. The piece consists of four staves. The first two staves contain the melody, which is a simple, repetitive tune. The last two staves contain the accompaniment, consisting of a steady eighth-note pattern.

Transcription: "Bob Safranek, rjs@gsp.org"

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1456. Jenny's Welcome To Charley

Musical score for 'Jenny's Welcome To Charley' in G major, 2/4 time. The score consists of eight staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The piece concludes with a double bar line and a repeat sign.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1457. Tit For Tat

Musical score for 'Tit For Tat' in G major, 2/4 time. The score consists of three staves of music. It features eighth and sixteenth notes, triplets (3), and first and second endings (1 and 2). The piece concludes with a double bar line and a repeat sign.

Notes: "collected by Ennis"

Transcription: "Bob Safranek, rjs@gsp.org"

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1458. The Lightning Flash

Musical score for 'The Lightning Flash' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a triplet of eighth notes in the second measure and another triplet in the fifth measure. The second staff continues the melody, featuring a turn ornament (~) over a note in the fourth measure. The third and fourth staves provide a harmonic accompaniment with a bass clef, consisting of eighth-note patterns.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a turn.

1459. The Jolly Weaver

Musical score for 'The Jolly Weaver' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent triplets of eighth notes, indicated by a '3' above the notes. The second staff continues the melody with more triplets. The third and fourth staves provide a harmonic accompaniment with a bass clef, featuring eighth-note patterns and triplets.

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1460. The Ladies Of Leinster

Musical notation for 'The Ladies Of Leinster' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a more active melodic line and the fourth staff providing a steady bass line. The piece concludes with a double bar line.

Notes: "collected by Dunphy"

Transcription: "Bob Safranek, rjs@gsp.org"

1461. Comely Jane Downing

Musical notation for 'Comely Jane Downing' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff featuring a more active melodic line and the fourth staff providing a steady bass line. The piece concludes with a double bar line.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1462. The Maid At The Churn

Musical score for 'The Maid At The Churn' in G major, 2/4 time. The score consists of four staves. The first staff begins with a 'Sign' instruction. The second staff ends with a 'Fine' instruction. The third and fourth staves contain more musical notation, including several triplet markings (indicated by a '3' below the notes).

Notes: "collected by McNamara"

Transcription: "Bob Safranek, rjs@gsp.org"

1463. A Moonlight Ramble

Musical score for 'A Moonlight Ramble' in G major, 2/4 time. The score consists of three staves. The first staff begins with a 'Sign' instruction and ends with a 'Fine' instruction. The second and third staves contain musical notation with various ornaments and triplet markings.

Notes: "collected by McNamara"

Transcription: "Bob Safranek, rjs@gsp.org"

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1464. Girls Will You Take Him?

Musical notation for 'Girls Will You Take Him?' in G major, 4/4 time. The piece consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Notes: "collected by McNamara"

Transcription: "Bob Safranek, rjs@gsp.org"

1465. Bill Clancy's Delight

Musical notation for 'Bill Clancy's Delight' in G major, 4/4 time. The piece consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody is a simple, folk-like tune with a mix of eighth and quarter notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. There are triplets in the first two staves of the accompaniment.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

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1466. The Jolly Seven

The musical score for 'The Jolly Seven' consists of four staves of music in treble clef, 2/4 time, and D major. The melody is characterized by a series of eighth-note patterns. The first staff begins with a quarter rest followed by eighth notes. The second staff continues the pattern with a slight variation in the eighth notes. The third and fourth staves repeat the initial pattern, with the fourth staff ending with a double bar line.

Notes: "collected by Hartnett"

Transcription: "Bob Safranek, rjs@gsp.org"

1467. Dandy Denny Cronin

The musical score for 'Dandy Denny Cronin' consists of four staves of music in treble clef, 2/4 time, and D major. The melody features a mix of quarter and eighth notes, with some notes marked with a mordent (~). The first staff starts with a quarter rest. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line.

Notes: "collected by Beamish"

Transcription: "Bob Safranek, rjs@gsp.org"

All Ornaments (~) are mordents.

O'Neill's Music of Ireland

1468. Molly Malone



Musical score for Molly Malone, consisting of four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1469. The Skibbereen Lasses



Musical score for The Skibbereen Lasses, consisting of four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece includes trills (tr) and a triplet (3) in the third staff. The piece concludes with a double bar line.

Notes: "collected by Beamish"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1470. The Humors Of Schull

Musical score for 'The Humors Of Schull' in C major, 4/4 time. It consists of four staves. The first two staves are the main melody, and the last two are accompaniment. The melody features a mix of eighth and sixteenth notes, with some ornaments (indicated by a tilde ~) and a mordant (indicated by a sharp sign #) in the second staff.

Notes: "collected by Beamish"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornament (~) is a mordant.

1471. After The Sun Goes Down

Musical score for 'After The Sun Goes Down' in D major, 4/4 time. It consists of four staves. The first two staves are the main melody, and the last two are accompaniment. The melody features a mix of eighth and sixteenth notes, with some ornaments (indicated by a tilde ~) and triplets (indicated by a '3' below the notes) in the second staff.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

Ornaments (~) are turns.

O'Neill's Music of Ireland

1472. Farewell To Erin

Musical score for 'Farewell To Erin' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet figures and mordents. The accompaniment consists of a steady eighth-note pattern with some triplet figures.

Transcription: "Bob Safranek, rjs@gsp.org"

Ornamets (~) in bars 4 and 12 are mordents.

Ornamets (~) in bars 9 and 10 are turns.

1473. On The River Bank

Musical score for 'On The River Bank' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple, folk-like tune with a few sharps. The accompaniment is a steady eighth-note pattern.

Notes: "collected by Stack"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1474. Fair Haired Mary

Musical notation for 'Fair Haired Mary' in G minor, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms. The accompaniment features a steady eighth-note pattern.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1475. The Black Eyed Sailor

Musical notation for 'The Black Eyed Sailor' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are an accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like rhythms. The accompaniment features a steady eighth-note pattern.

Notes: "collected by Tobin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1476. Pretty Peggy

Mair.greadin .deas.

Musical notation for 'Pretty Peggy' in G major, 2/4 time. The piece consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, with triplets in measures 7 and 8. The third staff contains measures 9-12, with triplets in measures 10, 11, and 12. The fourth staff contains measures 13-16, with triplets in measures 13 and 14. The piece ends with a double bar line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, 8/22/96

1477. More Power To Your Elbow

Co.ma.cd's Tuile Le Do Uilleann

Musical notation for 'More Power To Your Elbow' in G major, 2/4 time. The piece consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece ends with a double bar line.

Rhythm: Reel

Notes: "collected from O'Reilly"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1478. Green Garters
Crioscosa Glais.

Musical notation for 'Green Garters' in G major, 4/4 time. It consists of four staves of music. The first two staves contain the main melody with various ornaments and slurs. The third and fourth staves provide a harmonic accompaniment. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

Rhythm: Reel

Notes: "collected from Kennedy"

Transcription: John B. Walsh, 8/22/96

1479. Jenny's Wedding
Banais Sineidin.

Musical notation for 'Jenny's Wedding' in G major, 4/4 time. It consists of four staves of music. The first two staves feature a melody with several triplet markings. The third and fourth staves provide a harmonic accompaniment, also including triplet markings. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: usually played in D Mixolydian (one sharp) these days
John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1480. The Maid Of Athlone

An Aindeal Ua A.t-luain.

Musical score for 'The Maid Of Athlone' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by eighth notes A-B-C-D, and continues with a series of eighth and quarter notes. A triplet of eighth notes (G-A-B) appears in the second measure of the first staff. The second staff features several trills (tr) over eighth notes and a triplet of eighth notes (G-A-B) in the final measure. The third staff also contains trills and a triplet of eighth notes (G-A-B) in the final measure, which is marked 'D.C.' (Da Capo).

Notes: "collected from McFadden"

Transcription: John B. Walsh, 8/22/96

1481. Keeper Hill

Cnoc Ceupeir.

Musical score for 'Keeper Hill' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third and fourth staves feature a more complex rhythmic pattern with eighth and quarter notes, including some beamed eighth notes.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1482. Fair And Forty
Dea.ta.muil's Da.fi.ci.d.

Musical score for 'Fair And Forty' in G major, 4/4 time. The score consists of four staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a triplet of eighth notes marked with a '3' above it. The music is written in a single melodic line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, 8/22/96

1483. The Butcher's Apron
Praisin M-bustoir.

Musical score for 'The Butcher's Apron' in G major, 4/4 time. The score consists of four staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1484. Roseland Hill

Cnoc Baile-na-ros.

Musical notation for 'Roseland Hill' in 2/4 time, key of D major. The piece consists of four staves of music. The first two staves show the melody with a treble clef and a key signature of one sharp (F#). The last two staves show a bass line accompaniment with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Rhythm: Reel

Notes: "collected from Walsh"

Transcription: John B. Walsh, 8/22/96

1485. Good Morning To Your Night Cap

Ball Ua .dia Air Do .biread-oi.d.ce.

Musical notation for 'Good Morning To Your Night Cap' in 6/8 time, key of D major. The piece consists of four staves of music. The first two staves show the melody with a treble clef and a key signature of one sharp (F#). The last two staves show a bass line accompaniment with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) throughout the piece.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1486. I'm Waiting For You

Taim Ag Fei.tea.m Leatba.

Musical notation for 'I'm Waiting For You' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a double bar line at the end of the first measure. The second staff continues the melody with another triplet. The third and fourth staves contain more melodic lines, each with triplet markings and ending with double bar lines.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, 8/22/96

1487. Sauntering In The Lane

Ag Sgra.tana.cd Annsa .bo.tarin.

Musical notation for 'Sauntering In The Lane' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features triplet markings (indicated by a '3' below the notes) and a double bar line at the end of the first measure. The second staff continues the melody with another triplet. The third and fourth staves contain more melodic lines, each with triplet markings and ending with double bar lines.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1488. O'Reilly's Greyhound

Cu Ui Ra.gallai.g.

Musical score for O'Reilly's Greyhound, consisting of four staves of music in treble clef, key of D major, and common time. The first staff begins with a 'Segno' marking. The second staff contains a triplet of eighth notes. The fourth staff ends with a 'Segno' marking. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from O'Reilly"

Transcription: John B. Walsh, 8/22/96

1489. Courting Them All

Ag Sui.d Iad Go Leir.

Musical score for Courting Them All, consisting of four staves of music in treble clef, key of D major, and common time. The score features several triplet markings (indicated by a '3' above the notes) throughout the piece. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1490. The Green Jacket
An Casog Glas.

Musical score for 'The Green Jacket' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody with triplet markings (3) over groups of three notes. The third staff contains a bass line with triplet markings (3) over groups of three notes. The fourth staff contains a bass line with a 'D.C.' (Da Capo) marking at the end.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, 8/22/96

1491. My Honey In The House
Mo .muirnin Annsa Ti.g.

Musical score for 'My Honey In The House' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody. The third and fourth staves contain a bass line.

Rhythm: Reel

Notes: "collected from McNamara"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1492. Mcfadden's Favorite

Ro.ga .mic .paidin.

Musical score for 'Mcfadden's Favorite' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a triplet of eighth notes, a trill (tr), and a fermata. The second staff continues the melody with another trill and a fermata. The third staff features a series of eighth-note patterns with a trill and a triplet. The fourth staff concludes with a trill, a triplet, and a 'D.C.' (Da Capo) instruction.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, 8/22/96

1493. The Callan Lasses

Na Cailini.de Ua .callann.

Musical score for 'The Callan Lasses' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a series of eighth-note patterns with a triplet. The fourth staff concludes with a triplet and a fermata.

Rhythm: Reel

Notes: "collected from Fielding"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1494. Are You Willing?
An Do'toile?.

Musical notation for 'Are You Willing?' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a variation. Trills (tr) are indicated above several notes in the second and third staves.

Rhythm: Reel

Notes: "collected from Fielding"

Transcription: John B. Walsh, 8/22/96

1495. The Traveller
An Siu.balta.c.

Musical notation for 'The Traveller' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a variation. Trills (tr) are indicated above several notes in the third and fourth staves. A triplet (3) is indicated under a group of notes in the first and second staves.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1496. Kiss The Bride

Pog An .brideog.

Musical score for 'Kiss The Bride' in G major, 2/4 time. The score consists of three staves. The first staff contains the main melody with a repeat sign and two endings. The second and third staves provide accompaniment with various rhythmic patterns and trills.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, 8/22/96

1497. Duffy The Dancer

Ua Du.btai.g An Rinceoir.

Musical score for 'Duffy The Dancer' in G major, 2/4 time. The score consists of four staves. The first staff contains the main melody with trills. The second and fourth staves also feature trills. The third and fourth staves provide accompaniment with rhythmic patterns.

Rhythm: Reel

Notes: "collected from Walsh"

Transcription: John B. Walsh, 8/22/96

O'Neill's Music of Ireland

1498. The Irish Music Club

An T-aos Ceoil-eirinnai.g.



Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/22/96

1499. Welcome Home

Failte Ro.mad A .baile.



Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/22/96

O'Neill's Music of Ireland

1500. The Linen Cap
An Caipin Anairt.

Musical notation for 'The Linen Cap' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/22/96

1501. The Galbally Lasses
Na Cailini.de Ua Gall-.baile.

Musical notation for 'The Galbally Lasses' in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1502. The Rambling Sailor

An Loingseoir Siu.tarras.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1503. The Contradiction

An Frio.traí.dea.cd.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1504. The Smoky House
An Tea.c Toitea.c.

Musical notation for 'The Smoky House' in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a double bar line.

Rhythm: Reel

Notes: "collected from Stack"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1505. The New Potatoes
Na Potataoi Nua.d.

Musical notation for 'The New Potatoes' in D major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff concludes the piece with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: "collected from O'Reilly"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1506. The Bouncing Boy
An Buacail Freapa.d.

Musical score for 'The Bouncing Boy' in G major, 2/4 time. The score consists of four staves. The first staff contains the melody with three triplet markings. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment.

Rhythm: Reel

Notes: "collected from O'Reilly"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1507. Mollie Mccarthy
Maire Ni .mic Car.tai.g.

Musical score for 'Mollie Mccarthy' in G major, 2/4 time. The score consists of three staves. The first staff contains the melody. The second and third staves provide a harmonic accompaniment.

Rhythm: Reel

Notes: "collected from Kennedy"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1508. Rolling Down The Hill

Ag Lia.tra.d Sios An Cnuic.

Musical score for 'Rolling Down The Hill' in G major, 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. The piece ends with a double bar line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1509. The Merry Blacksmith

An Ga.ba Mea.dra.c.

Musical score for 'The Merry Blacksmith' in G major, 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a harmonic accompaniment. Trills (tr) are indicated above several notes in the melody. The piece ends with a double bar line.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1510. Scotch Mary
Maire Albana.c.

Musical score for 'Scotch Mary' in G major (one sharp) and 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and sixteenth notes with some rests and a final double bar line. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1511. Within A Mile Of Dublin
Mile Ua Baile-a.ta-clia.t.

Musical score for 'Within A Mile Of Dublin' in D mixolydian (one sharp) and 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody includes a triplet of eighth notes in the second measure of the first line and another triplet in the second line. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: usually played in D mixolydian (1 sharp) these days.
John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1512. The Cameronian Reel
Siesd Camerona.c.

Musical score for 'The Cameronian Reel' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, with a trill (tr) in the second measure of the second staff. The last two staves are the accompaniment, featuring triplet patterns in the third and fourth measures of the second and third staves respectively.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1513. Winter Apples
U.balli.de Gei.mrea.d.

Musical score for 'Winter Apples' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, with triplet markings (3) in the first and third measures of the first staff and the first measure of the second staff. The last two staves are the accompaniment, featuring triplet patterns in the first, second, and third measures of the second and third staves respectively.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1514. The Blue Garters
Na Gairteini.de Gorm.

Musical score for 'The Blue Garters' in G major, 4/4 time. The score consists of three staves. The first staff contains the main melody with first and second endings. The second and third staves provide accompaniment. The piece includes several triplet markings and a repeat sign.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1515. Shearing The Sheep
Ag .bearra.d Na Caoire.

Musical score for 'Shearing The Sheep' in D major, 4/4 time. The score consists of four staves. The first staff contains the main melody. The second and third staves provide accompaniment. The fourth staff continues the accompaniment and ends with a 'D.C.' (Da Capo) instruction. The piece includes a triplet marking.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1516. Paddy's Surprise
Longantas .paidin.

Musical score for 'Paddy's Surprise' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, featuring a consistent rhythmic pattern of eighth notes. There are three triplet markings (indicated by a '3' over the notes) in the first, second, and third staves.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1517. The Tent At The Fair
An Bo.t Ag An Aona.c.

Musical score for 'The Tent At The Fair' in G major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide a harmonic accompaniment, featuring a consistent rhythmic pattern of eighth notes. There are two triplet markings (indicated by a '3' over the notes) in the first and second staves.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1518. The Wind That Shakes The Barley

An Gao.t A .bio.dgeas An T-orna.

Musical score for 'The Wind That Shakes The Barley' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the accompaniment. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1519. The Piper's Son

Ma.c An .piobaire.

Musical score for 'The Piper's Son' in G major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are the accompaniment. The piece features several triplet markings (indicated by a '3' over a group of notes) and ends with a double bar line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1520. Turkeys In The Straw
Na Ceirce-francaí g Annsa Tui.be.

Musical score for 'Turkeys In The Straw' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff begins with a trill (tr) over a note and ends with a double bar line.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1521. William White's Reel
Seisd Uilliam .bain.

Musical score for 'William White's Reel' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff features a triplet of eighth notes and a trill (tr) over a note. The third staff features a triplet of eighth notes and ends with a double bar line.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1522. Murtough Mulloy
Muir.cearta.c Ua Mael.muai.d.

Musical score for 1522. Murtough Mulloy. The score consists of three staves. The first staff is the melody, written in G major (one sharp) and 4/4 time. It features a first ending bracket over the last two measures and a second ending bracket over the last two measures. The second and third staves provide accompaniment, with the second staff having a more active line than the third.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1523. The Field Of Oats
Paire An Coir.ce.

Musical score for 1523. The Field Of Oats. The score consists of three staves. The first staff is the melody, written in G major (one sharp) and 4/4 time. It features a first ending bracket over the last two measures and a second ending bracket over the last two measures. The second and third staves provide accompaniment, with the second staff having a more active line than the third.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1524. The Humors Of Newcastle

Sugra .caisleán-nua.da.

Musical notation for 'The Humors Of Newcastle' in G major, 4/4 time. The piece consists of three staves. The first staff contains the melody with a repeat sign at the end. The second and third staves provide accompaniment, featuring triplet figures in the second and fourth measures of each line.

Rhythm: Reel

Notes: "collected from Dillon"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1525. Monday Morning

Maidin Dia Luain.

Musical notation for 'Monday Morning' in G major, 4/4 time. The piece consists of three staves. The first staff contains the melody with a triplet figure in the second measure and a repeat sign at the end. The second and third staves provide accompaniment with a steady eighth-note pattern. The third staff ends with a 'D.C.' (Da Capo) instruction.

Rhythm: Reel

Notes: "collected from Dillon"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

The key is wrong—it's really in G.

O'Neill's Music of Ireland

1526. Paddy Murphy's Wife

Bean .paidin Ui Mur.ca.da.



Musical notation for "Paddy Murphy's Wife" in G major, 4/4 time. The piece consists of three staves of music. The first staff contains the melody with two triplet markings. The second and third staves provide a harmonic accompaniment, with a triplet marking in the second staff.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1527. You're Right My Love

Ta An Ceart Agad A .gra.d.



Musical notation for "You're Right My Love" in G major, 4/4 time. The piece consists of five staves of music. The first staff contains the melody with two first and second endings. The second through fifth staves provide a harmonic accompaniment, with a triplet marking in the fifth staff.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1528. The Girl With The Laughing Eyes

An Cailin Leis Na Miog.suile.

Musical score for 'The Girl With The Laughing Eyes' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff features several triplet markings (indicated by a '3' below the notes). The fourth staff concludes the piece with a double bar line.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1529. The Lisburn Lasses

Na Cailini.de Ua Lios-boireann.

Musical score for 'The Lisburn Lasses' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody and includes several triplet markings (indicated by a '3' below the notes). The third staff concludes the piece with a double bar line and includes a trill marking (indicated by 'tr' above the notes).

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

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1530. Give Us Another

Ta.bair .duinn Ceann Eile

Musical score for 'Give Us Another' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. A first ending bracket spans the final two measures, with a second ending bracket below it. The second staff continues the melody with eighth and sixteenth notes, including another triplet. The third staff provides a bass line with eighth and sixteenth notes, also featuring a triplet. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1531. Clarkson's Reel

Seisd .miccleirai.g

Musical score for 'Clarkson's Reel' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata. The third staff provides a bass line with eighth and sixteenth notes. The fourth staff continues the bass line with eighth and sixteenth notes, including a triplet. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1532. Northern Lasses

Na Cailini.de On .tuai.g.

Musical score for 'Northern Lasses' in treble clef, key of D major, 6/8 time. The score consists of four staves. The first staff begins with a triplet of eighth notes. The second staff also features a triplet. The third staff contains a series of eighth notes. The fourth staff includes a triplet, a first ending bracket, and a second ending bracket with a triplet.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1533. Rakish Paddy

Paidin An Racaire.

Musical score for 'Rakish Paddy' in treble clef, key of D major, 6/8 time. The score consists of four staves. The first staff begins with a series of eighth notes. The second staff continues with eighth notes. The third staff features a sharp sign over a note and a triplet. The fourth staff continues with eighth notes.

Rhythm: Reel

Notes: "collected from Delaney"

Transcription: Most of the c's are usually played as c naturals these days.

John B. Walsh, walsh@math.ubc.ca 8/23/96

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1534. Mullingar Races
Coi.mleanga .muilleann Na .gara.d.



Mullingar Races is a reel in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and ends with a double bar line. The second staff continues the melody with another triplet. The third and fourth staves complete the piece with a final double bar line.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1535. The Jolly Tinker
An Stanadoir Suga.c.



The Jolly Tinker is a reel in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending (marked '1') and a second ending (marked '2'). The melody includes several triplet markings (indicated by a '3' below the notes) and ends with a double bar line. The second staff continues the melody with another triplet. The third and fourth staves complete the piece with a final double bar line. The fifth and sixth staves provide a variation of the melody, also ending with a double bar line. The sixth staff is marked 'D.C.' (Da Capo).

Rhythm: Reel

Notes: "collected from Tuohy"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1536. Lady Mary Ramsay
Beanti.gearna Maire Ramsei.

Musical score for 'Lady Mary Ramsay' in G major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet in the final measure of each line. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1537. Little Katey Kearney
Caitilin Beag Ni Cearnai.g.

Musical score for 'Little Katey Kearney' in G major, 4/4 time. The score consists of three staves. The first staff is the melody, and the last two are the accompaniment. The melody features a repeat sign at the end. The accompaniment consists of eighth-note patterns.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1538. Maid In The Cherry Tree

An Aindear Annsa Crann Siris.

Musical score for 'Maid In The Cherry Tree' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains a triplet of eighth notes and a trill. The second and third staves contain more complex rhythmic patterns, including triplets and trills.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1539. The Watchmaker

An Uar.fairea.can.

Musical score for 'The Watchmaker' in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a repeat sign and contains a triplet of eighth notes. The second and third staves contain more complex rhythmic patterns, including triplets.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1540. The Same Old Story

An Sean Sgeal Cea.dna.



Rhythm: Reel

Notes: "collected from Walsh"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1541. The Fourpenny Bit

An Tuisduin.



Rhythm: Reel

Notes: "collected from Fielding"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1542. The Jug Of Punch

Curisgin An Di.ge.

Musical notation for 'The Jug Of Punch' in C major, 4/4 time. It consists of four staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third and fourth staves are a second part of the melody, also in treble clef. The piece ends with a double bar line.

Rhythm: Reel

Notes: "collected from Carey"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1543. Leather Buttons

Cnapi.de Lea.tair.

Musical notation for 'Leather Buttons' in D major, 4/4 time. It consists of four staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment. The third and fourth staves are a second part of the melody, also in treble clef. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

Rhythm: Reel

Notes: "collected from Carey"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1544. The Grey Plover
An Pilbin Lia.t.

Musical notation for 'The Grey Plover' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with triplets and slurs. The piece concludes with a double bar line.

Rhythm: Reel

Notes: "collected from Carey"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1545. From Shore To Shore
Ua Tra.g Go Tra.g.

Musical notation for 'From Shore To Shore' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with triplets and slurs. The piece concludes with a double bar line.

Rhythm: Reel

Notes: no source given

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1546. My Sweetheart Jane

Mo Sui.ri.dea.c Sineid.

Musical notation for 'My Sweetheart Jane' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple, folk-like tune with a mix of eighth and quarter notes. The accompaniment provides a steady harmonic support with a similar rhythmic pattern.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1547. Kiss Your Partner

Pog Do .co.m.ta.c.

Musical notation for 'Kiss Your Partner' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The accompaniment is a simple, rhythmic pattern that supports the melody.

Rhythm: Reel

Notes: "collected from McFadden"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1548. Corney Is Coming

Ta Cro.tuir Ag Tea.cd.

Musical notation for 'Corney Is Coming' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or accompaniment. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs.

Rhythm: Reel

Notes: "collected from J. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1549. The Mountain Rose

Ros An Sleib.

Musical notation for 'The Mountain Rose' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or accompaniment. The melody features several triplet markings (indicated by a '3' above the notes) and a mix of eighth and sixteenth notes.

Rhythm: Reel

Notes: "collected from Tobin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1550. The Women's Rock

Carraig Na M-ban.

Musical notation for 'The Women's Rock' in G major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a final double bar line.

Rhythm: Reel

Notes: "collected from Tobin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1551. Larry Lavin's Choice

Ro.ga La.mrais Ui La.bain.

Musical notation for 'Larry Lavin's Choice' in G major, 4/4 time. The piece consists of four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, with a final double bar line.

Rhythm: Reel

Notes: no source given.

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1552. The Western Lasses

Na Cailini.de On N-iar.

Rhythm: Reel

Notes: "collected from Dunlap"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1553. Rolling On The Ryegrass

Ag Liatra.d Air An Seagal.

Musical score for 'Rolling On The Ryegrass' in G major, 2/4 time. The score consists of six staves. The first two staves are the melody, with a trill (tr) in the final measure of the second staff. The last four staves are a piano accompaniment consisting of eighth-note chords.

Rhythm: Reel

Notes: "collected from F. O'Neill"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

1554. The Four-hand Reel

Seisd Na Cei.tre-la.m.

Musical score for 'The Four-hand Reel' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, with a triplet (3) in the first measure of the first staff. The last two staves are a piano accompaniment consisting of eighth-note chords.

Rhythm: Reel

Notes: "collected from Delaney"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1555. Cronin's Favorite

Ro.ga Ui .cronin.

Rhythm: Reel

Notes: "collected from Cronin"

Transcription: John B. Walsh, walsh@math.ubc.ca 8/23/96

O'Neill's Music of Ireland

1556. Chief O'Neill's Hornpipe.
Ro.ga An Taoisai.g Ui Niall.

The musical score for 'Chief O'Neill's Hornpipe' consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a few slurs.

Rhythm: Hornpipe

Notes: "Collected from Cronin"

1557. The Greencastle Hornpipe.
Crannciuil Caislean-glais.

The musical score for 'The Greencastle Hornpipe' consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures, ending with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes and a few slurs. There are triplets indicated by a '3' below the notes in the second and third staves.

Rhythm: Hornpipe

Notes: "Collected from F. O'Neill"

O'Neill's Music of Ireland

1558. The Cloone Hornpipe.
Crannciuil Cluain.

Musical score for 'The Cloone Hornpipe' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes) in the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected from Early"

1559. The Kildare Fancy.
Ro.ga Ci.ile-nara.

Musical score for 'The Kildare Fancy' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes) in the first, second, and third staves. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected from Ennis"

O'Neill's Music of Ireland

1560. Dunphy's Hornpipe.
Crannciuil Ui Dun.ca.da.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes, including another triplet. The second staff continues the melody with more eighth and sixteenth notes and a triplet. The third staff features a repeat sign at the beginning, followed by eighth and sixteenth notes with several triplets. The fourth staff concludes the piece with eighth and sixteenth notes and a final triplet. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected from Fielding"

O'Neill's Music of Ireland

1561. Planxty Davis.
Pleraca Dai.bis.

The image displays a musical score for the piece 'Planxty Davis' (No. 1561) from O'Neill's Music of Ireland. The score is written in G major (one sharp) and 2/4 time. It features a hornpipe rhythm, characterized by a steady eighth-note accompaniment. The melody is presented across eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and ties. The piece concludes with a double bar line at the end of the eighth staff.

Rhythm: Hornpipe

Notes: "Collected from Cronin"

O'Neill's Music of Ireland

1562. The Downfall Of Paris.

Scrios B-paris.

The musical score consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves feature ornaments, indicated by 'tr' above the notes. There are also triplets, indicated by a '3' above the notes. The score concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected from Cronin"

O'Neill's Music of Ireland

1563. The Quarrelsome Piper.
An Piobaire Troda.c.

Musical score for 'The Quarrelsome Piper' in 2/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The melody features several triplet figures (marked with a '3') and is characterized by a lively, rhythmic pattern. The piece concludes with a double bar line.

Rhythm: Hornpipe

Notes: "Collected from Ennis."

1564. The Devil's Dream.
Aisling An Dia.bail.

Musical score for 'The Devil's Dream' in 6/8 time, key of D major. The score consists of six staves of music. The first two staves are the main melody, and the last four are an accompaniment. The melody is characterized by a steady, rhythmic pattern of eighth notes and quarter notes. The piece concludes with a double bar line.

Rhythm: Hornpipe

O'Neill's Music of Ireland

1565. The Liverpool Hornpipe.
Crannciuil Li.berpuil.

Musical score for 'The Liverpool Hornpipe' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with repeat signs. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Rhythm: Hornpipe

1566. The Tinware Lass.
Cailin An Stain-earra.da.

Musical score for 'The Tinware Lass' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and fourth staves end with repeat signs. The music is characterized by frequent triplets, indicated by the number '3' below the notes. The tempo is indicated as 'Hornpipe'.

Rhythm: Hornpipe

O'Neill's Music of Ireland

1567. I'm Waiting For You.

Taim Ag Fuirea.c Leatsa.

Musical score for 'I'm Waiting For You' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern with some triplets.

Rhythm: Hornpipe

1568. The Crossroads Dance.

Rince Bo.tair-na-.crio.sa.

Musical score for 'The Crossroads Dance' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is characterized by a series of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern. The piece ends with a double bar line and the marking 'D.C.'.

Rhythm: Hornpipe

O'Neill's Music of Ireland

1569. The Halfway House.

Tea.c An Mea.don-.bo.tair.

Rhythm: Hornpipe

1570. The Real Thing

(Collected from Ennis)

O'Neill's Music of Ireland

1571. The Top Of The Morning

(Collected from F. O'Neill)

Musical score for 'The Top Of The Morning' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes in the first measure. The melody is characterized by eighth-note patterns and dotted rhythms. The piece concludes with a double bar line and repeat dots.

1572. Hicks' Hornpipe

(Collected from F. O'Neill)

Musical score for 'Hicks' Hornpipe' in G major and common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

1573. Bantry Bay

(Collected from F. O'Neill)

Musical score for 'Bantry Bay' in G major and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns. The piece concludes with a double bar line and repeat dots.

O'Neill's Music of Ireland

1574. The Boys From Scart

(Collected from F. O'Neill)

Musical score for 'The Boys From Scart' in G major, 2/4 time. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves contain a more complex accompaniment featuring triplets and slurs. The piece concludes with a double bar line and repeat dots.

1575. Fisher's Hornpipe (1st Setting)

(Collected from MacNamara)

Musical score for 'Fisher's Hornpipe (1st Setting)' in G major, 2/4 time. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves contain a more complex accompaniment featuring triplets and slurs. The piece concludes with a double bar line and repeat dots.

1576. Fisher's Hornpipe (2nd Setting)

Musical score for 'Fisher's Hornpipe (2nd Setting)' in G major, 2/4 time. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves contain a more complex accompaniment featuring triplets and slurs. The piece concludes with a double bar line and repeat dots.

O'Neill's Music of Ireland

1556. Chief O'Neill's Favorite

Musical score for 'Chief O'Neill's Favorite' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by Cronin"

Transcription: Michael Hogan

Slurs corrected by John Chambers

1557. The Greencastle Hornpipe

Musical score for 'The Greencastle Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes a triplet of eighth notes. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, also including a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

Slurs corrected by John Chambers

O'Neill's Music of Ireland
1558. The Cloone Hornpipe

Musical score for 'The Cloone Hornpipe' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes. The third staff begins with a repeat sign. The fourth staff contains several triplet markings over eighth notes.

Rhythm: Hornpipe

Notes: "Collected by Early"

Transcription: Michael Hogan

Proofread by Frank Nordberg

1559. The Kildare Fancy

Musical score for 'The Kildare Fancy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes. The third staff contains several triplet markings over eighth notes. The fourth staff contains a triplet marking over eighth notes.

Rhythm: Hornpipe

Notes: "Collected by Ennis"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1560. Dunphy's Hornpipe

The musical score for Dunphy's Hornpipe is written in 2/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of 16 measures. The first measure begins with a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure features a quarter note, a dotted quarter note, and a triplet of eighth notes. The fourth measure has a quarter note, a dotted quarter note, and a triplet of eighth notes. The fifth measure contains a quarter note, a dotted quarter note, and a triplet of eighth notes. The sixth measure has a quarter note, a dotted quarter note, and a triplet of eighth notes. The seventh measure features a quarter note, a dotted quarter note, and a triplet of eighth notes. The eighth measure contains a quarter note, a dotted quarter note, and a triplet of eighth notes. The ninth measure has a quarter note, a dotted quarter note, and a triplet of eighth notes. The tenth measure features a quarter note, a dotted quarter note, and a triplet of eighth notes. The eleventh measure contains a quarter note, a dotted quarter note, and a triplet of eighth notes. The twelfth measure has a quarter note, a dotted quarter note, and a triplet of eighth notes. The thirteenth measure features a quarter note, a dotted quarter note, and a triplet of eighth notes. The fourteenth measure contains a quarter note, a dotted quarter note, and a triplet of eighth notes. The fifteenth measure has a quarter note, a dotted quarter note, and a triplet of eighth notes. The sixteenth measure features a quarter note, a dotted quarter note, and a triplet of eighth notes. The score includes several slurs and repeat signs.

Rhythm: Hornpipe

Notes: "Collected by Fielding"

Transcription: Michael Hogan

Proofread by Frank Nordberg

O'Neill's Music of Ireland

1561. Planxty Davis

Rhythm: Hornpipe

Notes: "Collected by Cronin"

Transcription: Michael Hogan

Proofread by Frank Nordberg

O'Neill's Music of Ireland

1562. The Downfall Of Paris

Rhythm: Hornpipe

Notes: "Collected by Cronin"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1563. The Quarrelsome Piper

The musical score for 'The Quarrelsome Piper' is written in 2/4 time and consists of six staves of treble clef notation. The key signature is one sharp (F#). The piece is characterized by a high density of triplets, with many notes grouped by a '3' above them. The melody is intricate and rhythmic, typical of a hornpipe. The score ends with a double bar line.

Rhythm: Hornpipe
Notes: "Collected by Ennis"
Transcription: Michael Hogan

1564. The Devils Dream

The musical score for 'The Devils Dream' is written in 6/8 time and consists of six staves of treble clef notation. The key signature is two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, creating a steady, flowing line. The score includes repeat signs at the beginning of the third and fifth staves, and ends with a double bar line.

Rhythm: Hornpipe
Notes: Bar 21 should probably be |cAEA cAeA|.
Transcription: Michael Hogan

O'Neill's Music of Ireland

1565. Liverpool Hornpipe

The musical score for 'Liverpool Hornpipe' consists of six staves of music in G major (one sharp) and 2/4 time. The melody is characterized by eighth and sixteenth notes, with a mix of ascending and descending lines. The first staff begins with a treble clef and a key signature of one sharp. The second and fourth staves end with double bar lines and repeat signs. The fifth staff begins with a repeat sign. The sixth staff ends with a double bar line and repeat sign.

Rhythm: Hornpipe

Transcription: Michael Hogan

1566. The Tinware Lass

The musical score for 'The Tinware Lass' consists of four staves of music in G major (one sharp) and 2/4 time. The melody is more complex than the previous piece, featuring many sixteenth notes and triplets. The first staff begins with a treble clef and a key signature of one sharp. The second and fourth staves end with double bar lines and repeat signs. The third staff contains several triplet markings over groups of three notes.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1567. I'm Waiting For You

Musical score for 'I'm Waiting For You' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment features triplets of eighth notes in the first two staves and eighth notes in the last two. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe
Transcription: Michael Hogan

1568. The Crossroads Dance

Musical score for 'The Crossroads Dance' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a continuous eighth-note line. The accompaniment consists of eighth notes. The piece ends with a double bar line, a 'D.C.' (Da Capo) instruction, and repeat dots.

Rhythm: Hornpipe
Transcription: Michael Hogan

O'Neill's Music of Ireland

1569. The Halfway House

Musical score for 'The Halfway House' in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: Michael Hogan

1570. The Real Thing

Musical score for 'The Real Thing' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by Ennis"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1571. The Top Of The Morning

Musical score for 'The Top Of The Morning' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the first staff contains a triplet of eighth notes. The music is written in a single melodic line. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1572. Hick's Hornpipe

Musical score for 'Hick's Hornpipe' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1573. Bantry Bay

Musical score for 'Bantry Bay' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a repeat sign. The piece ends with a double bar line.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1574. Boys From Scart.

Musical score for 'Boys From Scart.' in G major, 6/8 time. The score consists of four staves. The first staff is the melody, and the second and fourth staves are the accompaniment. The third staff is a repeat sign. The piece ends with a double bar line. There are triplets in the third and fourth staves.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1575. Fisher's Hornpipe

Rhythm: Hornpipe

Notes: "Collected by McNamara"
"First Setting"

Transcription: Michael Hogan

1576. Fisher's Hornpipe

Rhythm: Hornpipe

Notes: "2nd Setting"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1577. The Sailor's Hornpipe

Musical score for 'The Sailor's Hornpipe' (No. 1) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody with a long slur over the first four measures. The third and fourth staves contain the second and first endings of the piece, respectively, both marked with repeat signs and double bar lines.

Rhythm: Hornpipe

Notes: "No. 1"

Transcription: Michael Hogan

1578. The Sailor's Hornpipe

Musical score for 'The Sailor's Hornpipe' (No. 2) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line and features a triplet of eighth notes in the first measure, indicated by a '3' below the notes. The second and third staves contain the first and second endings of the piece, respectively, both marked with repeat signs and double bar lines. The fourth staff contains the final ending of the piece, also marked with a repeat sign and double bar lines.

Rhythm: Hornpipe

Notes: "No. 2"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1579. Wicklow Hornpipe

Musical score for Wicklow Hornpipe, consisting of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the first line. The second staff continues the melody with similar rhythmic patterns and a triplet. The third staff starts with a repeat sign and a fermata over the first note, followed by a series of eighth notes. The fourth staff concludes the piece with a final triplet and a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by Ennis"

Transcription: Michael Hogan

1580. Miss Brown's Fancy

Musical score for Miss Brown's Fancy, consisting of four staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the first line. The second staff continues the melody with similar rhythmic patterns and a triplet. The third staff starts with a repeat sign and a fermata over the first note, followed by a series of eighth notes. The fourth staff concludes the piece with a final triplet and a repeat sign.

Rhythm: Hornpipe

Transcription: Michael Hogan

O'Neill's Music of Ireland

1581. The Son Of Prosperity

Musical score for 'The Son Of Prosperity' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff is the melody. The second staff is a second voice. The third and fourth staves are accompaniment, featuring triplets. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1582. The Men From Mallow

Musical score for 'The Men From Mallow' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff is the melody. The second staff is a second voice. The third, fourth, and fifth staves are accompaniment, featuring triplets. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1583. The Mountain Top

Rhythm: Hornpipe

Transcription: Michael Hogan

1584. Lady Day

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1585. Big Dan O'Mahony

Musical score for 'Big Dan O'Mahony' in G major (one sharp) and common time. The score consists of six staves of music. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1586. The Trumpet Hornpipe

Musical score for 'The Trumpet Hornpipe' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with several triplet markings. The piece includes first and second endings, indicated by '1' and '2' above the staff lines, and concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "1st Setting" "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1587. The Trumpet Hornpipe

Musical score for 'The Trumpet Hornpipe' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a 7-measure rest at the beginning, followed by a melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "2nd Setting" "Collected by J. O'Neill"

Transcription: Michael Hogan

1588. The Mullingar Races

Musical score for 'The Mullingar Races' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' below the first note. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "1st Setting" "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1589. The Mullingar Races

Musical score for 'The Mullingar Races' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "2nd Setting" "Collected by J. O'Neill"

Transcription: Michael Hogan

1590. Jerry Daly's Hornpipe

Musical score for 'Jerry Daly's Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features eighth-note patterns and includes triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "1st Setting" "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1591. Jerry Daly's Hornpipe



Musical score for Jerry Daly's Hornpipe, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign (double bar line with dots on both sides) and continues the melody. The fourth staff ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "2nd Setting" "Collected by F. O'Neill"

Transcription: Michael Hogan

1592. Banks Of The Ilen



Musical score for Banks Of The Ilen, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign (double bar line with dots on both sides) and continues the melody. The fourth staff ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1593. Kit O'Mahony's Hornpipe

The image shows a musical score for 'Kit O'Mahony's Hornpipe'. It consists of four staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, typical of a hornpipe.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1594. The Boys Of Ballysimon

Musical score for 'The Boys Of Ballysimon' in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff contains a triplet of eighth notes. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff contains another triplet of eighth notes. The sixth staff ends with a double bar line and repeat dots. The seventh staff ends with a double bar line and repeat dots. The eighth staff ends with a double bar line and repeat dots.

Rhythm: Hornpipe
Notes: "Collected by Cronin"
Transcription: Michael Hogan

1595. The Maid Of Listowell

Musical score for 'The Maid Of Listowell' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff contains a triplet of eighth notes and ends with a double bar line and repeat dots.

Rhythm: Hornpipe
Notes: "Collected by J. O'Neill"

820 Transcription: Michael Hogan

O'Neill's Music of Ireland

1596. The Slipper Hornpipe

Rhythm: Hornpipe

Notes: "Collected by Dillon"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1597. O'Dwyer's Hornpipe

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line. The first four staves form the first phrase, ending with a double bar line and repeat dots. The fifth and sixth staves form the second phrase, also ending with a double bar line and repeat dots. The seventh and eighth staves form the third phrase, ending with a double bar line and repeat dots. The ninth and tenth staves form the fourth phrase, ending with a double bar line and repeat dots. There are several triplet markings (indicated by a '3' below the notes) throughout the piece.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1598. The Groves Hornpipe

Rhythm: Hornpipe

Notes: "Collected by Early"

Transcription: Michael Hogan

O'Neill's Music of Ireland
1599. The Ulster Hornpipe

The musical score for 'The Ulster Hornpipe' is written in G major (one sharp) and common time. It consists of six staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The third and fourth staves are the bridge. The music features a mix of eighth and sixteenth notes, with several triplet markings in the fifth staff.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

1600. The First Of June

The musical score for 'The First Of June' is written in G major (one sharp) and common time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. The music features a mix of eighth and sixteenth notes, with several triplet markings and a fermata in the first staff.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1601. The Last Of The Twins

Musical score for 'The Last Of The Twins' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, with a triplet of eighth notes in the first measure. The second staff continues the melody with eighth notes and a repeat sign at the end. The third staff starts with a repeat sign and a triplet of eighth notes. The fourth staff concludes the piece with eighth notes and a final double bar line.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1602. Kitty's Wedding

Musical score for 'Kitty's Wedding' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes, with trills (tr) marked above the notes in the second, fourth, and sixth measures. The second staff continues the melody with eighth notes and trills in the second and fourth measures. The third staff starts with a repeat sign and eighth notes. The fourth staff concludes the piece with eighth notes and a final double bar line.

Rhythm: Hornpipe

Notes: "Collected by Kennedy"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1603. The Harvest Home

Musical score for 'The Harvest Home' in G major, 4/4 time. It consists of four staves of music. The first two staves are the main melody. The third staff contains a series of triplet figures. The fourth staff is a second ending.

Rhythm: Hornpipe

Notes:

Transcription: Michael Hogan

1604. Coey's Hornpipe

Musical score for 'Coey's Hornpipe' in G major, 4/4 time. It consists of four staves of music. The first two staves are the main melody. The third staff contains a series of triplet figures. The fourth staff is a second ending.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1605. The Echo

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

1606. The Post Office

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1607. Murray's Hornpipe

Musical score for Murray's Hornpipe, consisting of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff also includes first and second endings.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

1608. The Midnight Dance

Musical score for The Midnight Dance, consisting of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and the marking "D.C." (Da Capo).

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1609. The New Moon

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1610. Mcdermott's Hornpipe

Rhythm: Hornpipe

Notes: "Collected by Cronin"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1611. Glengariff Bay

Musical score for 'Glengariff Bay' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes in the first measure. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1612. Spellan's Inspiration

Musical score for 'Spellan's Inspiration' in D minor, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It features a triplet of eighth notes in the first measure. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1613. The Sweep's Hornpipe

The musical score for 'The Sweep's Hornpipe' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the first line. The second staff continues the melody with more triplet markings. The third staff starts with a repeat sign and continues the melodic line. The fourth staff shows a continuation of the melody with triplet markings. The fifth staff features a large slur over a series of triplet markings. The sixth staff concludes the piece with a final triplet marking and a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

1614. Spellan's Delight

The musical score for 'Spellan's Delight' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody starts with a triplet marking. The second staff continues the melody with another triplet marking. The third staff features a repeat sign and continues the melodic line with triplet markings. The fourth staff concludes the piece with a final triplet marking and a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1615. Spellan's Fancy

Musical score for 'Spellan's Fancy' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

1616. Spellan's Fiddle

Musical score for 'Spellan's Fiddle' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by J. O'Neill"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1617. O'Gallagher's Hornpipe

Rhythm: Hornpipe

Notes: "Collected by O'Gallagher"

Transcription: Michael Hogan

1618. O'Fenlon's Hornpipe

Rhythm: Hornpipe

Transcription: Michael Hogan

O'Neill's Music of Ireland

1619. Galway Bay

Musical score for 'Galway Bay' in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. O'Neill"

Transcription: Michael Hogan

1620. The Goodnatured Man

Musical score for 'The Goodnatured Man' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: Michael Hogan

O'Neill's Music of Ireland

1621. Coming From The Wedding

Musical score for 'Coming From The Wedding' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The melody continues across the four staves, ending with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. Cronin"

Transcription: Michael Hogan

1622. Cronin's Rambles

Musical score for 'Cronin's Rambles' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings, with the number '3' appearing above groups of notes in the first, second, and fourth staves. The score concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by F. Cronin"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1623. Tobin's Resource

Musical score for '1623. Tobin's Resource' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by a '3' above the notes) in the first three measures. The second staff continues the melody with more triplet markings. The third staff begins with a repeat sign (double bar line with two dots) and contains a series of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence and a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by Tobin"

Transcription: Michael Hogan

1624. Murphy's Hornpipe

Musical score for '1624. Murphy's Hornpipe' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a triplet marking (indicated by a '3' above the notes) in the first measure. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and contains a series of eighth and sixteenth notes, with a triplet marking in the second measure. The fourth staff concludes the piece with a final cadence and a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by Tobin"

Transcription: Michael Hogan

O'Neill's Music of Ireland

1577. The Sailor' Hornpipe

Musical notation for 1577. The Sailor' Hornpipe, consisting of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody, and the second staff contains a variation or accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "No. 1."

Transcription: Michael D. Long, 9/28/98

1578. The Sailor' Hornpipe

Musical notation for 1578. The Sailor' Hornpipe, consisting of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody with a triplet of eighth notes marked with a '3'. The second staff contains a variation or accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "No. 2."

Transcription: Michael D. Long, 9/28/98

1579. The Wicklow Hornpipe

Musical notation for 1579. The Wicklow Hornpipe, consisting of four staves of music in G major (one sharp) and 2/4 time. The first two staves contain the main melody with triplet markings. The third and fourth staves contain a variation or accompaniment. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by Ennis"

Transcription: Michael D. Long, 9/28/98

O'Neill's Music of Ireland
1580. Miss Brown's Fancy



Rhythm: Hornpipe

Transcription: Michael D. Long, 9/28/98

1581. The Son Of Prosperity



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/28/98

1582. The Men From Mallow



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/28/98

O'Neill's Music of Ireland

1583. The Mountain Top



Rhythm: Hornpipe

Transcription: Michael D. Long, 9/28/98

1584. Lady Day



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/29/98

1585. Big Dan O'Mahony



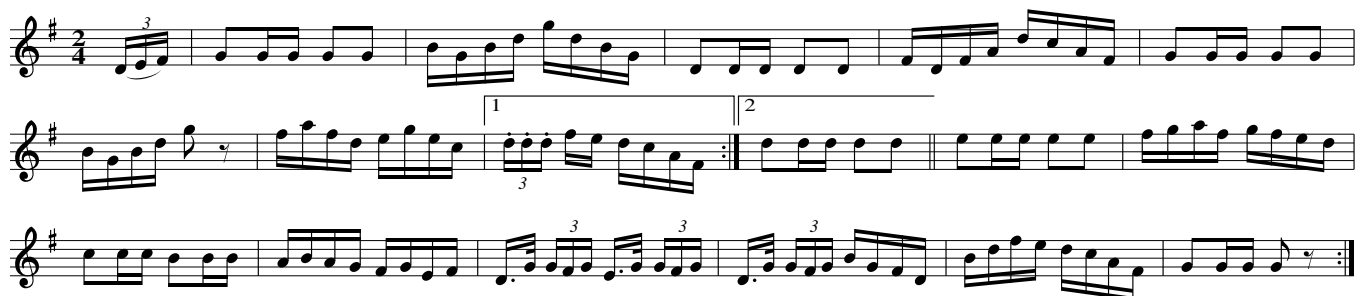
Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/29/98

O'Neill's Music of Ireland

1586. The Trumpet Hornpipe



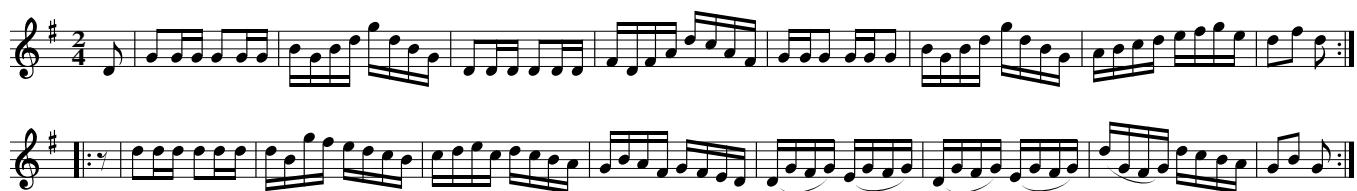
Rhythm: Hornpipe

Notes: "1st Setting."

"Collected by F.O'Neill."

Transcription: Michael D. Long, 9/29/98

1587. The Trumpet Hornpipe



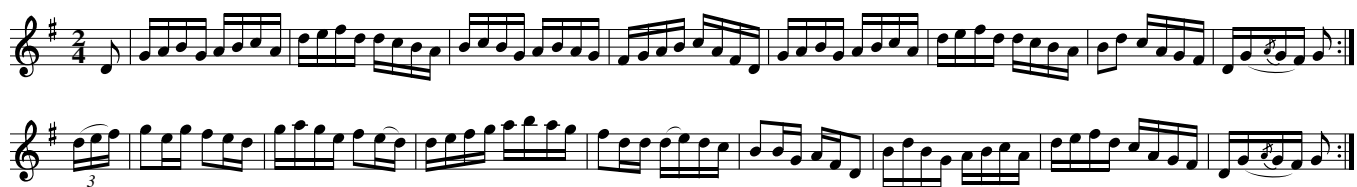
Rhythm: Hornpipe

Notes: "2nd Setting"

"Collected by J.O'Neill."

Transcription: Michael D. Long, 9/29/98

1588. The Mullingar Races



Rhythm: Hornpipe

Notes: "1st Setting."

"Collected by F.O'Neill."

Transcription: Michael D. Long, 9/29/98

O'Neill's Music of Ireland

1589. The Mullingar Races

Musical notation for 'The Mullingar Races' in G major, 2/4 time. The piece consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 4, 5, 6, 10, 11, and 12. The piece concludes with a double bar line.

Rhythm: Hornpipe

Notes: "2nd Setting."

"Collected by J.O'Neill."

Transcription: Michael D. Long, 9/29/98

1590. Jerry Daly's Hornpipe

Musical notation for 'Jerry Daly's Hornpipe' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains the first six measures, and the second staff contains the next six measures. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 4, 5, 10, and 11. The piece concludes with a double bar line.

Rhythm: Hornpipe

Notes: "1st Setting."

"Collected by F.O'Neill."

Transcription: Michael D. Long, 9/29/98

1591. Jerry Daly's Hornpipe

Musical notation for 'Jerry Daly's Hornpipe' in G major, 2/4 time. The piece consists of two staves of music. The first staff contains the first six measures, and the second staff contains the next six measures. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in measures 4, 5, 10, and 11. The piece concludes with a double bar line.

Rhythm: Hornpipe

Notes: "2nd Setting."

"Collected by J.O'Neill."

Transcription: Michael D. Long, 9/29/98

O'Neill's Music of Ireland

1592. The Banks Of The Ilen

Musical notation for 'The Banks Of The Ilen' in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a more complex accompaniment with many sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/30/98

1593. Kit O'Mahony's Hornpipe

Musical notation for 'Kit O'Mahony's Hornpipe' in G major, 2/4 time. The piece consists of two staves. The first staff contains the main melody, and the second staff contains a more complex accompaniment with many sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/30/98

1594. The Boys Of Ballysimon

Musical notation for 'The Boys Of Ballysimon' in G major, 2/4 time. The piece consists of four staves. The first staff contains the main melody, and the subsequent three staves contain a more complex accompaniment with many sixteenth notes and triplets. The key signature has one sharp (F#), and the time signature is 2/4.

Rhythm: Hornpipe

Notes: "Collected by Cronin."

Transcription: Michael D. Long, 9/30/98

O'Neill's Music of Ireland

1595. The Maid Of Listowell



Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 9/30/98

1596. The Slipper Hornpipe



Rhythm: Hornpipe

Notes: "Collected by Dillon."

Transcription: Michael D. Long, 9/30/98

O'Neill's Music of Ireland
1597. O'Dwyer's Hornpipe

The musical score for "O'Dwyer's Hornpipe" is presented in eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff continues the melody with a triplet of eighth notes. The third staff features a series of eighth-note patterns. The fourth staff continues with eighth-note patterns and a triplet. The fifth staff shows a sequence of eighth notes. The sixth staff continues with eighth notes and a triplet. The seventh staff features a series of eighth-note patterns with triplets. The eighth staff concludes the piece with eighth notes.

Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 9/30/98

O'Neill's Music of Ireland

1598. The Groves Hornpipe

Rhythm: Hornpipe

Notes: "Collected by Early."

Transcription: Michael D. Long, 10/01/98

1599. The Ulster Hornpipe

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/01/98

O'Neill's Music of Ireland

1600. The First Of June

Musical notation for 'The First Of June' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' below the notes) and a repeat sign with first and second endings. The second and third staves continue the melody with similar triplet markings and conclude with repeat signs.

Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/02/98

1601. The Last Of The Twins

Musical notation for 'The Last Of The Twins' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' below the notes) and a repeat sign with first and second endings. The second and third staves continue the melody with similar triplet markings and conclude with repeat signs.

Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/02/98

1602. Kitty's Wedding

Musical notation for 'Kitty's Wedding' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several trill markings (indicated by 'tr' above the notes) and a repeat sign with first and second endings. The second staff continues the melody and concludes with a repeat sign.

Rhythm: Hornpipe

Notes: "Collected by Kennedy."

Transcription: Michael D. Long, 10/02/98

O'Neill's Music of Ireland

1603. The Harvest Home



Rhythm: Hornpipe

Transcription: Michael D. Long, 10/02/98

1604. Coey's Hornpipe



Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/02/98

1605. The Echo



Rhythm: Hornpipe

Notes: "Collected by Tobin."

Transcription: Michael D. Long, 10/02/98

O'Neill's Music of Ireland

1606. The Post Office



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/03/98

1607. Murray's Hornpipe



Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/03/98

1608. The Midnight Dance



Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/05/98

O'Neill's Music of Ireland

1609. The New Moon



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/05/98

1610. Mcdermott's Hornpipe

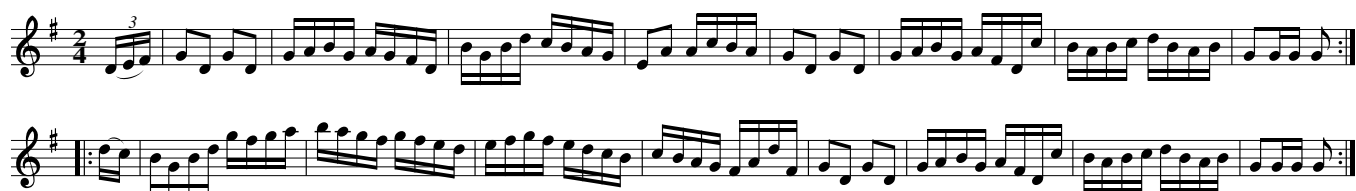


Rhythm: Hornpipe

Notes: "Collected by Cronin."

Transcription: Michael D. Long, 10/06/98

1611. Glengariff Bay



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/06/98

O'Neill's Music of Ireland
1612. Spellan's Inspiration

Musical score for '1612. Spellan's Inspiration' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/06/98

1613. The Sweep's Hornpipe

Musical score for '1613. The Sweep's Hornpipe' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by frequent triplet markings and a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/09/98

O'Neill's Music of Ireland

1614. Spellan's Delight



Musical score for 1614. Spellan's Delight, featuring three staves of music in G major (one sharp) and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/10/98

1615. Spellan's Fancy



Musical score for 1615. Spellan's Fancy, featuring three staves of music in G major (one sharp) and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/10/98

1616. Spellan's Fiddle



Musical score for 1616. Spellan's Fiddle, featuring three staves of music in G major (one sharp) and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end of the piece.

Rhythm: Hornpipe

Notes: "Collected by J.O'Neill."

Transcription: Michael D. Long, 10/10/98

O'Neill's Music of Ireland

1617. O'Gallagher's Hornpipe



Rhythm: Hornpipe

Notes: "Collected by O'Gallagher."

Transcription: Michael D. Long, 10/10/98

1618. O'Fenlon's Hornpipe



Rhythm: Hornpipe

Transcription: Michael D. Long, 10/10/98

1619. Galway Bay



Rhythm: Hornpipe

Notes: "Collected by F.O'Neill."

Transcription: Michael D. Long, 10/10/98

1620. The Goodnatured Man

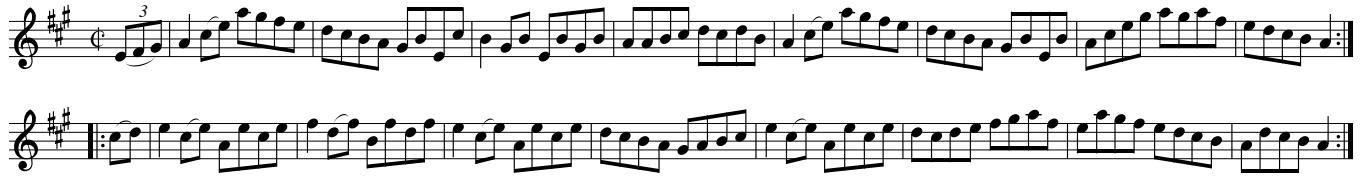


Rhythm: Hornpipe

Transcription: Michael D. Long, 10/10/98

O'Neill's Music of Ireland

1621. Coming From The Wedding

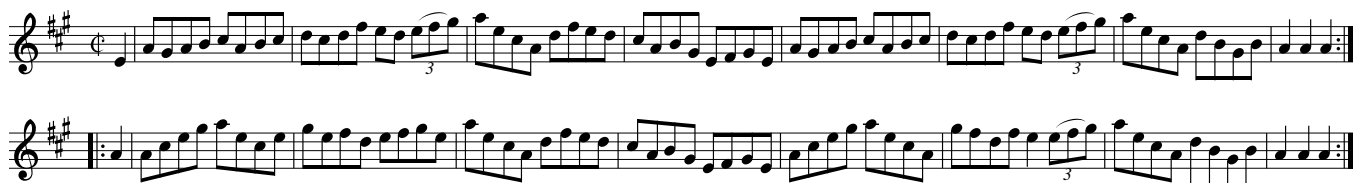


Rhythm: Hornpipe

Notes: "Collected by Cronin."

Transcription: Michael D. Long, 10/10/98

1622. Cronin's Rambles



Rhythm: Hornpipe

Notes: "Collected by Cronin."

Transcription: Michael D. Long, 10/10/98

1623. Tobin's Resource



Rhythm: Hornpipe

Notes: "Collected by Tobin."

Transcription: Michael D. Long, 10/11/98

O'Neill's Music of Ireland

1624. Murphy's Hornpipe

Musical notation for the first eight measures of 'Murphy's Hornpipe'. The piece is in G major (one sharp) and common time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Both staves end with repeat signs. There are triplets in measures 1, 5, and 7.

Rhythm: Hornpipe

Notes: "Collected by Tobin."

Transcription: Michael D. Long, 10/11/98

1625. The Banks Of The Nile

Musical notation for the first sixteen measures of 'The Banks Of The Nile'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. Both the second and fourth staves end with repeat signs. There are triplets in measures 8 and 16.

Notes: "collected by F. O'Neill"

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1626. The Fair Maidens

Musical notation for 'The Fair Maidens' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign.

Notes: "collected by F. O'Neill"

Transcription: Nick Terhorst, nickte@microsoft.com

1627. The Little Stack Of Barley

Musical notation for 'The Little Stack Of Barley' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. There are triplets indicated by a '3' below the notes in the first, second, and third staves.

Notes: "collected by F. O'Neill"

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1628. Off To California

Musical score for 'Off To California' (1628). The score is written in treble clef, 2/4 time, and D major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the piece with a final cadence. Triplet markings are present above several eighth notes in the first, second, and fourth staves.

Notes: "setting 1", "collected by F. O'Neill"

Staff breaks fixed [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1629. Off To California

Musical score for 'Off To California' (1629). The score is written in treble clef, 2/4 time, and D major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note (F#) followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the piece with a final cadence. The melody is characterized by a consistent eighth-note accompaniment pattern.

Notes: "setting 2", "collected by J. O'Neill"

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1630. The Merry Soldier

Musical score for 'The Merry Soldier' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Notes: "collected by F. O'Neill"

Fixed staff breaks [jc]

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1631. The Rose Of Drishane

Musical score for 'The Rose Of Drishane' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more complex, featuring many sixteenth notes and triplets. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign and contains a triplet of eighth notes.

Notes: "collected by Hartnett"

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1632. Thirty Years Ago

Musical score for 'Thirty Years Ago' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1633. Youghal Harbour

Musical score for 'Youghal Harbour' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1634. Rogers O'Neill

The image displays a musical score for the piece 'Rogers O'Neill' (numbered 1634). The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The score includes repeat signs (double bar lines with dots) at the beginning of the second, fourth, sixth, and eighth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Notes: "collected by Cronin"

Fixed staff breaks [jc]

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland
1635. The Smokey Chimney

Musical score for 'The Smokey Chimney' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Cronin"

Fixed line wrapping [jc]

Fixed staff breaks [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1636. The Night We Made The Match

Musical score for 'The Night We Made The Match' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note (G4) followed by eighth notes. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Cronin"

Fixed staff breaks [jc]

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1637. The Pleasures Of Hope

Musical score for 'The Pleasures Of Hope' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes). The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and contains more triplet markings. The fourth staff concludes the piece with a repeat sign.

Notes: "collected by McFadden"

Fixed line wrapping [jc]

Fixed staff breaks [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1638. Byrne's Hornpipe

Musical score for 'Byrne's Hornpipe' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by a steady eighth-note rhythm and includes triplet markings. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and contains more triplet markings. The fourth staff concludes the piece with a repeat sign.

Notes: "collected by Early"

Fixed staff breaks [jc]

Fixed line wrapping [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

O'Neill's Music of Ireland

1639. Whiskey You're The Devil

Musical notation for 'Whiskey You're The Devil' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a repeat sign. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Notes: "collected by F. O'Neill"

Fixed staff breaks [jc]

Transcription: Nick Terhorst, nickte@microsoft.com

1640. The Scholar

Musical notation for 'The Scholar' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a repeat sign. There are first and second endings marked with '1' and '2' above the staff lines.

Notes: "collected by Gillan"

O'Neill's Music of Ireland

1641. The Twilight Star

Musical score for 'The Twilight Star' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

1642. The Soldier's Joy

Musical score for 'The Soldier's Joy' in G major, 2/4 time. The score consists of four staves of music. The melody is primarily composed of eighth and sixteenth notes, with a steady, rhythmic flow. The piece ends with a double bar line and repeat dots.

1643. The Farm Hornpipe

Musical score for 'The Farm Hornpipe' in G major, 2/4 time. The score consists of four staves of music. This piece is notable for its frequent use of triplets, indicated by the number '3' below the notes. The melody is more complex and rhythmic than the previous two pieces, featuring many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

O'Neill's Music of Ireland
1644. The Fiddler's Frolic

Musical score for 'The Fiddler's Frolic' in G major and 2/4 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a more complex accompaniment with triplets. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

1645. Young Edmond O'Neill

Musical score for 'Young Edmond O'Neill' in G major and 2/4 time. The score consists of four staves. The first two staves contain the main melody, and the last two staves contain a more complex accompaniment with triplets. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

O'Neill's Music of Ireland

0. The Supple Dancer

Musical score for 'The Supple Dancer' in G major, 6/8 time. The score consists of four staves. The first two staves contain the main melody with several triplet markings (indicated by a '3' below the notes). The third and fourth staves provide a harmonic accompaniment, also featuring triplet markings. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

1647. The Belfast Hornpipe

Musical score for 'The Belfast Hornpipe' in G major, 2/4 time. The score consists of four staves. The first two staves contain the main melody. The third and fourth staves provide a harmonic accompaniment. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by '1' and '2' above the notes.

Notes: "collected by J. O'Neill"

Transcription: I do not know how to encode the da capo in the original.

O'Neill's Music of Ireland
1648. The Glasgow Hornpipe

Notes: "collected by J. O'Neill"

Transcription: The last note of the first strain should be G2. This is a typo in the original

1649. Old Man Quinn

Notes: "collected by Early"

O'Neill's Music of Ireland

1650. The Green Flag

Musical score for 'The Green Flag' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

1651. The Full Of The Bag

Musical score for 'The Full Of The Bag' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by Cronin"

O'Neill's Music of Ireland

1652. The Golden Vale

Musical score for 'The Golden Vale' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a fermata over a note in the second measure. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Carey"

1653. The Honeysuckle

Musical score for 'The Honeysuckle' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

Notes: "collected by Carey"

O'Neill's Music of Ireland

1654. The Star Hornpipe

The musical score for 'The Star Hornpipe' consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Notes: "collected by J.O'Neill"

Transcription: The key signature is at odds with the c sharps in the original. Key should be G?

1655. The Flowers Of Antrim

The musical score for 'The Flowers Of Antrim' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a final double bar line and repeat dots.

Notes: "collected by J.O'Neill"

O'Neill's Music of Ireland

1656. O'Connor's Fancy

Musical score for 'O'Connor's Fancy' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The accompaniment consists of eighth-note chords and single notes.

Notes: "collected by J.O'Neill"

1657. The Piper's Despair

Musical score for 'The Piper's Despair' in G major (one sharp) and 4/4 time. The score consists of four staves. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). The accompaniment consists of eighth-note chords and single notes.

Notes: "collected by Hartnett"

O'Neill's Music of Ireland

1658. The Light In The Window

Musical score for 'The Light In The Window' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by J.O'Neill"

1659. The Handy Man

Musical score for 'The Handy Man' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is characterized by a fast, rhythmic pattern of eighth notes. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line and repeat dots.

O'Neill's Music of Ireland
1660. Sault's Own Hornpipe

Notes: "collected by Gillan"

1661. Tomorrow Morning

O'Neill's Music of Ireland

1662. Gilmore's Hornpipe

Musical score for 1662. Gilmore's Hornpipe, consisting of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

1663. Clark's Hornpipe

Musical score for 1663. Clark's Hornpipe, consisting of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

1664. The Boys From The East

Musical score for 1664. The Boys From The East, consisting of four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

O'Neill's Music of Ireland

1665. The Silk Handkerchief

Musical score for 'The Silk Handkerchief' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. There are three triplet markings (indicated by a '3' above the notes) in the second, third, and fourth staves.

Notes: "collected by Cronin"

1666. The Peacemaker

Musical score for 'The Peacemaker' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. There is a fermata marking (indicated by a tilde symbol) over a note in the first staff.

Notes: "collected by J. O'Neill"

O'Neill's Music of Ireland

1667. The Pansy Blossom

Notes: "collected by J. O'Neill"

1668. Molly In The Garden

Notes: "collected by J. O'Neill"

Transcription: 1 beat to many in bar 12 of the original

O'Neill's Music of Ireland

1669. Father Dollard's Hornpipe

Notes: "collected by Dollard"

Transcription: Nick Terhorst, nickte@microsoft.com

1 beat to little in bars 8 and 16 (uncorrected)

1670. The Reconciliation

O'Neill's Music of Ireland

1671. The Field Marshal

Notes: "collected by Cronin"

1672. An Echo From Leinster

Notes: "collected by Fielding"

O'Neill's Music of Ireland

1673. The Glen Hornpipe

Musical score for 'The Glen Hornpipe' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a repeat sign at the end of the first line. The second staff continues the melody with more triplet markings. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

Notes: "collected by Fielding"

1674. The Sea Captain

Musical score for 'The Sea Captain' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet marking (indicated by a '3' below the notes) and a repeat sign at the end of the first line. The second staff continues the melody. The third and fourth staves complete the piece, ending with a double bar line and repeat dots.

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland

1675. The Humors Of Ballyconnell

Musical score for 'The Humors Of Ballyconnell' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a sequence of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by J.O'Neill"

1676. Early In The Morning

Musical score for 'Early In The Morning' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings. The third staff begins with a repeat sign and contains a sequence of eighth notes with triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland

1677. Julia's Wedding

Musical score for '1677. Julia's Wedding' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

Notes: "collected by F.O'Neill"

1678. Bill Black's Hornpipe

Musical score for '1678. Bill Black's Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a triplet of eighth notes. The third and fourth staves provide a harmonic accompaniment, with the fourth staff featuring several triplet markings. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J.O'Neill"

O'Neill's Music of Ireland

1679. Whistling Mike

The musical score for 'Whistling Mike' is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of treble clef notation. The first staff begins with a triplet of eighth notes. The second staff ends with a triplet of eighth notes. The third staff begins with a triplet of eighth notes. The fourth staff ends with a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes. The sixth staff ends with a triplet of eighth notes. The piece concludes with a double bar line.

Notes: "collected by J.O'Neill"

1680. Hugh Mcardle's Fancy

The musical score for 'Hugh Mcardle's Fancy' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of treble clef notation. The first staff begins with a quarter note followed by eighth notes. The second staff ends with a quarter note. The third staff begins with a quarter note followed by eighth notes. The fourth staff ends with a quarter note. The fifth staff begins with a quarter note followed by eighth notes. The sixth staff ends with a quarter note. The piece concludes with a double bar line.

Notes: "collected by J.O'Neill"

O'Neill's Music of Ireland

1681. The Spring Garden

Musical score for 'The Spring Garden' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third staff contains two triplet markings. The fourth staff ends with a repeat sign.

Notes: "collected by J.O'Neill"

1682. Bath Road Hornpipe

Musical score for 'Bath Road Hornpipe' in G major, 2/4 time. The score consists of four staves of music. The first staff has a triplet marking. The second staff has a triplet marking. The third staff begins with a repeat sign. The fourth staff has a triplet marking.

Notes: "collected by J.O'Neill"

Transcription: At the start of the repeat there is an extra half beat

O'Neill's Music of Ireland

1683. Alexander's Hornpipe

Notes: "collected by J.O'Neill"

1684. The Sunrise

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland
1685. The Northern Troupe

Musical score for 'The Northern Troupe' in 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line. The third and fourth staves continue the melody with various rhythmic patterns and triplet markings.

Notes: "collected by F.O'Neill"

1686. The Pride Of The Parish

Musical score for 'The Pride Of The Parish' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note. The second staff features a fermata over a quarter note. The third and fourth staves contain triplet markings under eighth notes.

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland

1687. O'Donnell's Hornpipe

Musical score for O'Donnell's Hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' below the notes) and ends with a double bar line. The second staff continues the melody with another triplet. The third staff starts with a repeat sign and contains more triplet markings. The fourth staff concludes the piece with a final triplet and a double bar line.

Notes: "collected by Delaney"

1688. Larry Lynch's Hornpipe

Musical score for Larry Lynch's Hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is characterized by a steady eighth-note pattern. The second staff continues the melody. The third staff starts with a repeat sign and continues the eighth-note pattern. The fourth staff concludes the piece with a final eighth-note phrase and a double bar line.

Notes: "collected by J.O'Neill"

O'Neill's Music of Ireland

1689. The Humors Of Enniskean

Musical score for 'The Humors Of Enniskean' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line and repeat dots. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes.

Notes: "collected by F.O'Neill"

1690. My Darling Fair Maid

Musical score for 'My Darling Fair Maid' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes. The third and fourth staves complete the piece, with the fourth staff ending with a double bar line and repeat dots. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes.

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland

1691. Ballincollig In The Morning

Musical score for 'Ballincollig In The Morning' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and a final double bar line with repeat dots. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the piece with a final double bar line and repeat dots.

Notes: "collected by F.O'Neill"

1692. The Flowers Of Spring

Musical score for 'The Flowers Of Spring' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with more triplet markings. The third staff features a repeat sign at the beginning and continues the melodic line with triplet markings. The fourth staff concludes the piece with a final double bar line and repeat dots.

Notes: "collected by McFadden"

O'Neill's Music of Ireland
1693. The Woods Of Kilkenny

Musical score for 'The Woods Of Kilkenny' in G major, 4/4 time. The score consists of four staves. The first two staves form the first line, and the last two staves form the second line. The second line begins with a repeat sign. The third staff contains two triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Fielding"

1694. A Stranger From Limerick

Musical score for 'A Stranger From Limerick' in G major, 2/4 time. The score consists of four staves. The first two staves form the first line, and the last two staves form the second line. The second line begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Fielding"

O'Neill's Music of Ireland

1695. Frost And Snow

The musical score for 'Frost And Snow' is written in 4/4 time and consists of four staves of treble clef notation. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef and a 4/4 time signature. The second staff features a trill on the second measure. The third and fourth staves contain repeat signs at the beginning, indicating a first and second ending.

Notes: "collected by F.O'Neill"

1696. The Friendly Visit

The musical score for 'The Friendly Visit' is written in 4/4 time and consists of four staves of treble clef notation. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with many triplet markings (indicated by a '3' over the notes). The piece starts with a treble clef and a 4/4 time signature. The first staff has a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the first measure. The third staff has triplet markings in the first and fourth measures. The fourth staff has a triplet of eighth notes in the first measure. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Dollard"

O'Neill's Music of Ireland

1697. Tim The Turncoat

Musical notation for 'Tim The Turncoat' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (B, C, D). The piece concludes with a double bar line and repeat dots.

Notes: "collected by Dollard"

1698. The Old Vest And Cravat

Musical notation for 'The Old Vest And Cravat' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The piece concludes with a double bar line and repeat dots.

Notes: "collected by F.O'Neill"

O'Neill's Music of Ireland

1699. The Lakeside Road

Musical notation for 'The Lakeside Road' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second and third staves continue the melody with repeat signs at the end of the second and third staves respectively. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by J.O'Neill"

1700. The Boys Of Bluehill

Musical notation for 'The Boys Of Bluehill' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a single line. The second and third staves continue the melody with repeat signs at the end of the second and third staves respectively. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by West"

O'Neill's Music of Ireland

1701. The Men From Ulster

Musical score for 'The Men From Ulster' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a repeat sign and another triplet. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1702. Hull's Victory

Musical score for 'Hull's Victory' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff includes a repeat sign. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1703. The Shaskeen Clog

Musical score for 'The Shaskeen Clog' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff contains a trill (tr) and a triplet (3) over a group of notes. The third staff begins with a repeat sign (||:) and contains a triplet (3) over a group of notes. The fourth staff contains a trill (tr) and ends with a double bar line and repeat dots (||).

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1704. The Threshers

Musical score for 'The Threshers' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff contains a sharp sign (#) under a note. The third staff begins with a repeat sign (||:) and contains a triplet (3) over a group of notes. The fourth staff contains a triplet (3) over a group of notes and ends with a double bar line and repeat dots (||).

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1705. Chief O'Neill's Visit

Musical score for 'Chief O'Neill's Visit' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1706. Sorry Too Late

Musical score for 'Sorry Too Late' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note (G4), followed by a quarter note (A4), and a quarter note (B4). The piece features several triplet markings (indicated by a '3' below the notes) and concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1707. Pretty Maggie Morrissey

Musical score for 'Pretty Maggie Morrissey' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features several triplet markings (indicated by a '3' below the notes) and includes repeat signs at the end of the first and second staves.

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1708. The First Of May

Musical score for 'The First Of May' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by a steady eighth-note pattern and includes repeat signs at the end of the first and second staves.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1709. Autumn Woods

Musical score for 'Autumn Woods' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and a final cadence. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1710. Bonaparte's Defeat

Musical score for 'Bonaparte's Defeat' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features dotted rhythms and trills, indicated by 'tr' above the notes. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Hornpipe

Notes: "collected by Carey"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1711. The Fiddlers' Contest

Musical score for 'The Fiddlers' Contest' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1712. Nelson's Victory

Musical score for 'Nelson's Victory' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1713. Corney Drew's Hornpipe

Musical score for Corney Drew's Hornpipe, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes in the first measure. The second staff continues the melody. The third staff starts with a repeat sign and includes another triplet. The fourth staff concludes the piece with a final triplet and a double bar line.

Rhythm: Hornpipe

Notes: "collected by Hartnett"

Transcription: "Bob Safranek, rjs@gsp.org"

1714. The Belles Of Clonallan

Musical score for The Belles Of Clonallan, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody. The third staff starts with a repeat sign. The fourth staff concludes the piece with a double bar line.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1715. O'Connor's Favorite

Musical score for 'O'Connor's Favorite' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and includes a triplet of eighth notes (G4, A4, B4). The fourth staff concludes the piece with a final triplet of eighth notes (G4, A4, B4) and a double bar line.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1716. The Jolly Little Boy

Musical score for 'The Jolly Little Boy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and includes a triplet of eighth notes (G4, A4, B4). The fourth staff concludes the piece with a final triplet of eighth notes (G4, A4, B4) and a double bar line.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1717. The Hunter's Hornpipe

The musical score for 'The Hunter's Hornpipe' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final repeat sign.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1718. The Fairies' Hornpipe

The musical score for 'The Fairies' Hornpipe' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a steady eighth-note pattern. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final repeat sign.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1719. Captain O'Clery's Fancy

Musical score for 'Captain O'Clery's Fancy' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a trill (tr) in the second measure. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1720. Limerick Junction

Musical score for 'Limerick Junction' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a slur (s) over the first two notes. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and the instruction 'D.S.' (Da Capo).

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1721. The Bridge Of Athlone

Musical score for 'The Bridge Of Athlone' in G minor, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1722. Bill Ellis' Hornpipe

Musical score for 'Bill Ellis' Hornpipe' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1723. The Handsome Plowboy

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1724. The Pet Of The House

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1725. The Dublin Hornpipe

Musical score for 'The Dublin Hornpipe' in G major, 2/4 time. The score consists of five staves. The first staff begins with a fermata over a dotted quarter note and a half note, marked with an 's'. The second staff ends with a double bar line and repeat dots. The third and fourth staves contain sixteenth-note passages with triplets. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with 'D.S.' (Da Capo).

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1726. Billy Taylor's Fancy

Musical score for 'Billy Taylor's Fancy' in G major, 2/4 time. The score consists of four staves. The first staff features a series of eighth-note patterns with triplets. The second staff continues these patterns. The third and fourth staves contain more complex rhythmic figures, including sixteenth-note runs and triplets, ending with double bar lines and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Gillan"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1727. Humphrey's Hornpipe



Musical notation for Humphrey's Hornpipe, consisting of four staves of music in G major (one sharp) and 2/4 time. The first two staves are the main melody, and the last two staves are a variation or repeat. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1728. The Queen Of May



Musical notation for The Queen Of May, consisting of four staves of music in G major (one sharp) and 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note pattern, typical of a hornpipe.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1729. Mitchell's Hornpipe

The musical score for '1729. Mitchell's Hornpipe' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and contains a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1730. The Man From Newry

The musical score for '1730. The Man From Newry' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a quarter note followed by eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a repeat sign and contains a mix of eighth and sixteenth notes. The fourth staff concludes the piece with a final cadence.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1731. Spellan The Fiddler

Musical score for 'Spellan The Fiddler' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features several triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots at the end of the first measure. The second staff continues the melody with more triplet markings and a double bar line with repeat dots at the end of the second measure. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots, featuring triplet markings.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1732. The Widow Cantwell's Fancy

Musical score for 'The Widow Cantwell's Fancy' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent triplet markings (indicated by a '3' above the notes) and a double bar line with repeat dots at the end of the first measure. The second staff continues the melody with more triplet markings and a double bar line with repeat dots at the end of the second measure. The third staff begins with a repeat sign and continues the melody, featuring a fermata over a note. The fourth staff concludes the piece with a double bar line and repeat dots, featuring triplet markings.

Rhythm: Hornpipe

Notes: "collected by Mrs. Cantwell"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1733. The Cuckoo's Nest

Rhythm: Hornpipe

Notes: "1st Setting" "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1734. The Cuckoo's Nest

Rhythm: Hornpipe

Notes: "2nd Setting" "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1735. Dancing On The Green

Musical score for 'Dancing On The Green' in G minor, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by (Balfe)"

Transcription: "Bob Safranek, rjs@gsp.org"

1736. Balfe's Hornpipe

Musical score for 'Balfe's Hornpipe' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is characterized by frequent triplet markings (indicated by a '3' above the notes) and eighth-note patterns. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody with more triplet markings. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Early"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1737. Jack's The Lad

Musical score for 'Jack's The Lad' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3'. The melody continues with eighth and quarter notes. The second staff continues the melody. The third staff begins with a repeat sign and contains the first ending. The fourth staff contains the second ending, which concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1738. Higgins' Hornpipe

Musical score for 'Higgins' Hornpipe' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by frequent eighth-note patterns and several triplet markings (marked with '3'). The second staff continues the melody. The third staff begins with a repeat sign and contains the first ending, featuring more triplet markings. The fourth staff contains the second ending, which concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1739. Cooney's Hornpipe

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1740. The Southern Shore

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1741. Gillespie's Hornpipe

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1742. Back Of The Haggard

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1743. Wandering Willy

Musical score for 'Wandering Willy' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line with some accidentals. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1744. Ned Naughton's Hornpipe

Musical score for 'Ned Naughton's Hornpipe' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a triplet of eighth notes, indicated by a '3' below the notes. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1745. The Mountains Of Kerry

Musical score for 'The Mountains Of Kerry' in G major and common time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1746. The Flowers Of Edinburgh

Musical score for 'The Flowers Of Edinburgh' in G major and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. The piece ends with a double bar line and repeat dots. There are triplets in the third and fourth staves.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1747. One Of The Boys

Musical score for 'One Of The Boys' in B-flat major, 2/4 time. The score consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef with a key signature of one flat (B-flat major). The first line starts with a common time signature (C) and a key signature change to one flat. The second line starts with a repeat sign and a key signature change to one flat. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1748. The Redhaired Boy

Musical score for 'The Redhaired Boy' in D major, 2/4 time. The score consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music is written in treble clef with a key signature of two sharps (D major). The first line starts with a 2/4 time signature and a key signature change to two sharps. The second line starts with a repeat sign and a key signature change to two sharps. The piece ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1749. The Fancy Fair

Musical score for 'The Fancy Fair' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a repeat sign at the end of the first line. The second and third staves continue the melody with more triplet markings and a repeat sign at the end of the third line. The fourth staff concludes the piece with a final repeat sign.

Rhythm: Hornpipe

Notes: "collected by Ennis"

Transcription: "Bob Safranek, rjs@gsp.org"

1750. Higgins' Best

Musical score for 'Higgins' Best' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody features a trill marking (indicated by 'tr' above a note) and a repeat sign at the end of the first line. The second and third staves continue the melody with another trill marking and a repeat sign at the end of the third line. The fourth staff concludes the piece with a final repeat sign.

Rhythm: Hornpipe

Notes: "collected by McElligott"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1751. The Wily Old Bachelor

Musical score for 'The Wily Old Bachelor' in G major and 2/4 time. The score consists of four staves. The first staff contains the main melody with three triplet markings. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1752. The Old Story Teller

Musical score for 'The Old Story Teller' in G major and 2/4 time. The score consists of four staves. The first staff contains the main melody with several triplet markings. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1753. The Londonderry Hornpipe

Rhythm: Hornpipe

Notes: "collected by Delaney"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1754. Hawk's Hornpipe

Musical score for Hawk's Hornpipe, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves. The first two staves contain measures 1-8, and the last two staves contain measures 9-16. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' above a double bar line).

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1755. Always Welcome

Musical score for Always Welcome, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves. The first two staves contain measures 1-4, the next two staves contain measures 5-8, and the last two staves contain measures 9-16. The music is characterized by a steady eighth-note pattern, with some sixteenth-note runs and repeat signs at the end of the first and third staves.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1756. Jim Boulton's Fancy

Musical score for 'Jim Boulton's Fancy' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1757. John Carey's Daughter

Musical score for 'John Carey's Daughter' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes three triplet markings (a '3' below a group of three notes). The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1758. Where Did You Find Her?

Musical score for 'Where Did You Find Her?' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a triplet of eighth notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by McFadden"

Transcription: "Bob Safranek, rjs@gsp.org"

1759. The Glories Of Spring

Musical score for 'The Glories Of Spring' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a single line. The second staff contains a triplet of eighth notes. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1760. Roger Was A Plowboy

Musical score for 'Roger Was A Plowboy' in G major, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line and repeat dots. The accompaniment provides a steady harmonic support.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1761. The Merry Gardener

Musical score for 'The Merry Gardener' in D minor, 2/4 time. The score consists of four staves. The first two staves are the main melody, and the last two are the accompaniment. The melody is characterized by a steady eighth-note pattern and ends with a double bar line and repeat dots. The accompaniment provides a steady harmonic support.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1762. The Kilfinane Hornpipe

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1763. The Faithful Friend

Musical score for 'The Faithful Friend' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (B, C, D). The second staff continues the melody with a quarter note E, a quarter note F#, and a quarter note G. The third staff features a repeat sign followed by a quarter note G, a quarter note A, and a triplet of eighth notes (B, C, D). The fourth staff continues with a quarter note E, a quarter note F#, and a quarter note G. The fifth staff has a repeat sign followed by a quarter note G, a quarter note A, and a triplet of eighth notes (B, C, D). The sixth staff concludes the piece with a quarter note E, a quarter note F#, and a quarter note G, ending with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

1764. A Prize For The Ladies

Musical score for 'A Prize For The Ladies' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (B, C, D). The second staff continues the melody with a quarter note E, a quarter note F#, and a quarter note G. The third staff features a repeat sign followed by a quarter note G, a quarter note A, and a triplet of eighth notes (B, C, D). The fourth staff concludes the piece with a quarter note E, a quarter note F#, and a quarter note G, ending with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Casey"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1765. Whitney's Fancy



Musical score for Whitney's Fancy, consisting of four staves of music in treble clef, key of D major, and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff continues the melody. The third and fourth staves include trills (tr) over certain notes.

Rhythm: Hornpipe

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1766. O'Neill's Hornpipe



Musical score for O'Neill's Hornpipe, consisting of four staves of music in treble clef, key of D major, and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) over groups of notes. The second and third staves continue the melody. The fourth staff concludes the piece with a final cadence.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1767. Sault's Favorite

Musical score for "Sault's Favorite" in G major, 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two are a bass line. There are three triplet markings in the first two staves.

Rhythm: Hornpipe

Notes: "collected by Gillan"

Transcription: "Bob Safranek, rjs@gsp.org"

1768. The Seamen's Club

Musical score for "The Seamen's Club" in G major, 6/8 time. The score consists of four staves. The first two staves are the main melody, and the last two are a bass line.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1769. Everybody's Fancy

Musical score for 'Everybody's Fancy' in G major, 2/4 time. The score consists of four staves. The first two staves are the first system, and the last two are the second system. The melody features several trills (tr) and repeat signs. The key signature has one sharp (F#), and the time signature is 2/4.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1770. The Humors Of Castle Bernard

Musical score for 'The Humors Of Castle Bernard' in G major, 2/4 time. The score consists of four staves. The melody is characterized by numerous triplets (3) and repeat signs. The key signature has one sharp (F#), and the time signature is 2/4.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1771. Bonnie Anne

Musical score for Bonnie Anne, 1771. It consists of four staves of music in G major and 2/4 time. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes, with a triplet in the second staff of the second system.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1772. Durang's Hornpipe

Musical score for Durang's Hornpipe, 1772. It consists of four staves of music in G major and 2/4 time. The first two staves are the first system, and the last two are the second system. The music features a mix of eighth and sixteenth notes.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1773. The Tullamore Piper

Musical score for 'The Tullamore Piper' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The first two staves contain the main melody, with trills (tr) marked above the first and third measures of the first staff and the second measure of the second staff. The third and fourth staves continue the melody, with trills marked above the first and second measures of the third staff. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by Delaney"

Transcription: "Bob Safranek, rjs@gsp.org"

1774. The Green Island

Musical score for 'The Green Island' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves contain the main melody, with repeat signs (double bar lines with dots) at the end of the second and third staves. The fourth staff continues the melody, also ending with a repeat sign. The piece concludes with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1775. The Merry-makers' Club

Musical score for 'The Merry-makers' Club' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody. The third staff includes a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1776. The Baldheaded Bachelor

Musical score for 'The Baldheaded Bachelor' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody. The third staff includes a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff concludes the piece with a double bar line and repeat dots.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1777. Dick Sands' Hornpipe

Musical score for Dick Sands' Hornpipe, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a triplet of eighth notes. The second staff ends with a triplet of eighth notes. The third staff begins with a repeat sign. The fourth staff contains several triplet markings over eighth notes.

Rhythm: Hornpipe

Transcription: "Bob Safranek, rjs@gsp.org"

1778. Mcelligott's Fancy

Musical score for Mcelligott's Fancy, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff features a series of eighth-note patterns. The second and fourth staves end with repeat signs. The third staff contains triplet markings over eighth notes.

Rhythm: Hornpipe

Notes: "collected by McElligott"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1779. The Bantry Hornpipe

Rhythm: Hornpipe

Notes: "collected by Crenin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1780. Caroline O'Neill's Hornpipe

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. Slurs are used to indicate phrasing across multiple notes. The score concludes with repeat signs at the end of several staves.

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1781. Caroline O'Neill's Hornpipe

Rhythm: Hornpipe

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1710. Bonaparte's Defeat

Musical score for 'Bonaparte's Defeat' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by CAREY"

Transcription: A. LEE WORMAN

1712. Nelson's Victory

Musical score for 'Nelson's Victory' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1713. Corney Drew's Hornpipe

Musical score for Corney Drew's Hornpipe, consisting of four staves of music in G major and 2/4 time. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves feature a large slur over the first two measures, with a triplet of eighth notes in the first measure of each staff. The fourth staff ends with a double bar line and repeat dots.

Notes: "collected by Hartnett"

Transcription: A.LEE WORMAN

1714. The Belles Of Clonallan

Musical score for The Belles Of Clonallan, consisting of four staves of music in G major and common time. The first two staves end with a double bar line and repeat dots. The third and fourth staves end with a double bar line and repeat dots.

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1715. O'Connor's Favorite

Musical score for 'O'Connor's Favorite' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: A.LEE WORMAN

1716. The Jolly Little Boy

Musical score for 'The Jolly Little Boy' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The second staff continues the melody. The third staff includes a repeat sign at the beginning and a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by Cronin"

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1717. The Hunter's Hornpipe

Musical score for 'The Hunter's Hornpipe' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: A.LEE WORMAN

1718. The Fairies' Hornpipe

Musical score for 'The Fairies' Hornpipe' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Notes: "collected by F. O'NEILL"

Transcription: LEE WORMAN

O'Neill's Music of Ireland

1719. Captain O'Clery's Fancy

Musical score for 'Captain O'Clery's Fancy' in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody features several triplet markings (indicated by a '3' below the notes) and a fermata over a note in the second measure. The second staff continues the melody with more triplet markings. The third and fourth staves provide a bass line accompaniment, also featuring triplet markings. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

Transcription: A.LEE WORMAN

1720. Limerick Junction

Musical score for 'Limerick Junction' in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by a series of eighth-note patterns and includes several triplet markings. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a bass line accompaniment, also featuring triplet markings. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1721. The Bridge Of Athlone

Musical score for 'The Bridge Of Athlone' in G minor, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"
Transcription: A.LEE WORMAN

1722. Bill Ellis' Hornpipe

Musical score for 'Bill Ellis' Hornpipe' in D major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody features many triplet patterns, marked with a '3' above the notes. The piece ends with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"
Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1723. The Handsome Plowboy

Notes: "collected by J. O'Neill"

Transcription: A. LEE WORMAN

1724. The Pet Of The House

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland
1725. The Dublin Hornpipe

Musical score for 'The Dublin Hornpipe' in G major, 2/4 time. The score consists of four staves. The first staff contains the first four measures, with a slur over the first two and a triplet of eighth notes in the fourth. The second staff contains measures 5-8, with a slur over the first two and a triplet of eighth notes in the eighth. The third staff contains measures 9-12, with slurs over each measure and triplets of eighth notes in measures 10, 11, and 12. The fourth staff contains measures 13-16, with slurs over each measure, triplets of eighth notes in measures 13, 14, and 15, and a second ending bracket over measures 15 and 16.

Notes: "collected by F. O'Neill"

Transcription: Transcribed by A. LEE WORMAN

1726. Billy Taylor's Fancy

Musical score for 'Billy Taylor's Fancy' in G major, 2/4 time. The score consists of five staves. The first staff contains measures 1-4, with a slur over the first two and triplets of eighth notes in measures 3 and 4. The second staff contains measures 5-8, with a slur over the first two and triplets of eighth notes in measures 7 and 8. The third staff contains measures 9-12, with slurs over each measure and triplets of eighth notes in measures 10, 11, and 12. The fourth staff contains measures 13-16, with a slur over the first two and triplets of eighth notes in measures 15 and 16. The fifth staff contains measures 17-20, with a slur over the first two and triplets of eighth notes in measures 19 and 20.

Notes: "collected by Gillan"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1727. Humphrey's Hornpipe

Transcription: A. LEE WORMAN

1728. The Queen Of May

Notes: "collected by F. O'Neill"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland
1729. Mitchell's Hornpipe

Notes: "collected by J. O'Neill"
Transcription: A. LEE WORMAN

1730. The Man From Newry

Notes: "collected by J. O'Neill"
Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1731. Spellan The Fiddler

Musical score for 'Spellan The Fiddler' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The score includes several triplet markings (indicated by a '3' above the notes) and various phrasing slurs.

Notes: "collected by J. O'Neill"

Transcription: A.LEE WORMAN

1732. The Widow Cantwell's Fancy

Musical score for 'The Widow Cantwell's Fancy' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. The score includes several triplet markings (indicated by a '3' above the notes) and various phrasing slurs.

Notes: "collected by Mrs. Cantwell"

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1733. The Cuckoo's Nest

Notes: "1st setting" "collected by F. O'Neill"

Transcription: A.LEE WORMAN

1734. The Cuckoo's Nest

Notes: "2nd setting" "collected by F. O'Neill"

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1735. Dancing On The Green

Musical score for 'Dancing On The Green' in G minor, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and sixteenth notes, featuring several triplet markings (indicated by a '3' below the notes). The second staff continues the melody and ends with a double bar line. The third staff begins with a repeat sign and contains more triplet markings. The fourth staff concludes the piece with a double bar line.

Notes: "collected by (Balfe)"

Transcription: A.LEE WORMAN

1736. Balfe's Hornpipe

Musical score for 'Balfe's Hornpipe' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is characterized by a high density of triplet markings (indicated by a '3' below the notes) and is written in eighth and sixteenth notes. The second staff continues the melody. The third staff begins with a repeat sign and features more triplet markings. The fourth staff concludes the piece with a double bar line.

Notes: "collected by Early"

Transcription: A.LEE WORMAN

Corrected by John Chambers

O'Neill's Music of Ireland

1737. Jack's The Lad

Musical score for 'Jack's The Lad' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below. The melody continues with eighth and quarter notes. The second staff continues the melody with eighth notes. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody with eighth notes and ends with a double bar line and repeat dots.

Transcription: A.LEE WORMAN

1738. Higgins' Hornpipe

Musical score for 'Higgins' Hornpipe' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by dotted rhythms and eighth notes. The second staff features several triplet markings (marked with '3' below) over eighth notes. The third staff continues the melody with dotted rhythms. The fourth staff features more triplet markings. The fifth staff continues the melody with dotted rhythms and eighth notes. The sixth staff continues the melody with dotted rhythms and eighth notes, ending with a double bar line and repeat dots.

Notes: "collected by J. O'Neill

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1739. Cooney's Hornpipe

Musical score for 'Cooney's Hornpipe' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and includes a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

Transcription: A.LEE WORMAN

1740. The Southern Shore

Musical score for 'The Southern Shore' in G major and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a long, sweeping eighth-note line across the first two staves, with a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line and repeat dots.

Notes: "collected by J. O'Neill"

Transcription: A.LEE WORMAN

O'Neill's Music of Ireland
1741. Gillespie's Hornpipe

Notes: "collected by J. O'Neill
Transcription: A.LEE WORMAN

1742. Back Of The Haggard

Notes: "collected by F. O'Neill
Transcription: A.LEE WORMAN

O'Neill's Music of Ireland

1743. Wandering Willie

Notes: "collected by J. O'Neill

Transcription: A.LEE WORMAN

1744. Ned Naughton's Hornpipe

Notes: "collected by J. O'Neill

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland
1745. The Mountains Of Kerry

Musical score for 'The Mountains Of Kerry' in G major and common time. It consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: A. LEE WORMAN

1746. The Flowers Of Edinburgh

Musical score for 'The Flowers Of Edinburgh' in G major and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are an accompaniment. The piece includes triplets and ends with a double bar line and repeat dots.

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1747. One Of The Boys

Musical score for 'One Of The Boys' in G minor (one flat) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a repeat sign at the beginning, indicating a second ending. The piece concludes with a double bar line and repeat dots.

Transcription: Transcription by A. LEE WORMAN

1748. The Redhaired Boy

Musical score for 'The Redhaired Boy' in D major (two sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a repeat sign at the beginning, indicating a second ending. The piece concludes with a double bar line and repeat dots.

Notes: "collected by F. O'Neill

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1749. The Fancy Fair

Musical score for 'The Fancy Fair' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and long horizontal lines above the staff indicating phrasing. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third staff features a repeat sign at the beginning and continues the melodic line. The fourth staff shows a change in the melodic pattern, still incorporating triplet markings. The fifth staff continues with more triplet markings and phrasing lines. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

Notes: "collected by Ennis

Transcription: A. LEE WORMAN

1750. Higgins' Best

Musical score for 'Higgins' Best' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth and sixteenth notes, with some accents (indicated by a tilde symbol above the notes) and phrasing lines. The second staff continues the melody with similar rhythmic patterns and accents. The third staff features a change in the melodic pattern, still incorporating accents and phrasing lines. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Notes: "collected by McElligott

Transcription: A. LEE WORMAN

O'Neill's Music of Ireland

1781. The Ace And Deuce Of Piping
Aon 's Do Na Pipbairca

"collected by Cronin"

The image shows a musical score for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single line, with various note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at the end of the first and sixth staves. The notation includes slurs, ties, and accidentals (sharps and naturals).

Notes: :1st Setting

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1782. The Ace And Deuce Of Piping

Aon 's Do Na Pipbairacda

"collected by Hartnett"

Rhythm: Hornpipe

Notes: :2nd Setting

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1783. Poll Ha'penny
Maire Na Leat-pingin

"collected by F.O'Neill"

Musical score for 'Poll Ha'penny' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, ending with a triplet of eighth notes. The third staff continues the melody with various rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

1784. Rodney's Glory
Gloire Ui Rodnaig

"collected by F.O'Neill"

Musical score for 'Rodney's Glory' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a final cadence, featuring two triplet markings over eighth notes.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

1785. The Rambling Rake
An Racaire Fanac

"collected by Hartnett"

Musical score for 'The Rambling Rake' in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. There are two triplet markings (indicated by a '3' below the notes) in the first staff. The piece concludes with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

1786. Woods' Lamentation
Uaill-cuma Mic-coillte

"collected by F.O'Neill"

Musical score for 'Woods' Lamentation' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

1787. The Three Captains
Na Tri Taoisaig

"collected by J.O'Neill"

The musical score for 'The Three Captains' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first two staves represent the first part, and the last three staves represent the second part. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) throughout. The piece concludes with a double bar line and repeat dots.

Notes: There is a mistake in the 4th bar of the second part. The original transcription was: e/-f/-ge I have coded it e/-f/-g/e/ otherwise there are 9 beats to the bar instead of 8.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

1788. Bonaparte's Advance
Gluaisead Buonapart

"collected by J.O'Neill"

The musical score for 'Bonaparte's Advance' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first two staves represent the first part, and the last three staves represent the second part. The music is primarily composed of eighth and sixteenth notes, creating a steady, rhythmic pattern. The piece concludes with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

1789. Bonaparte's Retreat
Claoidaad Buonapart

"collected by Hartnett"

Musical score for '1789. Bonaparte's Retreat' in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes marked with a '3' below it. The fourth staff continues the melody. The fifth staff features a fermata over a note. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

1790. The Lodge Road
Botar Na Congbail

"collected by J.O'Neill"

Musical score for '1790. The Lodge Road' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

O'Neill's Music of Ireland

1791. The Bold Deserter

An Treigteoir Dana

"collected by Mrs Cantwell"

Notes: Lead-in to second part should probably be 1/16th notes not 1/8th notes

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

1792. The Job Of Journey Work

Greim Obairaonlae

"collected by F.O'Neill"

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1793. The Blackbird
An Londub

"collected by J.O;Neill"

Notes: Tilde (~) used for trill

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

1794. The White Blanket
An Suisin Ban

"collected by Cronin"

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1795. Rub The Bag
Cumuil An Mala

The musical score for 'Rub The Bag' consists of six staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains the first six measures. The second staff contains the next six measures, including first and second endings. The third staff contains the next six measures. The fourth staff contains the next six measures. The fifth staff contains the next six measures. The sixth staff contains the final six measures, ending with a double bar line and repeat dots.

Notes: Either the last note or the rest in the second ending of the first part should be 2 beats long.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

1796. The Jockey At The Fair
An Riamanaige Ag An Aonac

"collected by J.O;Neill"

The musical score for 'The Jockey At The Fair' consists of six staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the next six measures. The fourth staff contains the next six measures. The fifth staff contains the next six measures. The sixth staff contains the final six measures, ending with a double bar line and repeat dots.

Transcription: Robert Thorpe (thorpe@skep.com)
ABCMUS 1.0

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O'Neill's Music of Ireland

1797. The Garden Of Daisies
Gort Na Noininead

"collected by Hartnett"

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes. There are two triplet markings (3) over groups of notes. Trills are indicated by a tilde (~) over a note. The piece concludes with a double bar line.

Notes: :1st Setting

Tilde (~) used for trills

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1798. The Garden Of Daisies
Gort Na Noininead

"collected by Tuohy"

The musical score for 'The Garden Of Daisies' consists of six staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody. The second staff contains the second line, including two first endings marked '1' and '2'. The third and fourth staves continue the melody. The fifth and sixth staves contain the final line, also including two first endings marked '1' and '2'. The piece concludes with a double bar line.

Notes: :2nd Setting

Notation for last 2 notes of the first ending of the first part don't account for the 2 note lead-in. Endings 1 and 2 in second part seem to be reversed.

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

1799. The Hunt
An Seilg

The musical score for 'The Hunt' consists of five staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, featuring a trill marked with a tilde (~) and a triplet of eighth notes marked with a '3'. The fourth and fifth staves contain the final line of the piece, ending with a double bar line.

Notes: :1st Setting

Tilde (~) used for trill

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1800. The Hunt

An Seilg

"collected by Cronin"

Notes: :2nd Setting

Tilde (~) used for trills

Transcription: Robert Thorpe (thorpe@skep.com)

ABCMUS 1.0

O'Neill's Music of Ireland

1801. Brian Boru's March

The image displays a musical score for 'Brian Boru's March' in 3/4 time. The score is written on eight staves, each beginning with a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The key signature is one sharp (F#), and the piece concludes with a double bar line. The notation includes various rhythmic patterns and melodic lines typical of a march.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1802. Allistrum's March

The musical score for 'Allistrum's March' is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the top staff, and the accompaniment is written on the remaining seven staves. The piece consists of 16 measures, ending with a double bar line.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1803. The White Cockade

The musical score for 'The White Cockade' is presented in a single system with four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the top staff, and the accompaniment is written on the remaining three staves. The piece consists of 16 measures, ending with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1804. The Green Flag Flying

Musical score for 'The Green Flag Flying' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex rhythmic pattern. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1805. The Hurler's March

Musical score for 'The Hurler's March' in G major and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a triplet of eighth notes marked with a '3'. The third staff begins with a repeat sign and contains a more complex rhythmic pattern. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1806. Shane O'Neill's March

Musical score for 'Shane O'Neill's March' in G major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning and a triplet of eighth notes in the final measure. The fourth staff concludes the piece with a final cadence.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1807. The High Cauled Cap

Musical score for 'The High Cauled Cap' in F major, cut time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a cut time signature (C). The melody is primarily composed of quarter and eighth notes. The second staff continues the melody. The third and fourth staves include repeat signs at the beginning and end of the piece, respectively.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1808. The King Of The Rath

Musical score for 'The King Of The Rath' in G minor, 3/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

1809. Sweet Killaloe

Musical score for 'Sweet Killaloe' in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in a single line. The piece concludes with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1810. Rory Of The Hills

The musical score for 'Rory Of The Hills' is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

1811. The Fearless Boys

The musical score for 'The Fearless Boys' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1812. Johnny Cope

Notes: "Irish Version" "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1813. I Wont Be A Nun

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1814. The Rakes Of Mallow

The image displays a musical score for the piece "The Rakes Of Mallow" from O'Neill's Music of Ireland. The score is written in 2/4 time and consists of eight staves. The first two staves represent the melody, while the remaining six staves provide a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often using sixteenth-note chords and runs. The piece concludes with a double bar line.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1815. Freedom For Ireland

The musical score for 'Freedom For Ireland' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, ending with a double bar line and repeat sign. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F#5, ending with a double bar line and repeat sign. The fifth staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The sixth staff continues with quarter notes D5, E5, and F#5, ending with a double bar line and repeat sign.

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1816. The Return From Fingal

The musical score for 'The Return From Fingal' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in a single voice on a treble clef. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, ending with a double bar line and repeat sign. The third staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F#5, ending with a double bar line and repeat sign.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1817. Bidy I'm Not Jesting

Musical score for 'Bidy I'm Not Jesting' in G major and common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1818. Indeed Then You Wont

Musical score for 'Indeed Then You Wont' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1819. The Rocks Of Cashel

Musical score for 'The Rocks Of Cashel' in G major, 4/4 time. It consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves provide further accompaniment with various note values and rests. The piece concludes with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

G in bar 14 probably should be staccato

1820. Paddy Carey

Musical score for 'Paddy Carey' in G major, 6/8 time. It consists of six staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are rhythmic accompaniments. The fourth and fifth staves provide further accompaniment. The piece concludes with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1821. Tommy Johnson

Musical score for 'Tommy Johnson' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff begins with a repeat sign and contains a variation of the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

1822. Marry The Piper Girl

Musical score for 'Marry The Piper Girl' in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1823. Sir Patrick Bellew's March

Musical score for 'Sir Patrick Bellew's March' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The piece features a repeating first ending and a final ending.

Transcription: "Bob Safranek, rjs@gsp.org"

1824. Bonaparte Crossing The Rhine

Musical score for 'Bonaparte Crossing The Rhine' in G major, common time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The piece features a repeating first ending and a final ending.

Transcription: "Bob Safranek, rjs@gsp.org"

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1825. Farewell To Whiskey

Musical score for 'Farewell To Whiskey' in 2/4 time, G major. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Notes: "collected by F. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

1826. The New School

Musical score for 'The New School' in 6/8 time, G major. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line and repeat dots. The second ending is labeled 'D.C.' (Da Capo).

Notes: "collected by J. O'Neill"

Transcription: "Bob Safranek, rjs@gsp.org"

Probably should be a repeat at start of B part

O'Neill's Music of Ireland

1827. The Devil In Dublin

Musical notation for 'The Devil In Dublin' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a piano accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

1828. Around The World For Sport

Musical notation for 'Around The World For Sport' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a piano accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

1829. How Is Your Mother?

Musical notation for 'How Is Your Mother?' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second staff is a second voice. The third and fourth staves are a piano accompaniment. The piece ends with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1830. Miss Hamilton

The musical score for 'Miss Hamilton' is written in G major (one sharp) and 2/4 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a repeat sign.

Transcription: "Bob Safranek, rjs@gsp.org"

1831. The Dear Little Island

The musical score for 'The Dear Little Island' is written in G major (one sharp) and 6/8 time. It consists of four staves of treble clef notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a repeat sign, and is marked with 'D.S.' (Da Capo).

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1832. Yellow John



Musical notation for the first setting of 'Yellow John'. It consists of six staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. The notation includes various note values such as eighth and sixteenth notes, rests, and repeat signs.

Notes: "1st Setting"

Transcription: "Bob Safranek, rjs@gsp.org"

1833. Yellow John



Musical notation for the second setting of 'Yellow John'. It consists of four staves of music in G major and 6/8 time. The melody is written on a single treble clef staff. The notation includes various note values such as eighth and sixteenth notes, rests, and repeat signs.

Notes: "2nd Setting"

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1834. Heart And Hand

The musical score for 'Heart And Hand' consists of six staves of music. The first two staves form the A part, and the last two staves form the B part. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Notes: "collected by Cronin"

Transcription: "Bob Safranek, rjs@gsp.org"

probably should be repeats at start of B and C parts

1835. Ah! Sure Such A Pair

The musical score for 'Ah! Sure Such A Pair' consists of four staves of music. The first two staves form the A part, and the last two staves form the B part. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat dots.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1836. The Black Headed Darling

Musical score for 'The Black Headed Darling' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody with some phrasing slurs. The third staff starts with a repeat sign and a fermata over the first measure, followed by a triplet of eighth notes. The fourth staff contains several triplet markings over eighth notes. The fifth and sixth staves continue the melody with various phrasing slurs and a final double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

1837. The Blackbird And The Hen

Musical score for 'The Blackbird And The Hen' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff starts with a repeat sign and a fermata over the first measure, followed by a triplet of eighth notes. The fourth staff continues the melody with various phrasing slurs and a final double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1838. The Munster Lass

The musical score for 'The Munster Lass' is presented in four staves of treble clef notation. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in a single line across the four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and fourth staves end with repeat signs (double bar lines with dots). The third staff begins with a repeat sign.

Transcription: "Bob Safranek, rjs@gsp.org"
probably should be a repeat at start of B part

1839. Harrington Hall

The musical score for 'Harrington Hall' is presented in four staves of treble clef notation. The key signature is two sharps (D major), and the time signature is 6/8. The melody is written in a single line across the four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The second and fourth staves end with repeat signs (double bar lines with dots). The third staff begins with a repeat sign.

Transcription: "Bob Safranek, rjs@gsp.org"
probably should be a repeat at start of B part

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1840. A Lovely Lass To A Friar Came

Musical score for 'A Lovely Lass To A Friar Came' in G major, 2/4 time. The score consists of ten staves. The first four staves are the melody, featuring triplet eighth notes and various ornaments. The last six staves are the accompaniment, featuring a steady eighth-note pattern with occasional triplets and trills. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

1841. You'll Never Be Any Good

Musical score for 'You'll Never Be Any Good' in G major, 6/8 time. The score consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The melody features a mix of eighth and quarter notes. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line.

Transcription: "collected by F. O'Neill"
"Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1842. With Bidy By My Side

Musical score for 'With Bidy By My Side' in G major, common time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with a triplet of eighth notes in the second measure and a first ending bracket over the last two measures. The second and third staves provide accompaniment, with a triplet of eighth notes in the second measure of the third staff.

Transcription: "collected by Kennedy"
"Bob Safranek, rjs@gsp.org"

1843. The Merry Merchant

Musical score for 'The Merry Merchant' in G major, common time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody with trills (tr) in the third and fifth measures. The second, third, and fourth staves provide accompaniment, with trills (tr) in the third measure of each staff.

Transcription: "collected by F. O'Neill"
should bars 4 and 8 of B part be "FDEC D2"?
"Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1844. The Martyr's Lament

The musical score for 'The Martyr's Lament' is written in 6/8 time and G major. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some slurs and a trill (tr) in the second staff. The piece concludes with a double bar line.

Transcription: "collected by F. O'Neill"
"Bob Safranek, rjs@gsp.org"

1845. The Battle Of Aughrim

The musical score for 'The Battle Of Aughrim' is written in 2/4 time and G major. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. There are also slurs and a trill (tr) in the third staff. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"
There is no way to duplicate the notation of the grace notes in bar 8

O'Neill's Music of Ireland

1846. The Ulster Outcry

Musical score for 'The Ulster Outcry' in G major, common time. The score consists of six staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3).

Transcription: "Bob Safranek, rjs@gsp.org"

1847. The Leinster Outcry

Musical score for 'The Leinster Outcry' in G major, common time. The score consists of six staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3).

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1848. The Connacht Outcry

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a sixteenth-note triplet and a dotted quarter note. The second staff features a half note with a trill (tr) and a dotted quarter note. The third and fourth staves contain eighth-note triplets. The fifth and sixth staves continue with eighth-note triplets and dotted quarter notes. The piece concludes with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland
1849. The Munster Outcry

The musical score for "The Munster Outcry" is presented in a single system of eight staves. The notation is in treble clef, one sharp (F#), and common time (C). The first two staves contain melodic lines with trills (tr) and triplets (3). The subsequent six staves are dominated by triplet patterns, with some staves also featuring eighth notes and quarter notes. The piece ends with a double bar line.

Transcription: "Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

1850. The Fox Chase

The main musical score for 'The Fox Chase' consists of eight staves of music in G major and common time. The melody is characterized by eighth and sixteenth notes, with several triplet markings. The piece concludes with a double bar line.

Horns

The horn part for 'The Fox Chase' is a single staff of music in G major and common time, featuring a rhythmic accompaniment of eighth and sixteenth notes.

Cry of the hounds

The 'Cry of the hounds' section consists of two staves of music in G major and common time. The first staff features a rhythmic accompaniment of eighth and sixteenth notes, while the second staff contains a melodic line with eighth notes and rests.

Horns

The horn parts for 'Cry of the hounds' consist of three staves of music. The first staff is in G major and common time, featuring a rhythmic accompaniment. The second and third staves are in 3/4 time and contain melodic lines with eighth and sixteenth notes.

O'Neill's Music of Ireland

The image shows a musical score for a piece from O'Neill's Music of Ireland. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the score. The first staff has a treble clef and a key signature of G major. The second staff has a common time signature. The third staff has a treble clef and a key signature of G major. The fourth staff has a treble clef and a 6/8 time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a key signature of G major. The seventh staff has a treble clef and a key signature of G major. The eighth staff has a treble clef and a 9/8 time signature. The ninth staff has a treble clef and a key signature of G major. The tenth staff has a treble clef and a key signature of G major.

Transcription: "collected by Tuohy"
should G in 2nd bar of first Horns part be sharp?
"Bob Safranek, rjs@gsp.org"

O'Neill's Music of Ireland

'Twas On A Summer Morning	F	2/4	71	Banks Of Claudy, The	Dm	C	200
Abigail Judge	Gm	C	312	Banks Of Dunmore, The	G	6/8	251
Absent Minded Man, The	A	6/8	375	Banks Of Lough Foyle, The	C	6/8	140
Absent Minded Man, The	A	6/8	389	Banks Of Lough Gowna, The	Am	6/8	543
Ace And Deuce Of Piping, The	G	C	955	Banks Of The Barrow, The	Dm	6/4	198
Ace And Deuce Of Piping, The	A	C	956	Banks Of The Black Water, The	G	3/4	26
Achil Air	D	3/4	126	Banks Of The Ilen	D	C	818
Active Old Man, The	G	6/8	443	Banks Of The Ilen, The	D	C	842
Advice, The	G	2/4	241	Banks Of The Nile, The	D	2/4	854
After The Sun Goes Down	G	C	743	Banks Of The Shannon, The	G	3/8	140
Ah! Sure Such A Pair	G	6/8	984	Banks Of The Suir, The	G	3/4	239
Alewoman, The	ADor	3/4	104	Banquet, The	G	3/4	253
Alexander's Hornpipe	D	4/4	883	Banshee's Cry, The	C	3/4	63
All Alive	Gm	6/8	568	Bantry Bay	G	C	797
All Covered With Moss.	G	6/8	397	Bantry Bay	G	C	809
All Hands Around	G	C	612	Bantry Hornpipe, The	G	C	932
Allistram's March	D	6/8	968	Bantry Lasses	G	3/4	188
Along With My Love I'll Go	F	3/4	58	Bantry Lasses, The	G	C	613
Always Welcome	A	2/4	919	Bard Of Armagh, The	D	3/8	164
America Lies Far Away	Am	6/8	184	Barefoot Boy, The	G	6/8	550
An Echo From Leinster	G	2/4	877	Barley Grain, The	G	3/4	50
An Hour Before Day	G	C	189	Barndoor Jig., The	A	6/8	474
An Irish Lullaby	G	2/4	156	Barney Brallaghan.	D	9/8	593
Angel's Whisper., The	C	C	290	Barney O'Finnegan	Dmix	6/8	23
Angry Peeler, The	G	6/8	530	Barney O'Neill	D	6/8	568
Annie O'Neill	G	C	644	Barronstown Races, The	G	6/8	529
Another Jig Will Do!	D	9/8	601	Bashful Bachelor, The	D	C	729
Antrim Lasses., The	A	6/8	460	Bashful Lover, The	G	3/4	254
Apples In Winter	Em	6/8	571	Bashful Lover., The	G	3/4	255
Apprentice Boy, The	A	6/8	195	Bashful Maid, The	D	6/8	528
Araby's Daughter	D	6/8	138	Basket Of Turf	Em	6/8	377
Are You Willing?	A	C	755	Basket Of Turf, The	Em	6/8	362
Around The World For Sport	G	C	729	Bath Road Hornpipe	G	2/4	882
Around The World For Sport	G	6/8	981	Battle Eve, The	Gm	C	117
Arrah My Dear Eveleen!	C	C	173	Battle Of Aughrim, The	G	2/4	989
Arran Air	D	2/4	250	Bay Of Biscay O, The	D	C	148
As I Roved Out	A	C	82	Be Easy You Rogue!	A	6/8	570
As I Roved Out One Morning	G	2/4	111	Beamish's Goat	Ador	C	681
As Through The Woods I Roamed	Gm	C	227	Beauties Of Ireland, The	D	12/8	495
As We Go About Our Work	G	C	33	Beautiful Mary Mckean	A	6/8	202
Ashtree Grove, The	D	3/4	195	Beauty In Tears	D	3/4	297
Ask My Father.	D	6/8	475	Beauty In Tears	D	3/4	304
At Midnight Hour	C	C	21	Before I Was Married	D	6/8	506
Autumn Woods	G	2/4	896	Behind The Bush In The Garden	Am	6/8	573
Avonmore, The	G	C	613	Behind The Haystack	G	6/8	449
Back Of The Haggard	D	2/4	912	Belfast Hornpipe, The	D	C	865
Back Of The Haggard	D	2/4	950	Belfast Lasses, The	G	C	704
Baldheaded Bachelor, The	G	C	930	Belles Of Clonallan, The	D	C	898
Balfe's Hornpipe	D	C	909	Belles Of Clonallan, The	D	C	936
Balfe's Hornpipe	D	C	947	Bend Of The River., The	Dm	6/8	277
Ballahaboy Fair.	D	6/8	400	Beside A Silvery Stream	D	3/4	164
Ballinasloe Fair	Am	C	659	Beside The White Rocks.	D	6/8	281
Ballincollig In The Morning	G	2/4	887	Besom In Bloom., The	Dmix	6/8	402
Bally Patrick	G	3/4	111	Bessy Murphy	D	6/8	481
Ballyhooley	G	6/8	440	Best In The Bag, The	G	6/8	428
Baltiorum	G	9/8	579	Biddy From Limerick.	D	9/8	600
Baltiorum	G	9/8	587	Biddy I'm Not Jestng	G	C	976
Bandon Bridge.	Am	2/4	269	Biddy Is My Darling.	G	6/8	261
Bandon Bridge.	D	2/4	269	Biddy Maloney	D	6/8	513
Banish Misfortune.	D	6/8	395	Biddy's Wedding	C	6/8	498
Bank Of Ireland, The	D	C	611	Big Dan O'Mahony	A	C	815
Banks Of Banna, The	C	C	62	Big Dan O'Mahony	A	C	839

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Big Pat's Reel	Em	C	614	Bonnie Boy, The	A	C	727
Bill Black's Hornpipe	G	4/4	880	Bonnie Bunch Of Roses	D	C	61
Bill Clancy's Delight	D	C	740	Bonnie Kate	D	C	655
Bill Ellis' Hornpipe	A	C	902	Bonny Laboring Boy	D	6/8	95
Bill Ellis' Hornpipe	A	C	940	Book Of Rights., The	D	6/8	397
Billy Barlow	A	6/8	422	Bottle Of Porter, The	G	C	683
Billy Byrne Of Ballymanus	D	2/4	57	Bouncing Boy, The	G	C	762
Billy Taylor's Fancy	G	C	904	Bow-legged Tailor, The	G	6/8	441
Billy Taylor's Fancy	G	C	942	Boy From The Glens, The	D	6/8	448
Bird Alone, The	Am	C	221	Boy From The Mountain, The	D	6/8	492
Black Donald The Piper.	G	6/8	478	Boy From The Top Of The World, The	D	3/4	155
Black Eyed Sailor, The	G	C	745	Boy Of My Heart, The	G	6/8	121
Black Eyed Susan	Gm	6/8	27	Boyne Hunt, The	D	C	638
Black Eyed Susan	Cm	6/8	28	Boyne Water, The	ADor	C	121
Black Haired Darling, The	D	6/8	211	Boys From Kerry, The	G	C	213
Black Haired Darling, The	Dm	6/8	211	Boys From Scart, The	G	C	798
Black Haired Girl, The	G	2/4	237	Boys From Scart.	G	C	809
Black Haired Lass, The	Amix	C	678	Boys From The East, The	A	2/4	873
Black Headed Darling, The	D	6/8	985	Boys In The Gap, The	Gm	6/8	76
Black Lettered List, The	G	6/8	104	Boys Of Ballinacfad, The	A	6/8	494
Black Mathew.	Gm	6/8	255	Boys Of Ballinamore., The	D	6/8	473
Black Rogue., The	Em	6/8	462	Boys Of Ballinchalla, The	G	C	632
Black Slender Boy, The	G	3/4	13	Boys Of Ballysadare, The	G	9/8	581
Black Slender Boy, The	G	3/4	14	Boys Of Ballysadare, The	G	9/8	589
Black Slender Boy, The	G	3/4	14	Boys Of Ballysimon, The	D	C	819
Blackberry Blossom, The	G	C	664	Boys Of Ballysimon, The	D	C	842
Blackbird And The Hen, The	A	6/8	985	Boys Of Bluehill, The	D	2/4	891
Blackbird, The	D	C	97	Boys Of Cappelquin, The	D	C	696
Blackbird, The	D	2/4	97	Boys Of Carrigallen, The	Am	6/8	102
Blackbird, The	D	2/4	98	Boys Of Coomanore, The	D	6/8	550
Blackbird, The	D	2/4	962	Boys Of Galway, The	C	C	685
Blackeyed Biddy	A	6/8	412	Boys Of Glanlough, The	Gm	C	161
Blackthorn Stick, The	Dm	6/8	213	Boys Of Portaferry, The	G	C	642
Blarney Pilgrim, The	G	6/8	564	Boys Of The Town, The	G	6/8	414
Blast Of Wind, A	D	9/8	578	Boys Of The West, The	G	6/8	527
Blast Of Wind, A	D	9/8	586	Boys Of Wexford, The	G	C	40
Blazing Turf Fire., The	D	6/8	396	Brave Volunteers, The	D	2/4	40
Blind Billy	A	9/8	580	Breeches Mary	Am	6/8	501
Blind Billy	A	9/8	588	Brian Boru's March	Am	6/8	967
Blind Mary	D	2/4	315	Brian The Brave	A	C	118
Blood-red Rose, The	F	C	176	Bride Of Malahide, The	G	3/4	116
Bloom Of Youth, The	G	C	626	Bridge Of Athlone, The	Bb	C	902
Blooming Meadows. 1st Setting., The	G	6/8	463	Bridge Of Athlone, The	Bb	C	940
Blooming Meadows. 2nd Setting., The	G	6/8	464	Bridget Mcbride	G	C	645
Blow The Candle Out	G	2/4	149	Bridget Mcrory.	G	6/8	471
Blue Bonnet's Jig	A	6/8	545	Bright Black Rose, The	D	3/4	67
Blue Eyed Maid, The	G	C	209	Bright Evening, A	G	2/4	204
Blue Garters, The	F	C	766	Bright Love Of My Heart	D	C	175
Bog Blossom, The	G	C	38	Bright Love Of My Heart, The	Gm	3/4	22
Boiled Goats' Milk	G	6/8	444	Bright May Morning, A	G	C	632
Bold Deserter, The	D	C	132	Bright Morning, A	G	2/4	198
Bold Deserter, The	D	2/4	961	Brink Of The White Rocks, The	Em	6/8	41
Bold Dragon, The	D	C	233	Brink Of The White Rocks, The	Em	6/8	42
Bold John O'Leary	D	6/8	540	Broken Pledge, The	D	C	607
Bold Soldier Boy, The	D	2/4	40	Brown Haired Boy, The	G	3/4	75
Bolt The Door	Am	6/8	484	Brown Maid, The	F	C	74
Bonaparte Crossing The Rhine	Am	C	979	Brown Mallet, The	G	2/4	209
Bonaparte's Advance	A	C	959	Brown Thorn, The	G	3/4	17
Bonaparte's Defeat	A	C	896	Brown Thorn, The	D	3/4	18
Bonaparte's Defeat	A	C	934	Brown Thorn, The	G	3/4	18
Bonaparte's Retreat	Em	C	960	Bryan O'Lynn	Am	6/8	443
Bonnie Anne	G	C	928	Buckley's Fancy	G	C	624

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Bucks Of Oranmore, The	D	C	618	Christening, The	A	6/8	481
Bucks Of Westmeath, The	G	6/8	495	Christening, The	D	C	660
Bumper Squire Jones	D	6/8	307	Christmas Eve	G	C	230
Bunch Of Green Rushes, The	G	C	619	Church Of Dromore, The	Am	6/8	125
Bunch Of Haws., A	G	9/8	598	Clark's Hornpipe	D	2/4	873
Bunch Of Roses, The	Gm	6/8	540	Clarkson's Reel	D	C	774
Burn's Farewell	Am	C	124	Cliffs Of Moher, The	G	6/8	432
Burnt Old Man, The	D	6/8	45	Clock In The Steeple, The	A	C	642
Burnt Old Man, The	D	6/8	45	Cloone Hornpipe, The	G	2/4	800
Burnt Old Man, The	D	6/8	45	Cloone Hornpipe., The	G	2/4	789
Bush In Bloom, The	G	C	639	Cloudy Morning, A	D	C	683
Bush On The Hill, The	G	C	241	Cock And Hen., The	G	6/8	263
Butcher's Apron, The	D	C	749	Coe's Hornpipe	G	C	826
Butcher's Cave, The	D	6/8	546	Coe's Hornpipe	G	C	847
Butcher's March, The	G	6/8	436	Col Mcbain	Em	C	711
Buttercups And Daisies	Gm	C	239	Collier's Reel, The	D	C	712
Buttermilk Mary	A	6/8	508	Colonel Fraser	G	C	641
By The Brookside	C	C	172	Colonel Hopkins	G	C	647
Byrne's Hornpipe	D	C	861	Colonel Rodney	A	C	648
Cahill's Courtship	D	C	668	Come Along With Me	G	2/4	154
Cahirveen	G	6/8	49	Come Back To Erin	Gmix	C	95
Callan Lasses, The	D	C	754	Come In From The Rain	Em	6/8	567
Cameronian Reel, The	D	C	765	Come Now Or Stay	D	6/8	508
Captain Kelly's Reel	G	C	680	Come To Dinner	A	6/8	515
Captain O'Clery's Fancy	A	C	901	Come To The Bottle House	A	C	700
Captain O'Clery's Fancy	A	C	939	Come To The Dance	G	C	643
Captain O'Kane	Em	6/8	291	Come Up Stairs With Me.	G	9/8	605
Captain O'Kane	Em	6/8	298	Comely Jane Downing	G	C	738
Captain O'Neill	G	C	629	Comely Maiden, The	D	C	691
Caroline O'Neill's Hornpipe	G	C	933	Coming From The Wedding	A	C	835
Caroline O'Neill's Hornpipe	G	C	934	Coming From The Wedding	A	C	853
Carrigaline	C	C	631	Coming Over The Hills	D	C	732
Casey The Whistler	D	C	682	Con Casey's Jig.	Ddor	6/8	403
Cashmere Shawl, The	C	C	686	Condon's Frolics	A	6/8	421
Castle Donovan	Gm	3/4	220	Connachman, The	G	6/8	539
Castle Donovan	G	6/8	358	Connacht Outcry, The	G	C	991
Castle Hyde	G	3/4	109	Connachtman's Rambles, The	Bm	6/8	509
Castle Island	D	C	713	Connie The Soldier.	D	6/8	401
Castle Of Dromore, The	D	6/8	27	Considine's Grove	Am	C	719
Cat In The Corner, The	D	6/8	438	Contentment Is Wealth	Am	6/8	359
Catherine Nowlan	D	3/4	313	Contradiction, The	A	C	760
Catherine Tyrrell	D	3/4	151	Cook In The Kitchen, The	G	6/8	531
Catherine Tyrrell	G	3/4	152	Coolin. With Variations, The	C	3/4	44
Catholic Boys, The	G	6/8	11	Cooney's Hornpipe	G	2/4	911
Caves Of Cong, The	D	3/4	78	Cooney's Hornpipe	G	2/4	949
Celia Connellan.	Dm	2/4	276	Corney Drew's Hornpipe	G	2/4	898
Celia O'Gara	G	3/4	167	Corney Drew's Hornpipe	G	2/4	936
Chanter's Tune, The	G	2/4	69	Corney Is Coming	D	C	783
Charles Mac Hugh	Gm	3/8	170	Count Not The Hours	G	6/8	120
Charles O'Reilly	G	3/4	244	Courting Them All	D	C	752
Charley The Prayermaster	G	6/8	433	Courtney's Favorite.	Em	6/8	402
Charlie Stewart.	A	6/8	472	Crabs In The Skillet	Gm	6/8	572
Charming Fair Maid, The	D	3/4	113	Craig's Reel	D	C	625
Charming Mary O'Neill	Dmix	3/4	91	Cronin's Favorite	G	C	787
Charming Young Widow, The	D	6/8	438	Cronin's Rambles	A	C	835
Cherish The Ladies	D	6/8	360	Cronin's Rambles	A	C	853
Chief O'Neill's Favorite	D	C	799	Croppy Boy, The	G	C	96
Chief O'Neill's Hornpipe.	D	C	787	Croppy Tailor, The	A	3/4	186
Chief O'Neill's Visit	A	C	894	Crossing The Stream	G	3/4	74
Chieftain, The	G	C	100	Crossroads Dance, The	G	2/4	806
Child Of My Heart	C	6/8	562	Crossroads Dance., The	G	2/4	795
Chorus Reel, The	D	C	630	Crow's Nest., The	D	9/8	602

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Cruiskeen Lawn, The	Gm	C	118	Dogs Among The Bushes, The	G	C	654
Cuckoo's Nest, The	Em	2/4	908	Doherty's Fancy	A	6/8	407
Cuckoo's Nest, The	G	2/4	908	Don't Bother Me	D	C	685
Cuckoo's Nest, The	Em	2/4	946	Dont Leave Me Alone.	G	9/8	599
Cuckoo's Nest, The	G	2/4	946	Dooley's Fancy	A	C	727
Cunningham's Fancy	Ador	C	662	Doth Not A Meeting Like This?	G	2/4	287
Cup Of Gold, The	G	6/8	214	Down Among The Ditches	D	6/8	133
Curly Locks	G	C	203	Down At The Seaside	D	C	131
Curragh Races, The	Am	C	655	Down By The Ocean Tide	G	2/4	158
Curse The Laws That Gave Me Cause	Am	C	183	Down By The Old Mill	G	C	76
Dairy Maid, The	F	6/8	565	Down By The River Side	G	3/4	23
Dairy Maid, The	G	6/8	566	Downfall Of Paris, The	G	2/4	803
Daisy Wheel, The	D	C	652	Downfall Of Paris., The	G	2/4	792
Dan Mccarthy's Fancy	A	C	658	Downhill Of Life, The	G	6/8	228
Dan Rogers' Jig.	Em	12/8	399	Dr. Taylor	G	C	693
Dancer's Delight, The	A	C	675	Draught Of Ale., A	G	6/8	461
Dancing On The Green	Bb	C	909	Dress Her Out In Fine Clothes.	D	9/8	601
Dancing On The Green	Bb	C	947	Drimoleague Fair	G	3/4	143
Dancingmaster, The	Am	6/8	485	Drink And Be Merry	G	6/8	547
Dandy Bonnet., The	A	6/8	479	Drive The Cows Home.	A	6/8	405
Dandy Denny Cronin	A	C	741	Drogheda Lasses, The	D	C	663
Daniel O'Daly	D	3/4	200	Drowsy Maggie	Em	C	720
Daniel O'Rourke.	Dmix	6/8	392	Drummond Lasses, The	G	C	726
Daniel Of The Sun	D	6/8	498	Dublin Hornpipe, The	G	C	942
Darby The Driver.	Am	6/8	399	Dublin Hornpipie, The	G	C	904
Dark Girl Dressed In Blue, The	D	C	187	Dublin Lasses, The	Dm	C	679
Dark Lough Na Gar	D	6/8	222	Dublin Streets.	Em	9/8	601
Dark Maiden Of The Valley, The	G	3/4	169	Duffy The Dancer	A	C	756
Dark Woman Of The Glen, The	G	3/4	5	Dunmanway Lasses	Em	6/8	494
Dawning Of The Day, The	D	C	53	Dunphy's Hornpipe	G	2/4	801
Dawning Of The Day, The	G	C	309	Dunphy's Hornpipe.	G	2/4	790
Day After The Fair, The	Gm	6/8	436	Durang's Hornpipe	D	C	928
Day We Paid The Rent, The	G	C	634	Early In The Morning	A	4/4	879
Dear Black Cow, The	Em	3/8	63	Early Rising	D	C	735
Dear Irish Boy, The	Dm	3/4	37	East At Glendart	D	6/8	356
Dear Little Island, The	G	6/8	982	Easter Sunday.	D	6/8	476
Dear Little Shamrock, The	D	3/4	87	Eaves Dropper, The	G	6/8	354
Death And The Sinner	Gdor	3/4	218	Echo, The	D	C	827
Death And The Sinner	Gdor	3/4	219	Echo, The	D	C	847
Deception, The	D	6/8	146	Eileen Aroon	D	3/4	181
Denis Delaney	G	6/8	347	Eileen Aroon	Bb	3/4	181
Denis Don't Be Threatening	D	6/8	201	Ellen O'Grady	A	9/8	593
Dermot	F	3/4	139	Ellis's Jig	G	6/8	505
Dermot And His Lass.	Dm	3/8	277	Emblem Of Faith, The	D	3/4	234
Dermot O'Dowd	Am	3/4	314	Emerald Isle., The	F	3/4	279
Desmond's Song	D	3/4	257	Enchanted Valley, The	Gm	2/4	3
Dever The Dancer.	D	9/8	594	End Of The Day., The	G	6/8	480
Devil In Dublin, The	G	6/8	981	Enniskillen Dragoons, The	D	2/4	191
Devil Take The Wars	D	C	251	Erin My Country	D	3/4	60
Devil's Dream., The	A	C	793	Eveleen's Bower	A	C	309
Devils Dream, The	A	C	804	Everybody's Fancy	G	C	927
Dick Sands' Hornpipe	A	C	931	Ewe Reel, The	G	C	632
Dick Sullivan's Favorite	G	6/8	523	Fair And Forty	G	C	749
Dillon Brown	G	C	646	Fair At Dungarvan, The	G	3/4	49
Dillon's Fancy	A	C	653	Fair Branch, The	G	C	248
Dissipated Youth, The	G	6/8	236	Fair Ellen.	C	2/4	284
Do You Mistrust Me?	Gm	6/8	148	Fair Haired Girl	G	3/4	32
Do You Remember That Night?	A	3/4	70	Fair Haired Mary	Gm	C	745
Do You Want Anymore?	D	6/8	365	Fair Hills Of Eire O!, The	G	C	170
Do You Want Anymore?	D	6/8	380	Fair Maid Of Cavan., The	D	2/4	268
Doctor O'Halloran	Dm	6/8	551	Fair Maid Of Kinsale., The	G	3/4	285
Doctor O'Neill	D	6/8	345	Fair Maidens, The	G	C	854

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Fair Mary Mulholland	D	3/4	16	Fisherman's Song., The	D	3/8	281
Fairhaired Boy., The	A	6/8	467	Fisherman's Widow., The	D	6/8	470
Fairies' Hornpipe, The	G	2/4	900	Fishing For Eels	G	6/8	510
Fairies' Hornpipe, The	G	2/4	938	Five Leaved Clover, The	A	C	641
Fairies' Well, The	G	3/4	223	Five Miles Away	D	C	725
Fairy Boy, The	A	3/4	114	Flax In Bloom, The	D	C	706
Fairy Cobbler, The	Gm	6/8	117	Flaxdresser, The	G	6/8	419
Fairy Queen, The	G	3/4	305	Flitch Of Bacon, The	G	6/8	529
Fairy Rath, The	G	6/8	190	Flogging Reel, The	G	C	621
Faithful Brown Cow., The	G	3/4	282	Flower Of The Flock, The	G	C	636
Faithful Brown Cow., The	G	3/4	283	Flowers In The Valley., The	D	6/8	286
Faithful Friend, The	D	C	923	Flowers Of Antrim, The	G	2/4	869
Fancy Fair, The	G	C	916	Flowers Of Edinburgh, The	G	2/4	914
Fancy Fair, The	G	C	954	Flowers Of Edinburgh, The	G	2/4	952
Far From Home	G	C	647	Flowers Of Erin's Green Shore, The	Gm	3/4	226
Fardown Farmer, The	G	6/8	521	Flowers Of Spring, The	D	4/4	887
Fare You Well	D	2/4	3	Flowers Of The Forest, The	D	C	249
Farewell Sweet Nora.	G	6/8	456	Flowing Bowl, The	D	C	665
Farewell To Ballymoney	D	3/4	33	Foggy Dew, The	Em	2/4	91
Farewell To Erin	Dmix	C	744	Foggy Dew, The	G	C	91
Farewell To Iveleary	G	C	703	Follow Me Down To Carlow	Am	C	657
Farewell To My Troubles	D	6/8	486	Follow Me Down To Carlow	Am	C	657
Farewell To Whiskey	G	2/4	979	For Freedom And For Erin	Gm	6/8	81
Farm Hornpipe, The	D	C	863	For Ireland I'd Not Tell Her Name	Em	3/4	43
Farmer Hayes	D	6/8	32	Forget Not The Angels	Em	3/4	150
Fasten The Leg In Her	G	6/8	431	Forlorn Lover, The	G	3/4	126
Fat Man's Fancy., The	A	6/8	458	Forlorn Stranger, The	G	3/4	147
Father Dollard's Favorite	D	6/8	370	Four Courts, The	D	C	709
Father Dollard's Favorite	D	6/8	384	Four Courts, The	A	C	709
Father Dollard's Hornpipe	D	4/4	876	Four Leaved Shamrock, The	G	C	66
Father Fielding's Favourite	G	6/8	509	Four-hand Reel, The	G	C	786
Father Jack Walsh	D	6/8	445	Fourpenny Bit, The	G	C	779
Father O'Carrol	G	6/8	425	Fox And His Wife, The	G	6/8	125
Father Quinn	G	C	173	Fox Chase, The	G	9/8	994
Father Tom's Wager	G	6/8	510	Fox's Sleep, The	D	C	151
Fearless Boys, The	G	C	972	Fragrant Blossoms.	C	6/8	262
Felix The Wrestler	A	6/8	537	Freedom For Ireland	A	2/4	974
Fenian Stronghold, The	Dphr	3/4	249	Friar's Hill, The	G	3/4	6
Fermoy Lasses, The	G	C	671	Friendly Jack	D	6/8	366
Fiddler's Frolic, The	G	C	864	Friendly Jack	D	6/8	380
Fiddlers' Contest, The	A	C	897	Friendly Visit, The	G	4/4	889
Fiddlers' Heaven.	Amix	6/8	398	Frieze Breeches, The	D	6/8	539
Field Marshal, The	D	4/4	877	From Shore To Shore	G	C	781
Field Of Flowers, The	F	6/8	545	Frost And Snow	Am	4/4	889
Field Of Oats, The	G	C	770	Full Of The Bag, The	G	C	867
Fig For A Kiss., A	Em	9/8	605	Fun At Donnybrook, The	Gm	6/8	4
Fill The Bumper Fair	G	3/4	205	Funny Mistake., The	C	9/8	594
Fill The Cup	G	2/4	53	Gaelic Club, The	Am	6/8	483
Fill The Glass	G	3/4	148	Galbally Lasses, The	D	C	758
Finerty's Frolic	G	6/8	516	Gallant Tipperary	D	6/8	450
Finnegan's Wake	C	2/4	123	Gallowglass, The	Am	6/8	521
First Month Of Summer, The	A	C	626	Galway Bay	Gm	C	834
First Night In America, The	G	6/8	427	Galway Bay	Bb	C	852
First Of June, The	G	C	824	Galway Tom	Bm	6/8	367
First Of June, The	G	C	846	Galway Tom	Bm	6/8	368
First Of March, The	G	C	693	Galway Tom	Bm	6/8	381
First Of May, The	A	2/4	895	Galway Tom	Bm	6/8	382
Fisher's Hornpipe	D	C	810	Garden Of Daisies, The	D	C	964
Fisher's Hornpipe	D	C	810	Garden Of Daisies, The	D	C	965
Fisher's Hornpipe (1st Setting)	D	C	798	Garryowen	G	6/8	491
Fisher's Hornpipe (2nd Setting)	D	C	798	Gathering Of The Clans, The	G	C	158
Fisherman's Frolic, The	D	6/8	535	Geese In The Bog, The	D	6/8	556

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Gen. Monroe's Lamentation	Gm	3/4	20	Green Island, The	D	C	929
Generous Woman, The	D	C	312	Green Jacket, The	D	C	753
Gentle Maiden, The	G	6/8	129	Green Linnet, The	A	C	648
George Gubbins Delight	Am	C	224	Green Meadow, The	D	6/8	544
Geraldine's Daughter	G	3/4	92	Green Mountain, The	D	C	621
Get Up Early	Gm	6/8	393	Green Shady Bowers	A	2/4	132
Get Up Old Woman And Shake Yourself	C	6/8	559	Green Sleeves	Am	6/8	503
Gillan's Apples	Amix	6/8	571	Green Woods Of Truigha, The	G	3/4	127
Gillespie's Hornpipe	A	2/4	912	Greencastle Hornpipe, The	G	C	799
Gillespie's Hornpipe	A	2/4	950	Greencastle Hornpipe., The	G	C	788
Gilmore's Hornpipe	G	2/4	873	Grey Beard, The	G	C	707
Girl From Lower Ireland, The	D	3/4	153	Grey Plover, The	G	C	781
Girl I Love, The	D	C	197	Groves Hornpipe, The	G	2/4	823
Girl Of The Big House, The	D	6/8	95	Groves Hornpipe, The	G	2/4	844
Girl Who Broke My Heart, The	Gm	C	606	Groves Of Blackpool, The	Cm	6/8	12
Girl With The Laughing Eyes, The	D	C	773	Groves Of Blarney, The	G	3/4	236
Girls I Have Courted, The	G	3/4	204	Groves Of Dromore, The	G	3/4	162
Girls Of Banbridge, The	D	6/8	408	Grumbling Rustic., The	D	6/8	407
Girls Of Our Town., The	D	6/8	266	Gudgeon Of Maurice's Car, The	G	6/8	574
Girls Will You Take Him?	D	C	740	Guiry's Favorite	C	6/8	349
Give Me Your Hand	G	6/8	189	Gurty's Frolics.	D	9/8	604
Give Us A Drink Of Water	G	9/8	580	Ha'penny For A Cotton Ball, A	G	C	656
Give Us A Drink Of Water	G	9/8	588	Hag With The Money, The	D	6/8	356
Give Us Another	D	C	774	Halfway House, The	A	C	807
Glasgow Hornpipe, The	G	2/4	866	Halfway House., The	A	C	796
Glen Hornpipe, The	D	4/4	878	Handsome Plowboy, The	A	2/4	903
Glengariff Bay	G	2/4	830	Handsome Plowboy, The	A	2/4	941
Glengariff Bay	G	2/4	849	Handy Man, The	Bb	2/4	871
Glens Of Mayo, The	G	6/8	552	Handy With The Stick	Em	6/8	451
Glories Of Spring, The	Gm	C	921	Happy Days Of Youth, The	G	C	671
Goat's Song, The	Dm	6/8	224	Happy To Meet And Sorry To Part.	G	6/8	405
Goats' Horns., The	D	6/8	468	Hardy Man The Fiddler	D	9/8	575
Gobby O, The	A	6/8	424	Hardy Man The Fiddler	D	9/8	583
Going To Donnybrook	G	6/8	556	Hare In The Corn. No. 1., The	G	6/8	391
Going To The Fair	G	C	715	Hare In The Corn. No. 2., The	Dmix	6/8	392
Gold Ring, The	G	6/8	350	Harrington Hall	D	6/8	986
Golden Vale, The	D	C	868	Hartigan's Fancy	G	6/8	410
Goldfinch, The	A	C	657	Harvest Field, The	G	C	722
Good Health To My Brown Maid.	F	C	276	Harvest Home, The	D	C	826
Good Health To Our Friends Far Away	G	6/8	103	Harvest Home, The	D	C	847
Good Morning Fair Maid	G	3/4	20	Haste To The Wedding	D	6/8	499
Good Morning To Your Night Cap	Am	C	750	Have A Drink On Me	G	6/8	356
Good Ship Planet, The	G	6/8	203	Have You Been At Carrick?	D	3/4	47
Goodnatured Man, The	G	2/4	834	Have You Seen My Valentine?	Em	3/4	274
Goodnatured Man, The	G	2/4	852	Hawk's Hornpipe	A	C	919
Gooseberry Bush, The	D	C	644	He Left Us In Sorrow.	Amix	2/4	260
Gordon's Tune	Gm	C	21	Heart And Hand	G	6/8	984
Grace O'Malley	Gm	C	226	Heart Bowed Down, The	G	C	233
Gramachree Molly	G	C	243	Her Blushing Cheek.	A	C	280
Grandfather's Pet	D	6/8	434	Here's Good Health To The Piper!	A	9/8	596
Granu Waile Or Ma-ma	Gm	6/8	252	Hermit Of Killarney, The	G	C	57
Grassy Green Pillow, The	Dm	C	215	Hick's Hornpipe	G	C	808
Grassy Turf, The	A	2/4	295	Hicks' Hornpipe	G	C	797
Grassy Turf, The	A	2/4	302	Hide And Go Seek	Em	6/8	431
Grave Of Wolfe Tone, The	Gm	3/4	212	Higgins' Best	A	C	916
Green Branch, The	G	C	647	Higgins' Best	A	C	954
Green Bushes, The	A	3/4	149	Higgins' Hornpipe	D	C	910
Green Fields Of America, The	G	C	637	Higgins' Hornpipe	D	C	948
Green Flag Flying, The	G	2/4	969	High Cauled Cap, The	Dm	C	970
Green Flag, The	G	C	867	Highlander, The	A	6/8	430
Green Garters	D	C	747	Highway To Dublin, The	A	6/8	353
Green Groves Of Erin, The	A	C	722	Highway To Limerick, The	Am	C	711

O'Neill's Music of Ireland

Hills Of Ireland. The	G	9/8	600	I Do Not Incline	G	6/8	482
Hinchy's Delight	G	6/8	525	I Dreamt Of My Love.	Em	C	264
Holland Is A Fine Place	A	C	47	I Have No Money	C	C	692
Holly Tree, The	G	6/8	491	I Know What You Like	G	6/8	357
Honest Man, The	D	3/4	52	I Leave You In Sadness.	Gmix	6/8	283
Honeysuckle, The	D	C	868	I Leave You To Guess	D	6/8	122
Hornless Cow, The	D	C	735	I Love Thee No More	G	3/4	105
House In The Glen, The	Bm	6/8	452	I Love You My Darling	F	3/4	243
House In The Glen, The	D	6/8	557	I Met Her In The Garden	G	C	212
House On The Hill, The	Gm	6/8	199	I Pressed Her To My Breast.	D	C	268
How Are You Kitty?	A	6/8	447	I Saw Thy Form	D	C	61
How Is Your Mother?	D	6/8	981	I Will Drink No More	D	3/4	130
How Much Has She Got?	A	6/8	566	I Will If I Can	G	6/8	502
How Paddy Was Fooled	G	3/4	77	I Wish That I Could Go With You	D	3/4	167
How The Money Goes	G	C	698	I Wont Be A Nun	G	C	973
Hugh Mcardle's Fancy	G	4/4	881	I'll Be A Good Boy	D	3/4	114
Hugh O'Neill's Lament	Dm	C	35	I'll Make My Love A Breast Of Glass	G	3/4	240
Huish The Cat.	Gmix	6/8	459	I'll Mend Your Pots And Kettles	D	C	29
Hull's Victory	D	C	892	I'll Neither Spin Nor Weave	G	6/8	555
Humors Of Ballinacarrig, The	Em	C	721	I'm A Poor Rambling Boy	Gm	3/4	70
Humors Of Ballinafauna, The	Am	6/8	554	I'm Asleep And Don't Awaken Me.	F	3/4	278
Humors Of Ballingarry, The	G	6/8	416	I'm Lonely Tonight Love.	G	3/4	271
Humors Of Bally Castle., The	A	6/8	407	I'm Married One Year Today	G	6/8	136
Humors Of Ballyconnell, The	A	4/4	879	I'm Ready Now	D	C	695
Humors Of Ballydehob, The	G	6/8	563	I'm Sadly Thinking	F	3/4	132
Humors Of Ballymanus	D	9/8	578	I'm The Boy For Bewitching Them.	G	9/8	596
Humors Of Ballymanus, The	D	9/8	586	I'm Waiting For You	G	C	751
Humors Of Bandon., The	Em	6/8	398	I'm Waiting For You	G	2/4	806
Humors Of Bantry, The	G	6/8	352	I'm Waiting For You.	G	2/4	795
Humors Of Cappa., The	D	6/8	396	I'm Weary Of Life	G	3/4	153
Humors Of Carrickmacross, The	Dm	9/8	69	Idle Road, The	G	6/8	421
Humors Of Castle Bernard, The	D	C	927	If All The Young Ladies	A	3/4	50
Humors Of Castle Of Comer., The	Em	6/8	461	If The Sea Were Ink.	G	C	255
Humors Of Castlelyons, The	Em	6/8	485	Indeed Then You Wont	G	6/8	976
Humors Of Cavan, The	A	6/8	541	Ireland For Ever!	G	6/8	171
Humors Of Cork, The	G	6/8	541	Irish Champion, The	D	6/8	79
Humors Of Dingle, The	Amix	6/8	532	Irish Exile, The	G	6/8	179
Humors Of Enniskean, The	G	2/4	886	Irish Girl., The	A	9/8	591
Humors Of Limerick, The	G	6/8	440	Irish Hautboy., The	G	C	264
Humors Of Mullinafauna, The	D	6/8	424	Irish Music Club, The	D	C	757
Humors Of Newcastle, The	D	C	770	Irish Nation, The	A	C	99
Humors Of Schull, The	Am	C	743	Is It The Priest You Want?	G	6/8	438
Humors Of The Joyce Country, The	G	3/4	106	Is Not This Pleasant?	G	6/8	58
Humors Of Tralibane., The	A	6/8	401	Isabella Burke	Dm	3/4	314
Humors Of Trim., The	D	6/8	479	It Is Sucky I Am.	G	C	263
Humors Of Westport, The	F	C	606	It Would Not Do At All	A	C	216
Humors Of Whiskey., The	D	6/8	398	It's A Pity I Can't See My Love	G	9/8	58
Humors Of Winter., The	G	6/8	466	Ivy Leaf, The	A	C	699
Humours Of Drinagh, The	D	6/8	520	Jack Dolan	G	C	693
Humours Of Glyn, The	Bm	6/8	86	Jack Loughlin	A	6/8	551
Humours Of Passage., The	Em	6/8	475	Jack On The Green.	G	9/8	595
Humphrey's Hornpipe	A	C	905	Jack's The Lad	D	C	910
Humphrey's Hornpipe	A	C	943	Jack's The Lad	D	C	948
Hunt, The	G	C	965	Jack-of-all-trades.	A	6/8	473
Hunt, The	G	C	966	Jackson's Bottle Of Brandy	Em	6/8	452
Hunter's Hornpipe, The	G	2/4	900	Jackson's Cravat.	G	6/8	453
Hunter's Hornpipe, The	G	2/4	938	Jackson's Fancy.	D	6/8	457
Hunting The Hare.	D	9/8	597	Jackson's Freize Coat	D	6/8	359
Hurler's March, The	D	2/4	969	Jackson's Maid	G	6/8	546
Hurrah! For Old Erin For Ever	G	6/8	137	Jackson's Morning Brush	D	6/8	453
I Awoke From My Dream	D	6/8	154	Jackson's Rambles.	D	6/8	465
I Could But I Wont	G	2/4	6	Jackson's Rolling Jig.	G	6/8	476

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James My Thousand Treasures	F	6/8	206	Kate Kearnel	G	3/4	122
James My Thousand Treasures	G	6/8	206	Kate Kelly's Fancy	G	C	622
James O'Brien	G	3/4	168	Kathleen O'Moore	G	6/8	54
Jane's Heart Inclines To Me	Em	6/8	219	Katie's Fancy.	G	6/8	390
Jennie Rock The Cradle	D	C	651	Keeper Hill	A	C	748
Jenny Picking Cockles	D	C	688	Keepsake., The	G	6/8	266
Jenny Pippin	D	C	677	Kelly The Rake	Bb	6/8	363
Jenny's Wedding	D	C	747	Kelly The Rake	Dmixm	6/8	377
Jenny's Welcome To Charley	D	C	736	Kerry Cobbler, The	D	6/8	361
Jerry Daly's Hornpipe	A	C	817	Kerry Cobbler, The	D	6/8	375
Jerry Daly's Hornpipe	A	C	818	Kerry Huntsman, The	A	C	731
Jerry Daly's Hornpipe	A	C	841	Kid On The Mountain., The	G	9/8	598
Jerry Daly's Hornpipe	A	C	841	Kildare Fancy, The	D	2/4	800
Jerry Hayes	D	C	703	Kildare Fancy., The	D	2/4	789
Jerry Houlihan.	D	9/8	602	Kilfinane Hornpipe, The	G	C	923
Jerry's Beaver Hat	D	6/8	373	Kilfinane Jig, The	D	6/8	548
Jerry's Beaver Hat	D	6/8	387	Kilkenny Girl, The	G	6/8	372
Jim Boulton's Fancy	A	2/4	920	Kilkenny Girl, The	G	6/8	386
Jim Kennedy's Favorite	G	C	664	Kilkenny Jig, The	Am	6/8	365
Jim Moore's Fancy	A	C	636	Kilkenny Jig, The	Am	6/8	379
Jimmy O'Brian's Jig	G	6/8	502	Kilkenny Tune	G	C	126
Jimmy's Return	Bm	C	730	Killarney	G	C	232
Job Of Journey Work, The	D	C	961	Killashandra Lasses, The	Em	6/8	442
Jockey At The Fair, The	G	6/8	963	King Of The Pipers, The	D	6/8	346
John Carey's Daughter	D	C	920	King Of The Rath, The	Gm	6/8	971
John Mitchel	G	C	47	Kinnegad Slashers., The	D	6/8	454
John O'Dwyer Of The Glen	Amix	C	19	Kiss Me Darling.	D	6/8	465
John O'Dwyer Of The Glen	G	3/4	19	Kiss Me Kate	G	C	724
John O'Neill's Reel	D	C	649	Kiss Me Sweetheart	G	6/8	554
John O'Reilly The Active	G	6/8	310	Kiss The Bride	G	C	756
John The Blacksmith	D	6/8	439	Kiss The Maid Behind The Barrel	G	C	670
John White	A	3/4	142	Kiss Your Partner	G	C	782
John White's Mother.	D	6/8	400	Kissing Thy Sweet Lips	D	C	234
Johnny Cope	A	2/4	973	Kit O'Mahony's Hornpipe	G	C	819
Johnny Doyle	Am	2/4	222	Kit O'Mahony's Hornpipe	G	C	842
Johnny Fill Up The Bowl	Am	6/8	217	Kit O'Mahony's Jig	G	6/8	519
Johnny Has Gone To France	G	C	726	Kitty Come Over	G	6/8	395
Johnny O'Shea.	Em	9/8	605	Kitty Losty's Reel	Em	C	629
Johnny The Jumper	C	6/8	569	Kitty Magee	Dmix	6/8	354
Johnny With The Queer Thing	D	C	664	Kitty Nowlan	Dm	3/4	184
Johnny's Wedding	Gm	C	627	Kitty Nowlan	Dm	3/4	185
Johnny's Welcome Home	A	C	687	Kitty O'Hara	G	3/4	90
Jolly Beggarman, The	D	3/4	165	Kitty O'Neill	Dm	C	39
Jolly Corkonian, The	D	6/8	413	Kitty Of Coleraine	D	6/8	73
Jolly Joker, The	D	6/8	515	Kitty Of Oulart	D	6/8	558
Jolly Journeyman, The	G	C	637	Kitty Quinn	Amix	6/8	79
Jolly Little Boy, The	D	2/4	899	Kitty's Rambles	D	6/8	532
Jolly Little Boy, The	D	2/4	937	Kitty's Wedding	D	C	825
Jolly Old Man, The	A	6/8	450	Kitty's Wedding	D	C	846
Jolly Plowman, The	A	C	178	Kneebuckle., The	A	6/8	468
Jolly Seven, The	C	C	741	Knocknagow	Am	6/8	573
Jolly Tinker, The	D	C	776	Laccaroo Boys, The	Am	6/8	511
Jolly Weaver, The	C	C	737	Ladies Of Carrick., The	A	6/8	472
Jolly Young Waterman, The	D	6/8	245	Ladies Of Leinster, The	G	C	738
Joy Be With You.	D	6/8	460	Ladies' Pantalettes, The	G	C	635
Joy Of My Life., The	G	6/8	406	Lady Behind The Boat, The	D	C	704
Joys Of Summer, The	Bb	C	109	Lady Day	G	2/4	814
Jug And It Full, The	D	3/4	133	Lady Day	G	2/4	839
Jug Of Punch, The	DDor	C	780	Lady Forbes	D	C	714
Julia Delaney	D	C	711	Lady Mary Ramsay	G	C	777
Julia McMahon.	G	6/8	405	Lakeside Road, The	G	2/4	891
Julia's Wedding	G	4/4	880	Lame Crowley	G	6/8	412

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Lame Fisherman, The	D	C	617	Londonderry Hornpipe, The	D	C	918
Lament For Sarsfield	G	C	202	Londonderry Love Song	Em	C	92
Lamentation Of Owen Roe O'Neill, The	Gm	3/4	291	Lonely I'll Be Love Without You	G	6/8	145
Lamentation Of Owen Roe O'Neill, The	Gm	C	298	Long John's Wedding	A	6/8	517
Lannigan's Ball	Em	6/8	431	Lord Doneraile	Gm	6/8	52
Lark In The Morning, The	Em	6/8	518	Lord Gordon's Reel	D	C	724
Lark In The Morning, The	Am	6/8	518	Lord Mayo	GDor	C	101
Larry Grogan	G	6/8	442	Lord Mcdonald	G	C	713
Larry Lavin's Choice	D	C	784	Lord Send The French Without Delay	D	C	201
Larry Lynch's Hornpipe	A	4/4	885	Lough Allen	A	C	676
Larry O'Gaff	G	6/8	437	Lough Carra Fisherman, The	A	2/4	101
Larry O'Gaff	D	6/8	437	Lough Sheeling	Em	3/4	150
Last Of The Twins, The	A	C	825	Loughrea Lasses, The	Dm	2/4	193
Last Of The Twins, The	A	C	846	Love For Love	G	C	176
Lawson's Favorite	D	C	670	Love Is A Tormenting Pain	F	3/4	84
Leap Year	G	6/8	193	Love's Young Dream.	G	6/8	273
Leather Away With The Wattle	D	2/4	192	Lovely Lass To A Friar Came, A	D	2/4	987
Leather Buttons	D	C	780	Lovely Molly	Em	C	665
Leave My Way	G	C	616	Lover Of Mild Behavior, A	A	3/4	17
Leinster Outcry, The	G	C	990	Lover's Discourse, The	Am	C	229
Leitrim Thrush, The	C	C	677	Lowbacked Car, The	F	6/8	179
Let Other Men Praise	A	6/8	171	Luck Penny, The	G	6/8	564
Let The Wind Blow High Or Low	A	C	238	Lucky Lover, The	Em	C	18
Let Us Be Drinking	G	6/8	223	Luggelaw	G	3/4	67
Let Us Leave That As It Is	A	6/8	87	Lullagy, A	D	6/8	110
Liffey's Silvery Stream., The	D	2/4	272	Maclean's Favorite	Em	C	674
Light And Airy!	A	9/8	576	Macroom Lasses, The	A	C	628
Light And Airy!	A	9/8	584	Magowan's Jig.	C	9/8	603
Light In The Window, The	G	4/4	870	Magpie's Nest, The	D	C	696
Light Of Other Days, The	Bb	C	231	Maguire's Kick	D	6/8	548
Lightning Flash, The	G	C	737	Maid At The Churn, The	G	C	739
Limerick Junction	D	C	901	Maid At The Well, The	G	6/8	357
Limerick Junction	D	C	939	Maid In The Cherry Tree	A	C	778
Limerick Lasses, The	D	C	733	Maid Of Athlone, The	D	C	748
Limerick Tinker, The	Am	6/8	492	Maid Of Banbridge, The	G	3/4	158
Linen Cap, The	A	C	758	Maid Of Castle Bar, The	Eb	3/4	252
Lisburn Lasses, The	D	C	773	Maid Of Lismore, The	G	3/4	245
Little Bench Of Rushes, The	F	C	66	Maid Of Listowell, The	G	C	820
Little Black Rose, The	Cm	3/4	35	Maid Of Listowell, The	G	C	843
Little Black Rose, The	Cm	3/4	36	Maid Of Selma, The	G	6/8	116
Little Black Rose, The	Gm	3/4	89	Maid Of Templemore, The	C	C	182
Little Brother Of My Heart	Dm	3/4	26	Maid Of The Golden Tresses, The	D	6/8	235
Little Fair Child, The	D	6/8	5	Maid On The Green, The	G	6/8	428
Little Fair Child, The	Dm	6/8	6	Maid That Dare Not Tell, The	D	C	712
Little Girl Of My Heart, The	D	4/4	4	Maid Without A Gown, A	G	3/4	143
Little Grey Church, The	G	6/8	547	Maid Without Dower., The	G	C	286
Little Harvest Rose, The	F	C	311	Maiden, The	D	3/4	85
Little Heathy Hill, The	Gm	C	4	Maids Of Araglen, The	G	C	51
Little House Under The Hill, The	D	6/8	500	Maids Of Mitchellstown, The	D	C	714
Little Katey Kearney	A	C	777	Malowney's Wife	D	6/8	351
Little Mary Cullinan	D	C	127	Man From Newry, The	G	2/4	906
Little Molly O	G	3/4	78	Man From Newry, The	G	2/4	944
Little Red Lark, The	G	6/8	37	Man Of The House, The	Em	C	710
Little Stack Of Barley, The	G	C	855	Man Who Died And Rose Again, The	G	6/8	563
Little Swallow, The	G	3/4	68	Man With The Money, The	Em	C	694
Little Yellow Road, The	G	6/8	59	Man With The Red Cloak, The	C	6/8	114
Liverpool Hornpipe	D	C	805	Mantle So Green, The	C	3/4	161
Liverpool Hornpipe., The	D	C	794	Maple Tree, The	A	C	702
Lock The Door	Em	6/8	503	Margaret Lavin	Dmix	3/4	68
Lodge Road, The	D	2/4	960	Margaret Sheehan	G	3/4	31
Logan Water.	Gm	C	267	Market Town, The	A	6/8	484
London Lasses	G	C	656	Marry The Piper Girl	G	6/8	978

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Martyr's Lament, The	G	6/8	988	Miss Casey	A	6/8	561
Mary Grace	Am	C	646	Miss Crawford	Gm	C	617
Mary My Bright Pet	Am	6/8	217	Miss Hamilton	G	C	982
Mary O'Neill's Fancy	G	C	662	Miss Johnson	Bphr	C	700
Mary O'Sullivan	G	C	194	Miss Mcdonald	G	C	624
Mary With The Amber Locks	G	3/4	207	Miss Mcleod's Reel	G	C	717
Mary's Return	C	6/8	13	Miss Monaghan	D	C	672
Mason's Apron, The	A	C	686	Miss Monroe's Jig	G	6/8	497
Maude Miller	D	C	620	Miss Patterson	Em	C	713
Maurice Casey's Fancy	Am	C	719	Miss Thornton's Reel	G	C	649
Mcardle's Favorite	A	6/8	533	Miss Wallace	G	C	734
Mcdermott's Hornpipe	D	2/4	829	Mitchell's Hornpipe	D	C	906
Mcdermott's Hornpipe	D	2/4	849	Mitchell's Hornpipe	D	C	944
Mcelligott's Fancy	D	C	931	Mixing The Punch	D	6/8	516
Mcfadden's Own Reel	D	C	663	Moll In The Wad	Dmix	6/8	363
Mcfadden's Favorite	G	C	754	Moll In The Wad	Dmix	6/8	378
Mcfadden's Handsome Daughter	A	C	661	Moll Roe.	G	9/8	603
Mcfarlane's Lament	G	3/4	242	Mollie Mac Alpin	Am	C	94
Mclean's Lamentation	D	6/8	39	Mollie Mccarthy	D	C	762
Melancholy Martin.	A	9/8	597	Molly In The Garden	G	2/4	875
Men From Mallow, The	D	C	813	Molly Malone	G	C	742
Men From Mallow, The	D	C	838	Molly My Dear	G	3/8	210
Men From Ulster, The	G	C	892	Molly Put The Kettle On	Am	C	696
Merry Blacksmith, The	D	C	763	Molly What Ails You?	D	C	715
Merry Christmas, A	G	6/8	422	Monaghan Jig, The	Em	6/8	526
Merry Days Of Easter, The	G	C	614	Monday Morning	D	C	771
Merry Gardener, The	F	C	922	Money In Both Pockets	Am	6/8	369
Merry Harriers, The	G	C	684	Money In Both Pockets	Am	6/8	383
Merry Harriers, The	G	C	684	Money Musk, The	A	C	695
Merry Maiden, The	D	6/8	544	Monks Of The Screw, The	D	6/8	12
Merry Merchant, The	G	C	673	Mooncoin Jig, The	A	6/8	527
Merry Merchant, The	D	C	988	Mooncoin Reel, The	D	C	723
Merry Old Maid, The	Em	6/8	363	Moonlight Ramble, A	C	C	739
Merry Old Maid, The	Em	6/8	378	Moonlight Ramble., The	D	3/4	275
Merry Old Woman. 1st Setting., The	G	6/8	403	More Luck To Us	D	C	665
Merry Old Woman. 2nd Setting., The	G	6/8	403	More Power To Your Elbow	G	C	746
Merry Sisters, The	Em	C	650	Morgan Rattler	C	6/8	535
Merry Soldier, The	G	C	857	Morning Air, The	Gm	6/8	53
Merry Tailor, The	D	6/8	579	Morning Of Life, The	D	C	305
Merry Tailor, The	D	6/8	587	Morning Star, The	G	3/4	196
Merrymakers' Club, The	G	C	930	Morning Star, The	G	C	614
Messenger, The	G	C	633	Morning Sun, The	C	2/4	142
Mickey By The Fireside	D	C	730	Mother's Lamentation, A	D	3/4	180
Midnight Dance, The	G	2/4	828	Motherinlaw, The	D	C	681
Midnight Dance, The	G	2/4	848	Mount In Lark, The	G	C	640
Miller Of Glanmire., The	Am	6/8	391	Mountain High, The	G	2/4	65
Miller's Daughter, The	A	C	661	Mountain Lark, The	Em	C	639
Miller's Maid, The	G	C	110	Mountain Rose, The	A	C	783
Miller's Maid, The	D	C	646	Mountain Top, The	F	6/8	195
Milliner's Daughter, The	G	C	608	Mountain Top, The	Bb	2/4	814
Mills Are Grinding, The	G	C	701	Mountain Top, The	Bb	2/4	838
Mills Are Grinding, The	D	C	701	Mountaineer's March, The	G	6/8	524
Miltown Maid, The	D	C	680	Mountains Of Kerry, The	G	C	914
Miners Of Wicklow, The	D	6/8	504	Mountains Of Kerry, The	G	C	952
Minister's Daughter, The	A	C	675	Mountains Of Pomeroy, The	G	C	250
Minstrel Boy, The	G	C	99	Mountainy Boy, The	D	6/8	371
Miss Brady	Em	C	677	Mountainy Boy, The	D	6/8	385
Miss Brown's Fancy	D	C	812	Mourne Mountains, The	G	C	619
Miss Brown's Fancy	D	C	838	Mourne Shore, The	F	C	25
Miss Bruce	D	6/8	371	Move Up To Me	G	6/8	374
Miss Bruce	D	6/8	385	Move Up To Me	G	6/8	388
Miss Campbell	D	C	697	Mower, The	D	C	85

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Mowing Of The Hay, The	G	2/4	216	New Langolee, The	G	6/8	115
Mr. Grumguffenhoff.	C	6/8	256	New Lesson, The	D	6/8	227
Mullingar Races	D	C	776	New Mail Couch, The	D	C	667
Mullingar Races, The	G	2/4	816	New Moon, The	G	2/4	829
Mullingar Races, The	G	2/4	817	New Moon, The	G	2/4	848
Mullingar Races, The	G	2/4	840	New Pair Of Shoes, The	G	6/8	414
Mullingar Races, The	G	2/4	841	New Potatoes, The	Em	C	761
Munster Lass, The	F	6/8	986	New Road, The	D	C	643
Munster Outcry, The	G	C	992	New School, The	G	6/8	980
Murphy's Hornpipe	G	C	836	New Year's Song	G	6/8	103
Murphy's Hornpipe	G	C	853	Newmarried Couple, The	G	6/8	514
Murray's Hornpipe	D	2/4	828	Night At The Fair., A	G	6/8	399
Murray's Hornpipe	D	2/4	848	Night Before Larry Was Stretched, The	Gm	9/8	20
Murtough Mulloy	Em	C	770	Night Cap, The	G	6/8	357
Music In The Glen	A	C	610	Night Was Calm., The	G	2/4	270
Musical Priest, The	Bm	C	659	Night We Made The Match, The	A	C	860
My Bold Trainor O	D	6/8	215	No Longer Can I Stay	Aphr	3/4	194
My Brother Tom	D	6/8	504	Nolan The Soldier	D	6/8	358
My Darling Asleep.	D	6/8	467	Nora O'Neill	C	C	734
My Darling Don't Leave Me	G	3/4	197	Nora With The Amber Hair.	G	3/4	289
My Darling Fair Maid	G	2/4	886	Norah The Pride Of Kildare	D	6/8	138
My Darling I Am Fond Of You	D	3/4	10	Northern Lasses	G	C	775
My Dear Darling	D	C	139	Northern Road, The	D	6/8	522
My Dermot	Dm	6/8	311	Northern Troupe, The	G	2/4	884
My Fairhaired Darling	G	6/8	113	Nothing Can Sadden Us	A	6/8	369
My Former Wife	Am	6/8	426	Nothing Can Sadden Us	A	6/8	383
My Heart Is Breaking	D	C	194	O Arranmore Loved Arranmore	Dm	C	127
My Heart Is Sore.	G	3/4	261	O For One And Twenty!	Dm	6/8	113
My Heart Is Your Slave	G	3/4	136	O Nancy Don't You Remember?	A	3/4	279
My Heart's Full Of Joy	G	6/8	128	O White Maive	Gm	3/4	128
My Honey In The House	D	C	753	O! Sweet Adare	Dm	3/4	93
My Johnny Dear	D	2/4	102	O'Carolan's Concerto	D	2/4	296
My Little Bag That Was Stolen.	G	C	274	O'Carolan's Concerto	D	2/4	303
My Lodging Is On The Cold Ground	G	6/8	56	O'Carolan's Devotion	Dm	C	293
My Love Has Gone	C	2/4	34	O'Carolan's Devotion	Gm	3/4	294
My Love Is A Band Boy	Am	3/4	7	O'Carolan's Devotion	Dm	C	300
My Love Is A Lady	G	6/8	107	O'Carolan's Devotion	Gm	3/4	301
My Love Is Fair And Handsome	G	C	628	O'Carolan's Farewell	Gm	C	344
My Love Is In America	D	C	679	O'Carolan's Farewell To Music	Am	C	344
My Love Is On The River	D	2/4	130	O'Carolan's Lament	Dm	3/4	35
My Love Will Ne'er Forsake Me	D	3/4	253	O'Carolan's Receipt For Drinking	G	2/4	297
My Maryanne	C	C	615	O'Carolan's Receipt For Drinking	G	2/4	304
My Mind Will Never Be "aisy"	Em	9/8	581	O'Connell's Lamentation	Am	6/8	16
My Mind Will Never Be "aisy"	Em	9/8	589	O'Connor's Fancy	D	4/4	870
My Own Sweetheart	F	C	228	O'Connor's Favorite	D	C	899
My Own Young Dear	D	3/4	38	O'Connor's Favorite	D	C	937
My Pretty Mary	G	C	59	O'Donnell Aboo	D	C	120
My Sweetheart Jane	G	C	782	O'Donnell's Hornpipe	G	4/4	885
Nancy Hynes.	D	6/8	456	O'Dwyer's Reel	D	C	660
Nancy My Pride	G	3/4	133	O'Dwyer's Hornpipe	G	C	822
Nancy's Branching Tresses	F	C	172	O'Dwyer's Hornpipe	G	C	844
Ned Naughton's Hornpipe	D	2/4	913	O'Fenlon's Hornpipe	Gm	C	833
Ned Naughton's Hornpipe	D	2/4	951	O'Fenlon's Hornpipe	Bb	C	852
Ned Of The Hill	G	3/4	65	O'Gallagher's Frolics	Dm	6/8	511
Nell Flaherty's Drake.	G	6/8	390	O'Gallagher's Hornpipe	G	C	833
Nellie O'Donovan	G	C	708	O'Gallagher's Hornpipe	G	C	852
Nelson's Victory	G	C	897	O'Neill's Hornpipe	A	C	925
Nelson's Victory	G	C	935	O'Reilly's Favorite	D	6/8	542
New Apron, The	G	3/4	124	O'Reilly's Greyhound	G	C	752
New Cloak., The	Em	6/8	464	O'Reilly's Lamentation	G	3/4	125
New Demesne, The	D	C	622	O'Rielly's Fancy	Em	C	715
New Demesne, The	D	C	623	Of In The Stilly Night	D	2/4	105

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Of My Love I Was Thinking	G	6/8	61	Paddy From Portlaw.	D	6/8	391
Off She Goes!	D	6/8	462	Paddy In London	D	6/8	530
Off To California	G	2/4	856	Paddy Murphy's Wife	D	C	771
Off To California	G	2/4	856	Paddy Now Wont You Be Easy?	D	9/8	593
Off To The Hunt	Am	6/8	352	Paddy O'Carroll	D	6/8	499
Oh Sheela My Love.	Em	6/8	265	Paddy O'Rafferty	G	6/8	482
Oh! The Shamrock	G	C	184	Paddy O'Snap.	D	9/8	606
Old As The Hills	A	6/8	517	Paddy Ryan's Dream	Am	C	609
Old Beggarman, The	D	6/8	123	Paddy Ryan's Dream	Am	C	609
Old Blind Bard, The	Em	2/4	123	Paddy The Piper	D	9/8	487
Old Cloak, The	Gm	3/4	131	Paddy Whack.	G	6/8	389
Old Grey Gander, The	Am	C	687	Paddy's Resource	G	6/8	505
Old Grey Goose, The	Em	6/8	507	Paddy's Surprise	G	C	767
Old Head Of Denis, The	G	6/8	244	Palm Sunday	Am	6/8	416
Old Horned Sheep, The	G	6/8	522	Pansy Blossom, The	A	4/4	875
Old Langolee, The	G	6/8	115	Parson Boasts Of Mild Ale, The	Gm	9/8	177
Old Leather Breeches, The	C	6/8	80	Parting Glass, The	A	C	29
Old Maids Of Galway, The	G	C	717	Pat Tuohy's Reel	Em	C	685
Old Man Dillon.	A	6/8	404	Peace Of The Valley, The	C	C	232
Old Man Quinn	D	C	866	Peacemaker, The	G	2/4	874
Old Man's Delight, The	A	6/8	411	Pearl Of The Flowing Tresses, The	Gm	3/4	129
Old Nora	G	6/8	435	Pearl Of The White Breast, The	F	C	237
Old Pensioner, The	D	C	674	Peas Upon Atrrencher	G	2/4	246
Old Plaid Shawl, The	G	3/4	80	Peeler And The Goat, The	Am	6/8	134
Old Schoolmaster, The	C	C	728	Peeler's Jacket, The	G	C	610
Old Story Teller, The	G	2/4	917	Peevish Child, The	Gm	2/4	221
Old Truagh	G	3/4	60	Peggy Bawn	D	3/4	101
Old Vest And Cravat, The	D	4/4	890	Peggy On The Settle	G	C	640
Old Woman Lamenting Her Purse., The	F	6/8	259	Penniless Traveller., The	C	6/8	393
Old Woman Tossed Up In A Blanket., The	A	6/8	393	Pet Of The House, The	G	C	903
On A Bank Of Flowers	D	C	119	Pet Of The House, The	G	C	941
On A Cold Winter's Day.	Gm	3/4	288	Peter Kennedy's Fancy	G	C	654
On Lough Neagh's Banks	C	C	205	Peter Street	A	C	678
On The Mountain Side	D	3/4	131	Petticoat Loose	Am	6/8	415
On The River Bank	G	C	744	Phillip O'Neill.	G	6/8	402
Once I Was Happy	G	3/4	175	Pick Your Partner	D	C	707
Once More I Hail Thee!	F	3/4	235	Pigeon On The Gate, The	Amix	C	712
One Before We Go	A	6/8	446	Pipe On The Hob, The	Am	6/8	348
One Bottle More	G	3/8	313	Piper's Despair, The	G	4/4	870
One Legged Man., The	D	6/8	474	Piper's Picnic, The	A	6/8	409
One Of The Boys	Bb	C	915	Piper's Son, The	Em	C	768
One Of The Boys	Bb	C	953	Place In Thy Memory, A	G	3/4	107
One Sunday After Mass	D	3/4	110	Plaid Mantle, The	D	C	721
One Wife Is Enough For Me	Am	3/4	144	Planxty Browne	G	6/8	338
One-legged Man, The	D	6/8	351	Planxty Burke	Gm	6/8	319
Onehorned Cow, The	G	6/8	552	Planxty Charles Coote	C	C	324
Open The Door Softly	D	6/8	150	Planxty Corcoran	Dm	6/8	329
Open Window, The	D	2/4	145	Planxty Davis	D	C	801
Orange Rogue, The	Em	6/8	420	Planxty Davis.	D	2/4	790
Ossian's Lament	G	3/4	64	Planxty Denis O'Conor	Bb	6/8	322
Our Highland Cousins	G	C	710	Planxty Dobbins	G	3/4	318
Our Own Little Isle	G	6/8	418	Planxty Drew	Gm	6/8	336
Out On The Ocean.	G	6/8	401	Planxty Drury	D	6/8	337
Out With The Boys. 1st Setting.	G	6/8	389	Planxty Edmond Dodwell	Dm	C	343
Out With The Boys. 2nd Setting.	G	6/8	390	Planxty Fanny Powers	A	6/8	325
Outlaw Of The Hills, The	G	C	96	Planxty George Brabazon	G	C	316
Over The Bridge To Peggy	D	C	635	Planxty Hugh O'Donnell	C	6/8	330
Owen Malone	G	6/8	480	Planxty Irwin	D	6/8	327
Paddies Evermore	D	6/8	121	Planxty Johnston	D	6/8	315
Paddy "go Easy"	Edor	6/8	569	Planxty Kitty O'Brien	G	C	319
Paddy Brown	Gm	6/8	204	Planxty Lady Athenry	G	6/8	334
Paddy Carey	D	6/8	977	Planxty Lady Blaney	C	2/4	339

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Planxty Lady Wrixon	Gm	6/8	326	Queen Of May, The	G	2/4	905
Planxty Madam Crofton	Em	C	343	Queen Of May, The	G	2/4	943
Planxty Madam Maxwell	D	2/4	317	Races At Carrick, The	D	6/8	420
Planxty Maguire	G	2/4	341	Rainy Day, A	A	C	616
Planxty Mary O'Neill	D	6/8	318	Rakes Of Clonmel., The	Am	6/8	455
Planxty Miss Burke	D	6/8	324	Rakes Of Kildare, The	G	6/8	425
Planxty Mrs. O'Connor	G	6/8	321	Rakes Of Mallow, The	G	2/4	974
Planxty Nancy Mcdermott	Gm	2/4	316	Raking Red Haired Pat	Gm	2/4	9
Planxty Nancy Vernon	A	6/8	326	Rakish Paddy	D	C	775
Planxty O'Carolán	G	6/8	322	Rambler From Clare, The	Am	6/8	512
Planxty O'Daly	Gm	6/8	335	Rambler's Rest, The	G	C	716
Planxty O'Flynn	G	6/8	323	Rambling Laborer, The	G	2/4	135
Planxty O'Kelly	G	6/8	325	Rambling Rake, The	A	C	958
Planxty O'Neill	D	6/8	331	Rambling Sailor, The	D	C	759
Planxty O'Reilly	D	6/8	320	Ranting Rake., The	G	6/8	463
Planxty O'Rourke	G	6/8	317	Real Thing, The	D	2/4	796
Planxty Scott	D	6/8	331	Real Thing, The	D	2/4	807
Planxty Sir Festus Burke	D	2/4	342	Reaping The Rye.	Em	9/8	596
Planxty Sir Ulick Burke	Dm	C	335	Reconciliation, The	A	4/4	876
Planxty Sudley	D	C	323	Red Fox, The	G	C	180
Planxty Thomas Burke	G	2/4	340	Red Haired Girl, The	D	3/4	7
Planxty Toby Peyton	Am	6/8	327	Red Haired Girl, The	D	3/4	8
Planxty Toby Peyton	Gm	6/8	328	Red Stockings.	G	6/8	394
Planxty Toby Peyton	Gm	6/8	328	Redhaired Boy, The	A	2/4	915
Planxty Tom Judge	D	6/8	332	Redhaired Boy, The	A	2/4	953
Planxty Wilkinson	Gm	6/8	336	Redhaired Hag., The	A	6/8	466
Pleasures Of Home, The	Gm	2/4	618	Redhaired Man's Wife, The	G	3/4	192
Pleasures Of Hope, The	D	C	861	Reel Of Bogie, The	Em	C	732
Pleasures Of Life, The	G	6/8	191	Reel Of Mullinavat, The	Em	C	674
Plow Boy., The	G	C	290	Rejected Lover, The	G	3/4	141
Poll Ha'penny	A	C	957	Repeal Of The Union	D	C	608
Poor Blind Boy, The	Bb	C	71	Return From Fingal, The	Em	2/4	975
Poor Old Woman, The	F	C	146	Riding A Mile. 1st Setting.	A	9/8	599
Poor Old Woman, The	F	C	147	Riding A Mile. 2nd Setting.	G	9/8	599
Post Office, The	G	2/4	827	Rising Of The Moon, The	A	C	76
Post Office, The	G	2/4	848	Rivals, The	A	6/8	567
Praises Of Limerick, The	Gm	C	159	Road To Athlone., The	F	9/8	603
Prettiest Girl Of All, The	G	C	248	Road To Hollyhill, The	AMix	3/4	156
Pretty Blue Seagull, The	Em	C	710	Road To Lurgan, The	G	6/8	417
Pretty Cuckoo, The	Bb	6/8	85	Robin Redbreast	A	C	708
Pretty Girls Of Ballymena, The	G	C	22	Rocking The Cradle	D	6/8	253
Pretty Jane.	A	6/8	392	Rocks Of Cashel, The	G	C	977
Pretty Maggie Morrissey	G	C	895	Rocky Moorland, The	Gm	C	155
Pretty Maid Milking Her Cow, The	C	3/4	50	Rocky Road To Dublin	A	9/8	575
Pretty Maid Milking Her Cow, The	Am	3/4	51	Rocky Road To Dublin, The	A	9/8	582
Pretty Peggy	D	3/4	210	Rodney's Glory	Am	4/4	15
Pretty Peggy	D	C	746	Rodney's Glory	A	2/4	957
Pride Of The Parish, The	G	4/4	884	Roger Was A Plowboy	G	C	922
Priest And His Boots, The	D	6/8	489	Rogers O'Neill	A	C	859
Priest With The Collar, The	G	6/8	360	Roll Her On The Mountain	D	C	671
Priest's Leap., The	G	6/8	397	Rolling Down The Hill	C	C	763
Princess Royal	Gm	2/4	308	Rolling On The Ryegrass	Dmix	C	785
Prize For The Ladies, A	G	C	924	Romantic Kerryman, The	D	3/4	145
Proposal, The	F	C	94	Rory Dall's Sister's Lament	Ador	3/4	24
Protestant Boys, The	G	6/8	11	Rory O'Moore	G	6/8	430
Pulse Of My Heart	Gm	6/8	257	Rory Of The Hills	D	6/8	972
Pulse Of My Heart.	Dm	3/4	256	Rose In The Garden, The	A	C	673
Pure Drop, The	D	C	669	Rose Of Drishane, The	D	2/4	857
Push About The Jorum	A	C	718	Rose Without Rue	G	C	71
Put On Your Clothes	Am	6/8	537	Roseland Hill	G	2/4	750
Quarrelsome Piper, The	G	2/4	804	Rosey Let Me In	G	C	246
Quarrelsome Piper., The	G	2/4	793	Roudledum	D	9/8	578

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Roudledum	D	9/8	579	Siege Of Troy, The	Gm	6/8	9
Roudledum	D	9/8	586	Silk Handkerchief, The	G	2/4	874
Roudledum	G	9/8	587	Silken Cravat., The	Dm	3/4	260
Roving Bachelor, The	G	C	733	Silken Vallet, The	G	6/8	448
Rub The Bag	D	6/8	963	Silver Crown, The	G	6/8	128
Ruins Of Killmallock, The	A	6/8	524	Silver Tip, The	D	C	611
Runaway Bride., The	G	6/8	477	Silvermore.	D	9/8	592
Rushy Mountain, The	D	2/4	46	Sir Patrick Bellew's March	G	6/8	979
Sad Is My Fate	Dm	3/4	160	Sir Philip Mchugh	G	9/8	591
Saddle The Pony	A	6/8	354	Sit Around The Cheerful Hearth	Dm	C	235
Saddle The Pony	A	6/8	355	Sit Down Beside Me	G	2/4	209
Sailing Back Of Whiddy	C	C	29	Sit Under My Protection	G	3/4	90
Sailor And A Farmer's Daughter, A	A	3/4	84	Sixpence, The	G	C	178
Sailor Jack.	G	2/4	288	Skibbereen Lasses, The	A	C	742
Sailor' Hornpipe, The	D	C	836	Skipping Through The Daisies.	Ddor	6/8	284
Sailor' Hornpipe, The	D	C	837	Skylark, The	G	3/4	92
Sailor's Cravat, The	D	C	730	Slattery's Fancy.	A	6/8	404
Sailor's Hornpipe, The	D	C	811	Sleep On My Kathleen Dear	G	C	48
Sailor's Hornpipe, The	D	C	811	Sleepy Maggie	Edor	C	720
Sailor's Jacket, The	D	C	699	Slieve Gallen	Gm	3/4	88
Sailor's Return, The	Gm	C	700	Sligo Air	G	3/4	144
Salamanca Reel	D	C	688	Sligo Chorus, The	D	C	653
Same Old Story, The	G	2/4	779	Sligo Lasses, The	G	C	707
Satin Slipper, The	Bm	C	668	Slipper Hornpipe, The	D	C	821
Saturday Night	G	6/8	111	Slipper Hornpipe, The	D	C	843
Sault's Favorite	F	C	926	Sloan's Lamentation	Bb	2/4	69
Sault's Own Hornpipe	G	4/4	871	Sly Patrick	G	6/8	42
Sauntering In The Lane	D	C	751	Smash The Windows	D	6/8	488
Save Me From Death.	D	3/4	258	Smash The Windows	D	2/4	703
Scatter The Mud	C	6/8	488	Smile Of Nancy Barlow, The	Gm	6/8	134
Scatter The Mud	Am	6/8	489	Smokey Chimney, The	D	C	859
Scholar, The	D	2/4	862	Smoky House, The	Am	C	761
Scolding Wife, The	Glyd	C	723	Snow On The Hills, The	G	C	669
Scotch Mary	Ador	C	764	Snow Storm, The	G	C	229
Sea Captain, The	D	4/4	878	Snowy Breasted Pearl, The	G	3/4	238
Seamen's Club, The	G	C	926	Snug In The Blanket	G	6/8	447
Second Wedding, The	G	C	728	Sod Of Turf., The	D	6/8	469
Seige Of Rochelle, The	C	C	231	Soldier And The Sailor, The	A	3/4	72
Sergt Stack' Favorite	A	6/8	523	Soldier Tonight Is Our Guest, A	A	3/4	64
Sergt. Cahill's Favorite	G	6/8	418	Soldier's Joy, The	D	C	863
Sergt. Early's Dream	A	C	717	Son Of Prosperity, The	D	C	813
Sergt. Early's Jig	D	6/8	357	Son Of Prosperity, The	D	C	838
Setting Of The Sun, The	Dm	2/4	55	Sorrowful Maiden, The	Gm	6/8	214
Shady Groves	G	C	108	Sorry Too Late	G	C	894
Shamrock Shore, The	D	C	25	Southern Breeze, The	A	6/8	237
Shandon Bells	D	6/8	409	Southern Shore, The	G	2/4	911
Shane O'Neill's March	G	C	970	Southern Shore, The	G	2/4	949
Shaskeen Clog, The	G	C	893	Sparkling Blue Eyes.	G	C	289
She Is Far From The Land	D	6/8	93	Spellan The Fiddler	G	C	907
She's A Daughter Of Daniel O'Connell	G	3/4	23	Spellan The Fiddler	G	C	945
She's A Dear Maid To Me	Dm	3/4	157	Spellan's Delight	A	C	831
She's As False As She's Fair	Gm	6/8	238	Spellan's Delight	A	C	850
Shearing The Sheep	A	C	766	Spellan's Fancy	A	C	832
Sheehan's Reel	G	C	625	Spellan's Fancy	A	C	851
Sheep On The Mountains, The	D	6/8	417	Spellan's Fiddle	A	C	832
Shepherd, The	G	C	116	Spellan's Fiddle	A	C	851
Sheridan Of Coolcanig.	D	6/8	267	Spellan's Inspiration	Fmix	2/4	830
Ships Are Sailing, The	Em	C	649	Spellan's Inspiration	Bb	2/4	850
Short Grass, The	Am	6/8	496	Spinner's Lilt, The	D	6/8	542
Short Grass, The	C	6/8	496	Spinners Delight, The	A	C	702
Shule Aroon	Dm	C	30	Spinning Wheel, The	A	C	620
Shule Aroon	Am	C	31	Sporting Bachelor, The	G	6/8	427

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Sporting Boys, The	G	C	689	Templehouse, The	G	C	633
Spotted Cow, The	D	6/8	497	Tenpenny Bit. 1st Setting., The	Am	6/8	469
Spring Garden, The	G	2/4	882	Tenpenny Bit. 2nd Setting., The	Am	6/8	470
Spring Into The Drink.	G	3/4	265	Tent At The Fair, The	D	C	767
Spring Well, The	G	6/8	553	Terry Hiegh Ho The Grinder. 1st Setting.	G	9/8	591
St Patrick Was A Gentleman.	A	2/4	287	Terry Hiegh Ho The Grinder. 2nd Setting.	G	9/8	592
St. Patrick's Day	G	6/8	135	Thanksgiving	G	2/4	28
Stack The Rags	F	6/8	500	Thatcher, The	A	6/8	528
Stagger The Buck	G	6/8	429	There's An End To My Sorrow	Am	6/8	174
Star Hornpipe, The	D	2/4	869	They Are Gone	G	C	41
Star Of Kilkenny, The	Em	C	689	Thief Of Lough Erne, The	G	6/8	487
Star Of Munster, The	C	C	627	Thirty Years Ago	G	2/4	858
Stormy Voyage, The	Dm	C	42	This Is Not My Sweetheart.	C	C	262
Storyteller, The	C	6/8	366	Thomas Leixlip The Proud	D	6/8	307
Storyteller, The	C	6/8	381	Thompson's Reel	Gm	C	683
Stranger From Limerick, A	G	2/4	888	Thou Art Gone Far Away	DMix	C	259
Stranger In Cork, A	G	3/4	106	Thou Of The Beautiful Hair	G	C	112
Straw Seat, The	D	6/8	418	Threadbare Coat, The	D	C	139
Strawberry Blossom, The	D	C	691	Three Captains, The	G	C	959
Strawberry Blossom, The	D	C	692	Three Little Drummers, The	Am	6/8	490
Streamlet, The	D	C	236	Threepenny Bit, The	G	C	697
Streams Of Bunclody, The	G	3/4	152	Threshers, The	D	C	893
Strike The Young Harp	C	6/8	539	Threshing The Barley	G	6/8	493
Strolling Mason, The	G	C	183	Thrush's Nest, The	D	6/8	429
Strop The Razor	G	6/8	560	Thy Fair Bosom	G	3/4	99
Strop The Razor	G	6/8	560	Tie The Bonnet	A	C	690
Summer Evening	A	3/4	104	Tie The Petticoat Tighter.	Am	6/8	400
Summer Is Come, The	D	3/4	225	Tim Hogan's Jig	Am	6/8	514
Sunrise, The	G	2/4	883	Tim The Thatcher	A	6/8	364
Supple Dancer, The	G	C	865	Tim The Thatcher	A	6/8	379
Swaggering Jig, The	G	9/8	576	Tim The Turncoat	G	4/4	890
Swaggering Jig, The	G	9/8	584	Timothy Downing	C	C	682
Swallow's Tail, The	A	C	651	Tinware Lass, The	G	2/4	805
Sweep's Hornpipe, The	D	2/4	831	Tinware Lass., The	G	2/4	794
Sweep's Hornpipe, The	D	2/4	850	Tip The Cruiskeen	F#m	6/8	446
Sweet Biddy Daly	A	6/8	555	Tipperary Hills.	D	9/8	595
Sweet Biddy Of Ballyvourney	G	C	667	Tipperary.	G	6/8	273
Sweet Kathleen Machree	C	6/8	258	Tir The Ribbons	G	C	690
Sweet Killaloe	D	2/4	971	Tit For Tat	G	C	736
Sweet Molly	A	6/8	173	To Limerick We Go	G	9/8	162
Sweet Molly Malone	G	3/4	225	Tobin's Favorite.	D	6/8	394
Swift From The Covert	Bb	6/8	55	Tobin's Resource	D	C	836
Tady's Wattle	G	C	716	Tobin's Resource	D	C	853
Tailor's Thimble, The	D	6/8	415	Tom Steele	D	C	652
Tailor's Wedding, The	G	6/8	425	Tommy Johnson	D	6/8	978
Take Back The Virgin Page.	F	3/4	275	Tomorrow Morning	D	4/4	872
Take Hence The Bowl	G	C	137	Tongs By The Fire, The	G	6/8	486
Take It Easy	G	6/8	558	Top Of Cork Road, The	D	6/8	525
Take Your Choice	G	C	611	Top Of Cork Road, The	D	6/8	525
Tall Slender Maiden., The	D	2/4	272	Top Of The Hill., The	C	6/8	478
Tatter The Road.	D	6/8	458	Top Of The Morning, The	G	2/4	797
Tea In The Morning	G	9/8	576	Top Of The Morning, The	G	2/4	808
Tea In The Morning	G	9/8	584	Top The Candle	D	9/8	592
Tear The Calico	G	C	645	Toss The Feathers	D	C	630
Teig Maire's Daughter	G	4/4	10	Toss The Feathers	D	C	631
Tell Her I Am	G	6/8	370	Tossing Of The Hay, The	G	2/4	88
Tell Her I Am	G	6/8	384	Tossing On The Waves	G	6/8	108
Tell Me Dear Eveleen	C	C	207	Touch Me If You Dare	G	C	704
Templehouse Jig, The	Em	6/8	373	Touch Me If You Dare	Am	C	705
Templehouse Jig, The	Em	6/8	374	Tralibane Bridge	Gm	6/8	199
Templehouse Jig, The	Em	6/8	387	Traveller, The	C	C	220
Templehouse Jig, The	Em	6/8	388	Traveller, The	G	C	755

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Trim The Velvet	G	C	676	Whiskey And Water	Em	6/8	439
Trip It Up Stairs	G	6/8	410	Whiskey You're The Devil	A	C	862
Trip To The Cottage., A	G	6/8	404	Whistle And I'll Wait For You	D	6/8	180
True Love Can Ne'er Forget	G	2/4	43	Whistling Mike	G	2/4	881
Trumpet Hornpipe, The	G	2/4	815	White Blanket, The	G	2/4	962
Trumpet Hornpipe, The	G	2/4	816	White Bread And Butter	A	3/4	187
Trumpet Hornpipe, The	G	2/4	840	White Cockade, The	Bphr	C	968
Trumpet Hornpipe, The	G	2/4	840	White Petticoat., The	Em	6/8	394
Tullamore Piper, The	D	C	929	White-mountain Maid, The	D	3/4	229
Turkies In The Straw	G	C	769	Whitney's Fancy	G	C	925
Turlough The Brave	D	9/8	190	Who Are You?	G	2/4	112
Twilight Star, The	G	2/4	863	Wicklow Hornpipe	D	C	812
Twin Brothers, The	G	C	636	Wicklow Hornpipe, The	D	C	837
Twisting Of The Rope, The	G	3/4	56	Widow Brady, The	D	6/8	362
Twopenny Jig, The	F	6/8	543	Widow Brady, The	D	6/8	376
Tyrone Castle	C	3/4	212	Widow Cantwell's Fancy, The	G	2/4	907
Ulster Hornpipe, The	G	C	824	Widow Cantwell's Fancy, The	G	2/4	945
Ulster Hornpipe, The	G	C	845	Widow's Daughter, The	Em	C	38
Ulster Outcry, The	G	C	990	Widowed Bride, The	Em	C	75
Unfortunate Rake, The	Em	6/8	490	Wild Colt, The	G	9/8	582
Up And Down Again.	G	9/8	600	Wild Colt, The	G	9/8	590
Victor's Return, The	D	6/8	445	Wild Geese, The	A	3/4	83
Visit To Ireland, A	G	6/8	372	Wild Irish Boy, The	G	6/8	159
Visit To Ireland, A	D	6/8	386	Will My Love Be True?	G	6/8	163
Wait Awhile.	Dlyd	6/8	471	Will They Ever Return?	D	C	34
Walk Out Of It Hogan	G	6/8	549	Will You Come Down To Limerick?	G	9/8	577
Wallop The Potlid	D	6/8	536	Will You Come Down To Limerick?	G	9/8	577
Wallop The Spot	D	6/8	557	Will You Come Down To Limerick?	G	9/8	585
Walls Of Liscarroll, The	D	6/8	347	Will You Come Down To Limerick?	G	9/8	585
Wandering Willie	G	2/4	951	Will You Come Home With Me?	G	6/8	423
Wandering Willy	G	2/4	913	Will You Come Home With Me?	G	6/8	423
Was'nt She Fond Of Me?	Am	6/8	434	Will You Come In?	D	9/8	581
Watchmaker, The	Am	C	778	Will You Come In?	D	9/8	589
We Met At The Fair	A	6/8	154	William White's Reel	C	C	769
Wearing Of The Green, The	G	C	217	Willy Reilly	A	2/4	72
Weary Maid, The	Am	C	157	Willy Walsh's Jig	D	6/8	413
Welcome Home	D	C	757	Wily Old Bachelor, The	G	C	917
Welcome To Cork	G	6/8	361	Wind That Shakes The Barley, The	D	C	768
Welcome To Cork	G	6/8	376	Windy Height, The	D	6/8	163
Wellington's Advance	A	6/8	408	Wink Of Her Eye, The	G	6/8	108
Were I A Clerk	G	6/8	56	Winnifred	Dm	C	310
Western Lasses, The	C	C	785	Winsome Widow, The	G	2/4	141
Wexford Lasses, The	D	C	706	Winter Apples	G	C	765
Whack At The Whigs., A	G	9/8	590	Winter Is Past, The	AMix	C	135
What Ails You?	D	6/8	553	With A Mile Of Clonbur	G	C	725
Wheels Of The World., The	G	6/8	395	With Biddy By My Side	Em	C	988
Wheelwright, The	A	2/4	98	Within A Mile Of Dublin	D	C	764
When A Man's In Love He Feels No Cold	G	C	79	Within This Village Dwells A Maid	G	3/4	208
When Erin First Rose	Gm	6/8	247	Within This Village Dwells A Maid	G	C	208
When First I Met Thee	F	2/4	105	Woman Of The House, The	G	C	666
When I Crossed The Valley	F	C	119	Women's Rock, The	G	C	784
When Sick Is It Tea You Want?	D	6/8	353	Woodcock, The	G	6/8	493
When The Cock Crows It Is Day.	Gmix	6/8	271	Woods Of Kilkenny, The	D	4/4	888
When The Cock Crows It It Day.	Gm	6/8	270	Woods Of Kilmurry, The	Gm	6/8	12
When William At Eve.	C	6/8	477	Woods' Lamentation	G	2/4	958
When You Meet A Pretty Girl	Gm	C	70	Yellow Flail, The	G	6/8	411
Where Are You Going Love?	G	3/4	225	Yellow Garron, The	AMix	2/4	188
Where Are You Going Love?	G	6/8	245	Yellow John	D	6/8	983
Where Did You Find Her?	D	C	921	Yellow John	D	6/8	983
Where's The Slave So Lowly	G	C	242	Yellow Legs	D	9/8	580
While Gazing On The Moonlight	Dm	6/8	129	Yellow Legs	D	9/8	588
Whin Blossom, The	D	6/8	239	Yellow Little Boy, The	D	6/8	348

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You Need Not Fear	G	C	243
You Never Saw Her Equal	G	C	634
You Never Saw Rosey	G	3/4	115
You Stole My Heart Away	Gm	6/8	244
You'll Never Be Any Good	D	6/8	987
You'll Not Deceive Me Again	G	C	247
You're Right My Love	D	C	772
Youghal Harbour	G	2/4	858
Young Arthur Daly	A	2/4	719
Young Black Cow, The	Gm	3/4	106
Young Bridget	G	3/4	308
Young Catherine	Am	C	292
Young Catherine	Am	C	299
Young Edmond O'Neill	G	C	864
Young Francis Mooney	Em	6/8	433
Young Kate Of Kilcummer	Dm	3/4	107
Young Lady, The	G	3/4	112
Young Man's Dream, The	G	3/4	176
Young Terence Mac Donough	Gm	3/4	299
Young Terence Mcdonough	Gm	3/4	292
Young Tim Murphy	D	6/8	444
Young Tom Ennis.	Am	6/8	459
Young William Plunkett	G	C	313
Young Woman's Lament, The	Dm	C	252
Youngest Daughter, The	Em	C	627